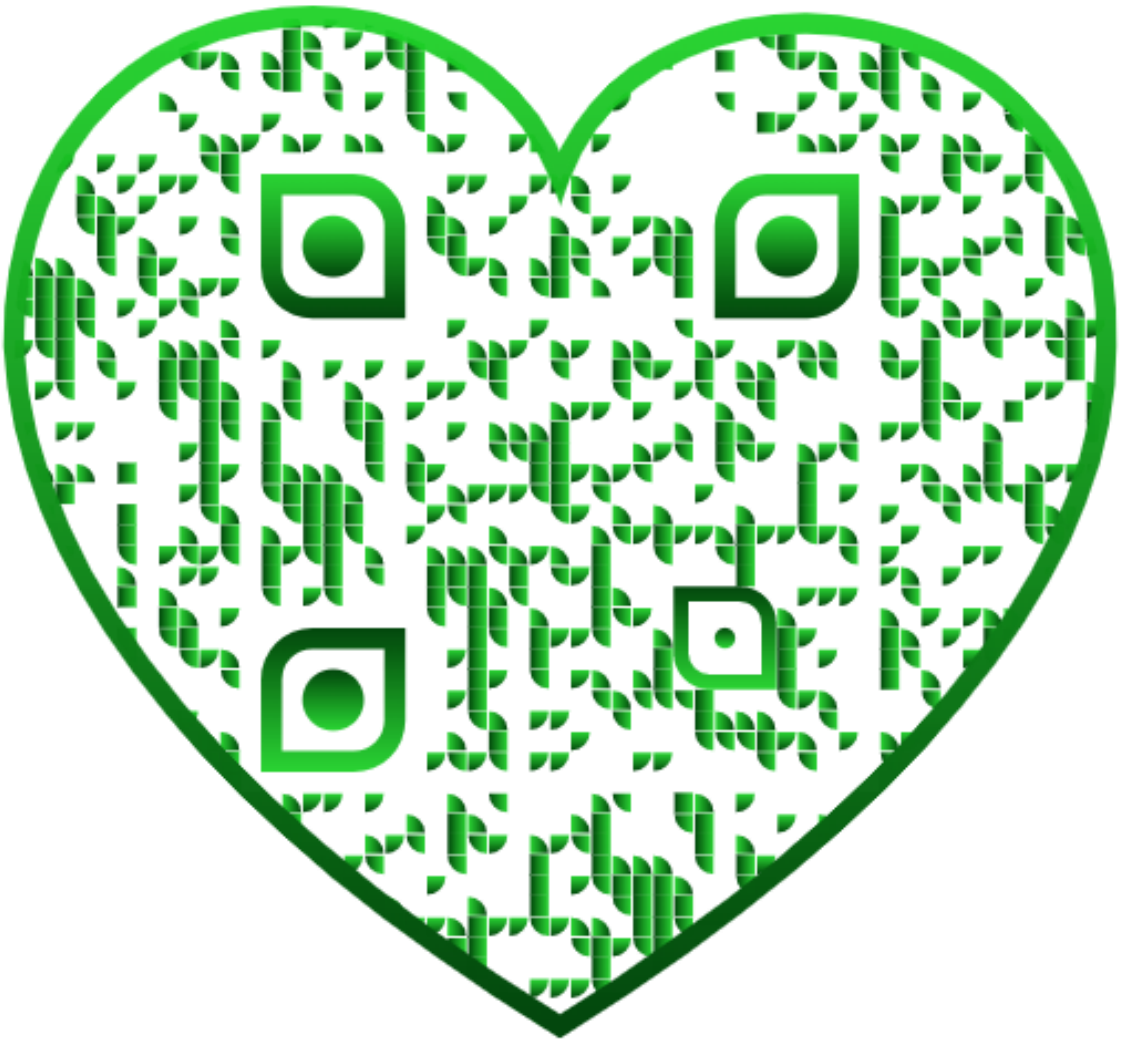
The Akan, Other Africans & the Sirius Star System

Egyptian and Sumerian gods in African culture

Kwame Adapa



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Preface

"San ko Fa!"
Akan phrase, meaning "go back and claim it!"

My original inspiration to write this book came while reading Robert Temple's famous book about the Dogon entitled *The Sirius Mystery (TSM)*. After reading Robert's book, I got inspired to put together this information, which I already had from having previously researched widely, as I wanted to "go back and claim" the ancient history of my people, for myself and for others as well.

The main thesis of this book is that the 'Sirius tradition' as it relates to the Akan people of West Africa, and also to other African groups, is encoded in their language, culture and traditions. It is thus through an investigation of the language, culture and traditions of the Akan people that I show the links to Sirius. What the 'Sirius tradition' is, is the subject of this book, and it is my aim to explain what this tradition is to to the reader.

I take it for granted that the reader is acquainted with or at least is open to the possibility of imagining the existence of technologically advanced extraterrestrial beings. As things stand today, there are MANY confirmations of this truth, outside the scope of this work.

I write about the Sirius tradition in particular, and as it relates to the Akan people because Akan culture is what I was brought up in and hence have the most access to. I feel that other African people who have an intimate knowledge of their culture and language may also choose to work to reveal such information based on their personal experiences as well as on research.

The story of the Akan as well as the Dogon, Dagara, Yoruba, Zulu and many other African cultures is important to our understanding of human origins. These cultures have preserved in their traditions and oral histories what Europeans and the West are only now beginning to understand. They

reflect a reality so wide, so deep and so different from western cultural understanding that most ‘educated people’ simply dismiss the stories as primitive myth. Not so. The truth is that these cultures have preserved in story, dance, singing, drumming, celebrations and initiatory practices the ancient, more accurate story of our human origins, which can be traced through the evolution of language and culture. The tale they paint reaches deep into the past, well beyond current notions, to reveal an amazing story that spans the scope of our entire galaxy and the Sirius star system in particular.

This book falls into three parts: Parts I and II is show that the Sirius tradition as it relates to the Akan of West Africa is encoded in the language, culture and traditions/customs of the people. This alone should be clear to the reader that the beings from the Sirius star system have influenced Akan culture and tradition in significant ways.

Part III, which evolved as I was putting Parts I and II together, is to provide some insights, for the spiritually oriented individual, into certain obscure aspects of Credo Mutwa’s works and into how the spiritually oriented individual can approach the issue of physical DNA influences. A possible solution to the problem of physical DNA influences is given, which is the pursuit of a life as a *spiritual warrior*.

The Additional Materials section at the end of the book contains selected articles I wrote in the past as well as a brief introduction to material I have been putting together over the past years for a sequel to this book. Altogether, this was a project began in 2008 when this book was first written. I wrote additional materials in subsequent years.

I invite each reader to enjoy this book. It is my hope that the subjects I write about will stimulate your interest and further your discovery into our ancient origins.

Kwame Adapa
September 2017

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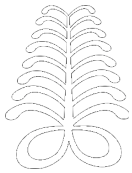


Introduction

The Akan are an ethnic group found primarily in the southern parts of Ghana as well as in Cote d'Ivoire and in Togo. This book tries to shed some

light on certain language, culture and traditions of the Akan people that point to influence from beings of the Sirius star system.

Just about every African ethnic group is connected to the Sirius star system in one way or another. These can be found in their legends, their language and their culture. Africans and people of the world have been lucky to learn from great shamans and sages such as Credo Mutwa, Malidoma Somé and the Dogon priests (just to name a few names that most people know of) however there are many wise men and women, sages and elders of African groups out there, who in their silence and obscurity are very effective in what they do. I write about the Sirius tradition as it relates to the Akan because it is the culture that I was brought up in and hence have the most access to.

Much is said in this book about the connection the Akan and other African ethnic groups have with Sirius. This connection does not come to Africans via Greece but rather via ancient habitations in the Arabian Peninsula, Egypt, Ethiopia, Mesopotamia, Nubia, and Sumeria. Being privy to a lot of information concerning the Akan through personal research and through being brought up in the culture, it was not difficult for me to connect some dots. I shall strive to share some of my findings in this book.

In reading this book, you can learn about the Akan in ways not previously put together. Admittedly much of the information comes from the sources of other writers, my contribution here is in the way the information is compiled and presented, a collage of sorts. For instance, I draw heavily on the works of Native American (Apache & Hopi) author Robert Morning Sky, from the late Ghanaian philosopher and sage, J. B. Danquah as well as from the African Shamans Credo Mutwa and Malidoma Some. I also draw significantly on the works of Meyerowitz, Christaller, and Rattray. These works can be found in the reference section. There is information about aspects of the Akan language, culture and traditions which link this ethnic group to the cultures of Ancient Egypt, Sumer, to other African ethnic groups and ultimately to the star system Sirius in the constellation Canis Major. As you read, you shall be led to see a link between the names of god as used by the Akan and the ancient gods Anu, Enki and Enlil, and other

gods such as Inana and Ninharsag. It will be shown that many of the gods of old were actually extraterrestrial beings.

I originally intended this book for individuals who are interested in African history, culture and spirituality. However, its implications go well beyond this scope to reveal important information to anyone who is spiritually oriented and curious.

PART I

THE DOGON

2.1 A brief summary of Dogon knowledge on Sirius

Dogon people are an indigenous tribe who occupy a region in Mali, south of the Sahara Desert in Africa. There are about 100,000 members in the tribe. They are a reclusive tribe of cave and hillside-dwelling farming people inhabiting a sparse, rocky plateau in southeastern Mali, West Africa. They live in the Homburi Mountains near Timbuktu.

Isolated topographically and culturally from the outside world for countless centuries, they may well appear on first sight to be exceedingly unlikely receptacles of highly advanced astronomical knowledge which only goes to show just how easily we can be deceived by outward appearances.

They are believed to be of Egyptian descent. After living in Libya for a time, they settled in Mali, West Africa, bringing with them astronomy legends dating from before 3200 BC. The first Western scientists to visit and study the Dogon people were French anthropologists Drs Marcel Griaule and Germaine Dieterlen, who initially made contact with them in 1931, and continued to research them for the next three decades, culminating in a detailed study conducted between 1946 and 1950. During their work, these anthropologists documented the traditional mythology and sacred beliefs of the Dogon, which included an extraordinary body of ancient lore regarding Sirius the brilliant, far-distant Dog Star.

Their priests told them of a secret Dogon myth about the star Sirius (8.6 light years from the Earth). The priests said that Sirius
had a companion star that was invisible to the human eye. They also stated that the star moved in a 50-year elliptical orbit around Sirius, that it was small and incredibly heavy, and that it rotated on its axis. Sirius - which we now call Sirius A - was not seen through a telescope until 1862 and was not photographed until 1970.

The Dogon name for Sirius B (Po Tolo) consists of the word for star (tolo) and "po," the name of the smallest seed known to them. By this name they describe the star's smallness -- it is, they say, "the smallest thing there is." They also claim that it is "the heaviest star," and white.

The tribe claims that Po is composed of a mysterious, super-dense metal called sagala which, they declare, is heavier than all the iron on Earth. Not until 1926 did Western science discover that this tiny star is a white dwarf, a category of star characterized by very great density. In the case of Sirius B, astronomers have estimated that a single cubic metre of its matter weighs about 20,000 tons.

Many artifacts were found describing the star system, including a statue examined by Dieterlen that is at least 400 years old. They go on to say that it has an elliptical orbit, with Sirius A at one foci of the ellipse (as it is), that the orbital period is 50 years (the actual figure is 50.04 +/- 0.09 years), and that the star rotates on its own axis (it does). The Dogon also describe a third star in the Sirius system, called "Emme Ya" ("Sorghum Female"). In orbit around this star, they say, is a single satellite. To date, Emme Ya has not been identified by astronomers.

In addition to their knowledge of Sirius B, the Dogon mythology includes Saturn's rings, and Jupiter's four major moons. They have four calendars, for the Sun, Moon, Sirius, and Venus, and have long known that planets orbit theS. The Dogon say their astronomical knowledge was given to them by the Nommos, amphibious beings sent to Earth from Sirius for the benefit of mankind. The name comes from a Dogon word meaning 'to make one drink', and the Nommos are also called 'Masters of the Water', the 'Monitors', and the 'Teachers'.

The Dogon tells the legend of the Nommos, awful-looking beings who arrived in a vessel along with fire and thunder. After they arrived here - they put out a reservoir of water onto the Earth then dove into the water. There are references in the oral traditions, drawings and cuneiform tablets of the Dogons, to human looking beings who have feet but who are portrayed as having a large fish skin running down their bodies.

The Nommos were more fishlike than human, and had to live in water. They were saviours and spiritual guardians: "The Nommo divided his body among men to feed them; that is why it is also said that as the universe "had drunk of his body," the Nommo also made men drink. He gave all his life principles to human beings."

The Nommo was crucified and resurrected and in the future will again visit the Earth, this time in human form. Later he will assume his amphibious form and will rule the world from the waters. Dogon mythology is known only by a number of their priests, and is a complex system of knowledge. Such carefully guarded secrets would not be divulged to friendly strangers very easily. If the star Emme Ya is eventually discovered in the Sirius system, this would give considerably weight to the Dogon's story.

The Nommos, who could live on land but dwelled mostly in the sea, were part fish, like merfolk (mermaids and mermen). Similar creatures have been noted in other ancient civilizations - Sumer, Babylonia's Oannes, Acadia's Ea, Sumer's Enki, and Egypt's goddess Isis. It was from the Nommos that the Dogon claimed their knowledge of the heavens. The Dogon also claimed that a third star (Emme Ya) existed in the Sirius system. Larger and lighter than Sirius B, this star revolved around Sirius as well. And around it orbited a planet from which the Nommos came. (Sirius A).

Source: http://www.bibliotecapleyades.net/mitos_creacion/esp_mitoscreacion_1.htm

2.2 J. G. Christaller and his amazing dictionary

I would like to introduce the reader to an important Christian priest from the Basel mission in Switzerland who also acted as a linguist and who compiled a dictionary for the Akan language. His name was Dr. Johann Gottlieb Christaller and he did his work in the Akwapim region of Ghana where the Basel mission was situated. Born on the 19th of November 1827 (Scorpio; Mercury and moon in Sagittarius) in Stuttgart (south Germany), he has been called “the founder of scientific linguistic research in West Africa”. He translated the Bible into Twi (Chuee), the Akan language and with his linguistic skills, composed language tools on the language. His dictionary, grammer and book on Akan proverbs (3600 of them) remain classics in the study of Akan language and are still among the best books on the subject. They are also cross-referenced, making it easy for a researcher to use his materials. Because of his work, it is possible to have access to a great many Akan words as found in the Asante, Akyem, Fante, Akwapim and other dialects. For this book, I used the 1933 (second edition, revised and expanded) print of his dictionary.

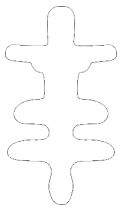
2.3 The word ‘Nommo’ has the exact meaning in Akan and Dogon languages

And now to continue with the story! Having heard about Temple's book several years back, it was only recently that I decided to finally read the book. After a cursory flip through, I found on page 299 of Temple's book (1999 edition, hard cover) that it said among the Dogon people the word 'Nomo' means "to make one drink". It was quite a shock to me, because this same word in the Akan language has the same meaning, with the same inflections. Here is what Christaller's dictionary says:

Nom - to drink (nsu = water, nsa = palm-wine etc. or any fluid) (Christaller: 1933, pg 350) (Verb)

In normal spoken Akan language, the word 'nom' or 'nomo' means to drink any fluid like water, soup, beer etc. So for instance the sentence "Me p Ɛ nsa nom paa" means "I like drinking alcohol a lot".

This was for me the first clue that got me thinking about any possible connection between the Akan, the Dogon and the Sirius tradition. It was time to sit down to properly read the book.



THE FALCON CLAN

3.1 Introducing Meyerowitz and Reindorf

Eva Meyerowitz: Scholar on African Culture

Eva Meyerowitz was a South African anthropologist and scholar who travelled through much of Africa collecting information on African traditions. In Ghana she was privy to the attention of prominent chiefs and clan elders and as a result her books are first rate source material. My guess is that because she approached Akan history and culture from an outsider's perspective she was able to make certain connections which were to her obvious but were perhaps missed by some of the intellectuals of the time (except perhaps J. B. Danquah, whose introduction and work comes later in this book).

On reaching page 221 of TSM, under the chapter "Origins of the Dogon", I saw Meyerowitz and the Akan being mentioned for the first time. Temple was quoting Robert Graves' book *Greek Myths*. In fact, he quoted Graves who had paraphrased some information on the Akan from one of Eva Meyerowitz's books:

"I need hardly point out to the alert reader that the southern bank of the Upper Niger is home of the Dogon! What should be investigated on the spot

is the relation which subsists between this sad shaggy remnant of the Garamantians and the surrounding Dogon and other tribes. Also, the villagers of Koromantse might be discovered to possess the Sirius lore themselves." (TSM, p. 220).

In TSM, Temple seems to be convinced that the Garamantians are a Libyo-Berber group that, due to invasion by the Romans, were forced to flee deeper into West Africa. They then married the local people they met. According to Temple, these Garamantians are actually Greek, members of the Argonauts. In this work, I shall follow a different hypothesis. I shall show that linguistic evidence as well as oral history point to the fact that the original Garamantians were no other than the Koromante, who I shall show to be members of the falcon clan and ancestors of the Akan people of today. I suggest that it is likely Temple never actually read Meyerowitz's works (in TSM, he mentions that her books are out of print), for an oral history is stated clearly and unequivocally in her book *Divine Kingship in Ghana and Ancient Egypt* that shows that the ancestors of the Akan were the Garamantians.

Carl Reindorf: Warrior, Priest, Medical Doctor, Historian

Carl Reindorf was a Ghanaian man whose mother was of the Ga royal family and whose father was Danish. He was one of the most educated Ghanaians of his time (born in 1841), having first been educated by the Danish at Christianborg, and then subsequently in Europe, where he eventually gained an M.D. He was also called to the order of Christian priests...I must point out that the early European colonists seemed to refuse to educate the local people without first converting them to Christianity. There is an intriguing story in James Mooney's book *History, Myths and Sacred Formulas of the Cherokee*, where the Tsalagi (Cherokee – see section 3.4 for explanation of the name) clan elders refused to have their children indoctrinated in the Christian way. In their minds, they did not see why their children could not be educated without having to take on Christian values. The white Americans refused, of course.

These two writers have been introduced because like Christaller, their works are quoted in this book.

3.2 Akroma/Koroma, the falcon

From Christaller's dictionary, we learn about the meaning of the Akan word 'akoroma', and the root word 'koroma'. Akoroma: the word in Akan languages for hawk/falcon (Christaller, p. 257)

I suggest that '-koroma' is the root word for which 'akoroma' is based, that they both refer to and mean falcon/hawk. Amazing! It is worthwhile to point out that there is another Akan/Twi word that is used to refer to hawk/falcon, which is 'osansa' (Christaller, 427) however this word is a general term used to refer to a bird of prey and can apply to a falcon/hawk or a harrier etc [hint: could the root word Sansa be related to Sante, and Asante?]. So literally, the Koroma-ntse are...the falcon people! How about that?!? The Sirius tradition is embedded in the language and in the customs and the culture of the Akan people.

The suffix -te or -tse is very common in Asante and Fante dialects of the Akan language. The suffix may mean "to tear" or it could mean "a part of". So the sentence "wo ate?" means have you heard, or "have you taken that part, of what has been said?" Another sentence, which shows the meaning "to tear" may be "te fi dua no so na fa bre me" which means "tear it from the tree and bring it to me". In any case, the point I am trying to make here is that the suffix -te at the end of the names of the Akan groups "Asante" and "Fante" (who actually call themselves 'Mfantse, but are called Fante by other Akan people) could very well mean this one group and that one group.

It should not take an incredible stretch of imagination for the reader to realize that the Garamante/Garamantians of Herodotus were....the Koromante! The falcon people! At least originally. Or to be specific, the falcon clan of the Akan people.

3.3 Appearance of the Koromante in Various history books

In Reindorf's book A History of the Gold Coast and Asante he describes a vivid story of a battle between two Akan groups, the Asante and the Akyem. This is where I first heard 'Koromante' mentioned. - battle of koromante:

"In about 1730 Akyem rebelled again. Osei Tutu at once marched an army into the place and fought a bloody battle at Koromante, defeated the Akyem who having been driven across the Pra, placed an ambuscade there. The victorious Osei Tutu, after his many triumphs, fell into it one Monday and was killed whilst crossing the river, some say, while ascending the hill which is named Koromante, in memory of the battle." (Reindorf, p. 66).

In Dr Affrifah's book *The Akyem Factor in Ghana's history* (pg 49) there is a map drawn in 1729 by M. D. Anville that shows "Koromantin hill" and "Koromantin mountain" (Anville was European) all in areas by the coast within Akyem and Fante (two Akan groups) lands.

In the late Professor Adu Boahen's book *Topics in West African History*, he mentions on page 62 one Dutch agent called Valckenburgh, who makes mention of the Koromantse:

“The Accanists are the shrewdest nation of all those who abut in the Gold Coast being the occupants of a district which can be visited in three or four days from the coast. These people, then are those who, already in many years have annexed the trade along the coast from the Castle De Mina as far as Coromantyn and are able to thwart their neighbours out of it; so that one trades with no one but them.”

It is a little fun aside to point out that Valckenburgh goes on to 'butcher' a series of native names in his writing (and the subsequent pronunciation of those names based on their spellings).

In Rattray's book *Religion and Art in Ashanti* (p. 213) he says: ‘the proscribed word Koromantin, or sometimes also Memenda (Saturday), referring to the disaster which overtook the Ashanti army in the rein of Osai Yao, when it was defeated by the Fante'

"The Koromantyns" are also mentioned in a book entitled *Hebrewisms of West Africa*, written in 1930 by one priest Rev Williams.

So to sum up, the main reason why I give all these pieces of evidence about the Koromante is to link this name to the histories (and to actual physical locations) of the Akan people.

3.4 Garamas and the Garamantes/Garamantians are the Koromante

Another quote. Temple, in quoting Robert Graves says, “It is in the footnotes of Graves that we learn something of really immense significance to us: 'Garamas is the eponymous ancestor of the Libyan Garamantians who occupied the Oasis of Djado [see top portion of figure 40] south of the Fezzan, and were conquered by the Roman General Balbus in 19 BC. They are said to have been of Kushite-Berber stock, and in the second century AD were subdued by the matrilineal Lemta Berbers. Later they fused with the Negro aboriginals on the south banks of the Upper Niger, and adopted their language. They survive today in a single village under the name of Koromantse.” (TSM, p. 220).

This is incredible! Let me explain why. First of all, I should point out that although Robert Temple seems to suggest that the Garamantians were actually Greek Argonauts who had settled in Libya and founded ‘a hundred Grecian cities’ (more likely is the case that the Kushites founded ‘a hundred Kushite cities’), it seems more likely to me that the village of survivors who still kept their name, Koromantse (Koromante), were the actual people of their previous home before they were driven out. The Koromantse: the falcon people. The second point is that 'Garamas' could well be a corruption of 'koroma' or 'the falcons'. Unfortunately, it is well known that Europeans (historically speaking) seldom pronounced correctly the names of the native people they met. There always seemed to be some discrepancies. I shall give an example of European corruption of Native names, from an American writer who preserved the myths and spirituality of the Tsalagi (Cherokee) people. James Mooney in his wonderful book History, Myths, and Sacred formulas of the Cherokees mentions that the Cherokee who we know today actually called themselves the 'Tsaragi' or Tsa'la'gi:

"Cherokee, the name by which they are commonly known, has no meaning in their own language, and it seems to be of foreign origin. As used among them, the form is Tsa'lagi or Tsa'ragi. It first appears as Chalaque in the Portuguese narrative of De Soto's expedition, published originally in 1557, while we find Cheraqui in a French document of 1699, and Cherokee as an English form as early, at least, as 1708" (Mooney, 1992, p. 15)

Basically the point I am trying to make here is that it is likely that Herodotus, in trying to refer to the Koromante, called them the Garamante. On wikipedia, one can read about the Garamantes. They are referred to as Libyo-Berber but it is quite likely they started off as a group of Akan. In any case, it is said that little is known about the Garamante. This is probably because African cultures are based on oral traditions.

3.5 The root Dja, the suffix –so and a connection to Sirius

The name Djado as seen in Robert Grave's quote above (section 3.4) is significant. It takes us right into Eva Meyerowitz's works. Basically the word Dja or Dia is according to Meyerowitz a code word used in the names of places the falcon clan settled at as they migrated from North to South. So we have examples such as Diala, Gbon-dja, and quite certainly Djado. Also the suffix -do in the Fante language means 'on top'. It is the equivalent of the Twi/Asante suffix -so. It is so interesting to me that the suffix -tse is used in Grave's quotation above, which is also the Fante suffix, equivalent to the Asante -te. Fante and Asante are more like dialects and are mutually intelligible, only that the Fante sometimes slurs certain words. Besides, 'Koromante hill' as shown above is actually in Fante land, so it will make sense to call it 'Koromantse'

Adding the -so or the -do is very common among the Akan, so for instance the first place the Asantes settled when they arrived in present day Ghana, before moving their capital to Kumasi was a place called 'Asante-man-so' or 'Sante-man-so'. The first great city of the Bono Akan when they settled in a region which in present times will be in the Northern part of Ghana or in

Burkina Faso was called ‘Bono-Man-so’. ('Man' or ' Ɔ man' means 'state' or country or nation in the Akan language)

Although this may seem farfetched...I suspect that the word dja or 'dia' is a code word, a very important one for the Sirius tradition. In the Twi (Chuee) language of Ghana, the word 'egya/gya' means father, but it also means fire! It has a very strong masculine tint to it. It should be no surprise then that the word for lion is 'gya-ta' or 'jara' or 'yara' etc. And what about the thunder and lightning diety of the Yoruba named 'ja-ku-ta', who is far more ancient than Shango/Changa? What about the Rastafarians, who continuously invoke 'jah' and are fond of using the phrase 'fire-burn'? I think 'dja'/ja/ya etc. is representative of the Sirian god Anu, the 'ultimate father', the ultimate male being in the Sirius star system, the utmost extent of masculinity, or ‘jha’ could even refer to the feline beings, guardians of the Sirius star system (see section 6.1 for more on this), one of the emissary-beings of the ‘Most High’...the Rastafarians must have caught on to something really deep if they were invoking Anu and the Sirians, and certainly the Ethiopians being ultimately related to beings from Sirius, perhaps the Rastafarians had good reason to see the late Emperor Haile Selase, the "Lion of Judah", as 'God Incarnate'. Why? He is a descendant of the beings from Sirius, from Anu and his people.

The interested reader may consult wikipedia by typing 'Garamantian Empire', although they will not find much. What is interesting though, is that if the reader types 'Uan Muhuggiag' into wikipedia search, they may find out more about the "Black Mummy" discovered by Professor Fabrizio Mori. Could this be any evidence that the Garamantians were actually (originally) black? It is also of importance that Anubis (Egyptian equivalent of the Sumerian god Anu) was an important symbol to the Garamantians. This could suggest that they could have had a significant portion of the Aduana clan of the Akan in this region. The totem of the Aduana clan is the dog. Section 4.2 has more information on Akan clans and totems.

3.6 Meyerowitz: Oral history of the falcon clan of the Akan

I shall now give the actual story of the exodus of the falcon clan as told to Eva Meyerowitz by the elders she spoke with on her field work survey. This is a story Temple will have undoubtedly read if he had had the chance to read any of her books, rather it seems he could only find the paraphrased version through Graves. It is a most interesting story.

“More than a thousand years ago the ancestors of the kings and queen-mothers of Bono, Asante, and Bono-Takyiman, who belong to the Ayoko clan whose totem is the falcon, ruled over a kingdom called Diadom or Djadum, literally, 'Dia (Dja) Confederation', which was situated in the region west of the Tibesti mountain range that separates the Sahara from Nubia. Following the disturbances caused by the Arab conquest of North Africa in the seventh and eighth centuries, princes and princesses of the Dia dynasty emigrated. They were accompanied by a large number of people and they settled along the Niger bend in the region roughly between Djenne and Timbuktu. Either they were incorporated into an already existing Dia kingdom or confederation, or possibly they were among its founders. In Dia or Dja near Timbuktu, the predecessors of the Bono and Bono-Takyiman kings and queen mothers founded Diala, the capital of a city state of the same name; the predecessors of the Asante kings and queen-mothers founded, it is believed, Diana.

When, at the beginning of the eleventh century, Islamised Tuaregs from the Sahara conquered the kingdom, the falcon clan people, being unwilling to accept Islam, migrated, accompanied by thousands of their subjects. The Diala people finally founded the first Gbon or Bono Kingdom in the region between the Red and White Volta Rivers among the Mo, Grunsi-speaking aboriginals, whom they colonised. When the first Bono kingdom was conquered, rather less than 300 years later, by the ancestors of the present rulers of Mossi, princess Ameyaa together with her three sons and a large following left. They sought refuge in Gbon-dja (anglice Gonja, a state in the northern Territories of Ghana) which had been founded at an earlier date by Gbon peoples from Dia on the Niger bend. Desiring to found their own state, however, they soon moved farther south and founded the second Gbon or Bono kingdom south of the Black Volta River about 1295. The princess Ameyaa, later called Ameyaa Kese 'the Great', and her third son, Asaman, became the first queen mother and king of the new state.

When the Diana people left the Niger bend region they took a different route. Led by the prince, a son of the queen-mother Nyamkomaduewuo, they moved south and settled west of the Black Volta River. There they founded the Gbona or Bona kingdom (now in French Ivory Coast) which still borders on Gonja in the west. About the year 1600 the Bona kingdom was conquered by the Mande; a princess, Ankyeo Nyame, was unwilling to remain at the court and left with some followers and went to Bono. Her daughter Bempomaa, wishing to rule over a state of her own, moved farther south and finally founded Asiakwa, a city within the Akwamu Kingdom, south east of Ghana [and now within Akyem Abwakwa, the Asiakwa are Ayoko clan]. Her great grandson Osei Tutu became chief of the Kumasi state in 1600 and in 1701 made himself king of Asante, then a confederation of seven autonomous states. His successor Opoku Ware conquered Bono in 1740."
(Meyerowitz, Divine Kingship in Ghana and Ancient Egypt, p. 23)

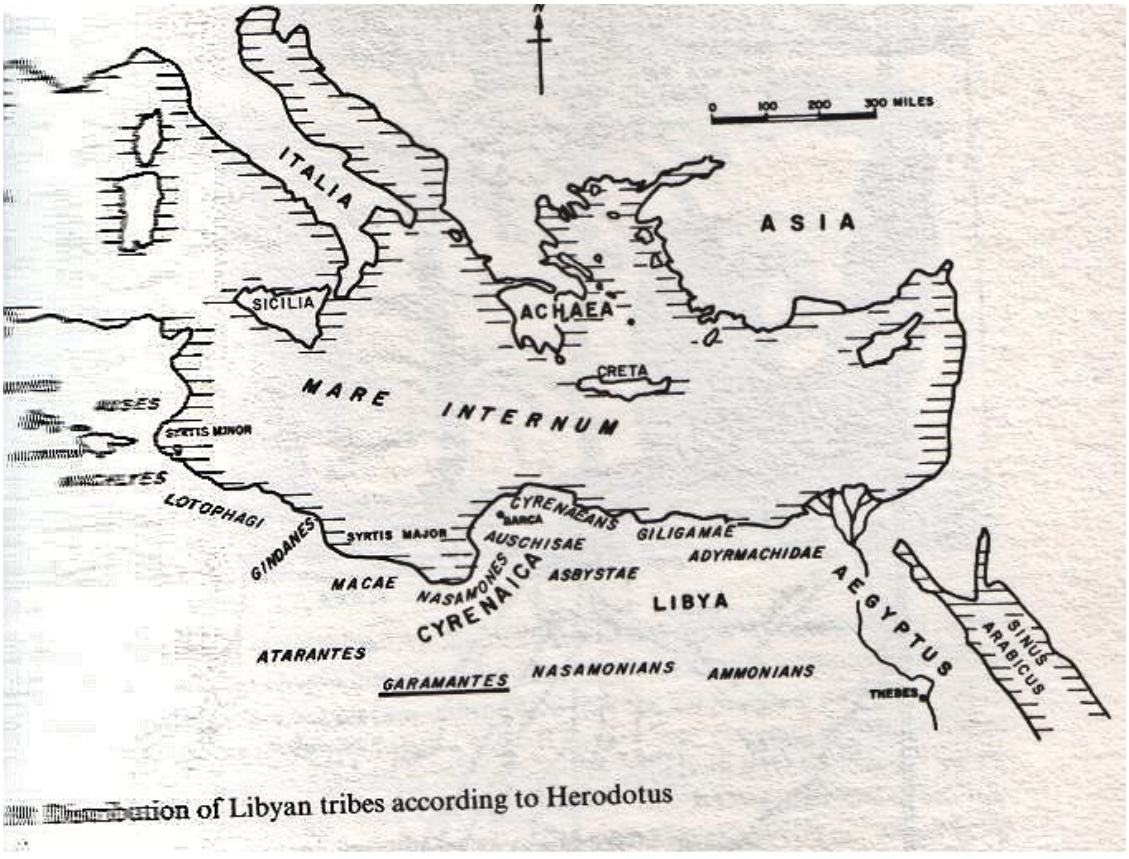
So this is the account. The reader should also know that Meyerowitz compiled various different accounts, some with more information than others, in her various books. The other book of hers to check out is *The Sacred State of the Akan*.

3.7 Back to Herodotus and the Garamantians

The key point in this section is that the people Herodotus referred to as the Garamantians were ancestors of the Akan, the Koromante as they likely called themselves then. I think this is a new discovery because I haven't seen it ever being mentioned anywhere else. It is taken for granted that the Garamantians were Libyco-Berber but my suspicion is that this refers to a later people, that the ones who established the Garamantian country were the Koromante, the falcon people. This discovery has several startling implications.

The first is that, hence forth, the Garamantians that Herodotus writes about must be seen in a different light, in relation to their history with the Ancient Akan. The second significant implication is that if there was one group of

Africans that had this name (Garamantians/Garamantes) then it is possible that some of the other 'funny names' found in the works of Herodotus (such as the ‘Nasamonians’, the ‘Ammonians’, the ‘Atarantes’ etc. see map below) referring to the region around present day Libya or north Africa in general likely originally referred to Africans who had lived in other Kushite settlements. We have already seen (in section 2.1) that the Dogon are said to have settled in Libya for a time, before moving to their current home. This is possibly why people may be baffled when reading what Herodotus has to say about this region. In essence, I support the view that Herodotus was not a liar, as has been insinuated by some modern historians. It is just that he talked about people and places some of which either no longer exist as they were during his time, or were in African names which modern people will recognize only until such names are decoded using African languages.



tion of Libyan tribes according to Herodotus

Source: http://www.bibliotecapleyades.net/universo/siriusmystery/siriusmystery07.htm

There is a big chance that where he was talking about 'funny named people' on the African continent, they must have been African. It is logical. This is very significant, however in order not to generalize, the onus falls primarily on African researchers who have access to and understanding of African languages to decipher these 'funny names' if they feel inclined to do so. Of course any researcher who is genuinely bent on discovering the truth and has access to African cultural (including oral histories etc) and linguistic tools may do the trick.

In Robert Temple's work, he makes the suggestion that the Garamantians are Greek. I think the truth is that 'Garamante' or 'Garamantian' is a Greek word for an African people who existed in a certain place, at the time of Herodotus. Very little is known about the Garamantians because their culture must have been oral. After Herodotus, other writers referred to the Garamantians as a Greek people because of the name Herodotus gave to them.

3.8 A possible migration of the falcon people after Garama

One faction went far west to set up what was then to become the Ancient Ghana Empire, to the west. Another faction decided to go southward, eventually founding Bono-Manso, and the present Akan. It could also be that the Koromante all went south to begin with, where they eventually settled in the region around Timbuktu. This must have been long before the rise of the Mande and of Mali. At this point one group could have gone on to found Ancient Ghana. I think one of these two theories is true, that either there was initially a parting of ways after Garama, causing one faction to go farther west while another went south, or the two groups first went south, before one went west.

Perhaps after the defeat of the Koromante by an invading group, migration could have happened in waves. It could be that gradually the Berber became stronger than the Akan and pushed them further south and/or west, so that they then became the dominant people in that region. Presumably the later Garamantians were predominantly Berber, after the Akans left. The south faction first went to Djado and settled there for perhaps 600 -700 years.

During this time the west faction was already getting established in Ancient Ghana. Then due to further problems with the Berber (who at this time may have taken over the former Kushite lands and had grown in strength) the south faction then moved once again, further south, towards Timbuktu.

It is also worthy of remembering that it was due to problems with the Berber (Almoravids) that the Ghana empire was destabilized in the first place, leading to inner rebellion by vassal states and its eventual break-up. There is historical evidence on this from Arabic sources. If the Berber managed to destabilize the Ghana Empire in the 11th century AD it is possible that the Berber also destabilised the Koromante (in the Libyan region) much earlier in history. Also remember that it was due to the same Berber invasions that the Moroccans (together with Portuguese and other European mercenaries) attacked and destroyed the Songhai Empire, this time much later on in the history of West Africa.

3.9 The Berber of North Africa

It is true that Berbers/Caspian type people (who actually prefer to go by other names, such as the Amazigh) have occupied North Africa for some time, even before the arrival of the Phoenicians/Arabs, however one must realize that the Berber peoples were initially refugees.....from Atlantis! I won't go into that here, since that is another story. The Berbers and the Pre-Hellenic people (Ionian/Minoan) were exiles (think of what Plato said about these people in Timaeus and Critias), while Africans have occupied the African continent for a very long time, and in the past they were also found in more areas in the middle and near East, before the arrival and invasions of the Phoenicians.

I mention this because it is entirely possible that in reference to the 'funny names' of Herodotus referring to peoples of the North African region, some of the names may have originally referred to Africans while some may have originally refer to Berber/Caspians, however only research will reveal this. Temple refuses to consider Atlantis as a possibility, despite the words of even the great Plato.

In TSM, Temple claims, in the chapter "The Sirius Mystery Today", page 13, that the Atlantis-theory "implies an absence of extraterrestrial contact". In this respect, I will say that he is absolutely incorrect. Perhaps that is why he talks more about Proclus in his book than about Plato himself. To be fair, however, Proclus developed a unique system of knowledge based on but slightly different from Plato's writings.

3.10 A Brief peak into the greater Sirius tradition

The Sirius Mystery is deep and wide and includes not only sub-Saharan Africa, Egypt, Sumer and Babylon, but further, into the cultures and histories of other indigenous and non-indigenous Earth people, Atlantis, Lemuria, Dravidia (India), Yu/Gobi desert (China), other planets in this solar system which at one time had civilizations and all the way to the star system Sirius and even into other star systems such as the Pleiades and Orion! This is the super-brief outline of the complete Sirius mystery! Anyone who gets hold of Robert Morning Sky's books, especially his *LA Transcript*, will discover for themselves the 'real deal' with respect to Sirian involvement on Earth. This guy cracked the Sirius Mystery, it is his books that I primarily use, together with J. B. Danquah's book *The Akan Doctrine of God*, to help me decode the Sirius Mystery as it relates to the traditions of the Akan, in part II of this book. Robert Morning Sky uses ancient languages such as Egyptian and Sumerian in his writings and since the Akan language is an ancient language, it seemed fitting and right to use both works together.

3.11 Credo's account of the Bakwama, members of the falcon clan in Lesotho

In an interview carried out by *The Spectrum Magazine* (see sources, below) Credo Mutwa talks about a group called the Bakwama in Lesotho. Before I go into that, let me just say a few things about Mutwa. He is a Zulu shaman who has received initiations from the secret societies of several African ethnic groups. There is an amazing story about him in Bradford Keeney's book *Vasamazulu Credo Mutwa: Zulu High Sanusi*, where part of his

initiation story is told. The other part is told in part IV of Credo's book *Indaba, My Children*. Both are fun reads. Basically Mutwa is a true fountain of knowledge, and a gift to modern humanity for sharing his traditions for the benefit of all.

In the telephone interview carried out by *The Spectrum Magazine*, Mutwa links the Bakwama people of Lesotho with Ancient Egypt. Now anyone who knows about Bantu names for Bantu ethnic groups knows that many of them begin with the prefix -ba (there are some who also have the prefix -ma). I will not be surprised if it turns out that the prefix *-ba* has anything to do with the Akan word 'ba', which means 'child'. If we were to break up Ba-Ntu into two syllables, the meaning that emerges is "Children of Ntu" or the "People of Ntu". So who is this Ntu? If we take a cue from the way the Ancient Egyptians wrote their words, which is to cancel out the vowels, "Ntu" becomes "N-T"? Where does this line of reasoning lead? Well, I'm thinking about the Egyptian goddess "Neith".

3.12 Neith in Bantu is Isis and Nin-Har-Sag

In this section, I would like to suggest that N-T or Neith in the name Ba-Ntu, is actually a Sirian-Reptilian goddess, the one known as Isis, and elsewhere as Nin-Har-Sag. In Robert Morning Sky's *Book I of the Oldest Religion* (page 208), he quotes a phrase about Isis from the Woman's Encyclopedia of Myths and Secrets:

"Isis (was the) Oldest of the Old; the Goddess from whom all becoming arose; the Creatress; gave birth to the sun [i.e. RA]; 'Giver of Life'; the queen mother of Egypt; 'the One Who is All' (in Roman mysteries).Isis was the Egyptian throne. (Isis was)...Maat, the motherhood - principle called Right, Justice, Truth, or the All-seeing Eye. Isis revealed the mysteries of the stars to God, who was her son. Isis (was the) creating-and-destroying Goddess, Mother of Life and Crone of Death. (Isis was)...Hathor, Mut, Maat, Sekhmet, Sati, Heqit, Bast, Neith etc. (Isis was the)...Terrible one, lady of the rain-storm, destroyer of the souls of men, devourer of the bodies of men, orderer, producer, and maker of slaughter, Hewer-in-pieces in blood, Ahibit, lady of hair, Fire-lover, pure one, lover of slaughterings,

cutter off of heads, devoted one, lady of the Great House, hider of her creations, Clother, conqueror of hearts, swallower of them, Knife which cutteth when its name is uttered, slayer of those who approach thy flame." (The Woman's Encyclopedia of Myths and Secrets, pp. 453-456)

Man! This Sirian-Reptilian goddess loves to have accolades! Like the queen in the cartoon "Alice in Wonderland". On page 143 of Robert Morning Sky's book, he quotes again the various names of this Sirian-Reptilian goddess, this time quoting several sources. I shall only give the names in this book, however the interested reader can find the sources on page 143 of Book I:

QUEEN OF THE SEA

Mary...was Moira, Mari, Mari-El, Marina, Mariam, Mariham, Meri-Ra, Stella Maris, Mariamme, Myrrhine, Myrtea, Myrrha, Maria, Malini, ISIS, Bast, Hathor, Ahibit, Jael, Jah, Jahi, Jaho, Iai, Iahu, Anat, Yahu, Ishtar, Asterah, Astarte, Astoreth, Esther, Devi, Danu, Diti, Demeter, Neith, Har, Nin-Har-Sag, Dea Syria, Pelagia, IIithya, Hymen, Urania, Andromophones, and others.) In all Her forms, she was...The Queen of the Sea, the Queen of Heaven and the Queen of the Stars.

What is also of interest here is that in Akan culture, although the King rules, some say the real power lies with the queenmother, who is literally, his mother! The queenmother is said to be the owner of the state. In her book *The Sacred State of the Akan* (SSA), Meyerowitz has this to say:

“The Ohemma, female king, or queenmother as she is called by Europeans, is regarded by the Akan as the owner of the state; the Ohene, male king (nowadays called omanhene), is appointed by the queenmother as the ruler of the state...the queenmother is regarded by her people as the daughter of the Moon, who symbolizes the female characteristics of Nyame [i.e. Enki's mother's side, Rigelian-Bird (Reptilian) – section 5.12], the Supreme Being, who created the universe by giving birth to the sun.” (Meyerowitz, SSA, p.27).

I think this, apart from the fact that it describes a matrilineal system of chieftaincy, also reflects aspects of Sirian and Reptilian influence in Akan culture.

3.13 Back to the Bakwama

Now if we take this analysis a step further, looking at the various Bantu ethnic groups (there are many of them, some examples are Baluba, Baganda, Bambara, Bakongo, Barotse, Batswana, Batonga etc) we could interpret each ethnic group as "people of ", for example the Batswana will be the "people of Tswana". Now to make a further point: In the Akan language, one of the meanings of the word 'Mma' (short form will be 'Ma') has the same meaning as the word 'Mba', which is “Children". Hey, could Ba-Mba-Ra mean, "The Children of RA", the Egyptian Sun God?

OK, so back to the Ba-Kwama that Credo Mutwa talks about in the interview with *The Spectrum Magazine*. Here is the excerpt:

"I recently saw, sir, the destruction of another country inside South Africa. The country is Lesotho. This country, Lesotho, is inhabited by some of the oldest and the wisest tribes in South Africa. Amongst them is a tribe called the Bakwama. The Bakwama people are so ancient that they actually describe to you a mysterious land of huge pointed mountains, a mysterious land ruled by a great god, who had the head of a human being and the body of the lion. [One immediately thinks of the Sphinx in Egypt -added by Spectrum magazine editor]. The Bakwama call this country Ntswama-tfatfi. This land that they name Ntswama-tfatfi means “the land of the Sun-hawk”. The hawk is the bird of prey in Heaven- you know? Now, these Bakwama people did, in South Africa, know about the land of Egypt where they say their ancestors came from. And they call this mysterious land of the gods, “the land of the Sun-hawk, or the Sun-eagle”, which is exactly how the Egyptians portrayed their country, sir. They portrayed it as “the land of Hor”, the god Horus in Greece."

In general, Mutwa talks about a lot of shocking (to me) things in this entire interview, in the sense that they are major revelations. If we think of the Ba-

Kwama as the "Children of Kwama" or the "People of Kwama", then permit me to make the next possible step. I submit that "Kwama" and "Koroma" refer to one and the same thing...the falcon/hawk! In which case the Bakwama or the Ba-Kwama are...”the People of falcon", or the falcon people! (See section 3.2 for more on the koroma). One can also show then that the word 'Ntswama' is related to Kwama, which is related to Koroma. We have already seen that the word/root 'koroma' in the Akan language refers to falcon/hawk. So once again, we ran into the falcon clan. Shocking, isn't it? And even more so, that a remnant of the falcon clan is to be found all the way in the southern-most portion of Africa. This is incredible. If the falcon clan can be found in Lesotho (at the southern tip of the African continent) and since they claim their ancestors originally came to the south from Egypt, then it is equally likely and entirely possible that other members of the falcon clan, or other African clans for that matter, who were originally in Egypt in ancient times can be found all over the African continent. This is the implication.

3.14 The Batak, the Minangkabau and the name Barak

Indonesia is a fascinating country with a long and diverse history and many diverse people. In the past, the Indonesian people had a brush with Hinduism as a result of invasions from the Hindus in the north. Today Islam plays a key role in the lives of many Indonesians. Demographically, there are various human ethnic groups in Indonesia. There, one can find Asians who look like those from India as well as others who look like those further East. One can also find 'Negrito' type people, that is, those ethnic groups that look, perhaps we could say, Asian with mixtures of African black or perhaps Asian with mixes of Dravidian (Indian, Sri Lankan) black. One can also find ‘native Asians’.

I would like to point to two Indonesian ethnic groups in particular. A discussion of these two groups is relevant to what I have already written about the word/prefix -ba, as well as to matrilineal and patrilineal systems of inheritance. I chose these two groups because of their stark differences and opposites, to illustrate some points.

The first group to be discussed is the Batak. The Batak are actually an ethnic group that comprises several sub groups. They are a (likely completely) patriarchal society. If we break down the word Batak into two syllables, we have Ba-Tak. Now if we further apply the Akan/Twi meaning for the word 'ba', 'child' to Ba-Tak, we have "Children of Tak" or "People of Tak". The word 'Tak' is also interchangeable with 'Dak', both referring to the same thing. Those who are familiar with Robert Morning Sky's works know what this means. The word "Tak" or "Dak" is another code word referring to warrior beings from Sirius. Robert Morning Sky, in his *Book II of the World's Oldest Religion* (see sources, below), claims that the Sirius Star system is a patriarchy. You can read fascinating accounts of Sirian society as it evolved, on the Sirian section of part II. On page 7 of Robert Morning Sky's book *The Terra Papers* he gives a list of words to explain the root word Dak/Tak, all relating to the star system Sirius and also to the warrior concept.

Now the second Indonesian ethnic group I'd like to point out is the Minangkabau. When anthropologists give examples of ethnic groups on this planet who practice a highly (if not complete) matriarchal system, the Minangkabau are among the top, if not at the top of the list. Let us break the word Minangkabau into two syllables: we get Minangka-bau. Without explaining too much, I shall suggest that the original name of this ethnic group was...Mintaka-ba! Wow! Yes, those who know must be saying wow as well, once they read this. Mintaka-ba, which must mean "Mintaka children" or "Mintaka people". Mintaka refers to one of the stars in Orion's belt, in the Orion constellation. It is said to be the star system (home world) of the Orion Reptilian Queens, the Orion Matriarchy. Go figure!

You can read a little on these two groups, on Wikipedia. If the picture has not changed since I last visited the page, on the Minangkabau page you'll find a picture of a Minangkabau woman. The head dress she is wearing is even similar to what the Orion Reptilian Queens wear...all the way in the Mintaka star system. (don't ask me how I know...-smiles-).

These two ethnic groups, the Batak and the Minangkabau, are cultural expressions/reflections of cultures in the worlds of the Sirius and Orion star

systems! In truth, one could say pretty much the same thing for most cultures on this planet, only that their affiliations may not be predominantly with Orion or Sirius star systems but perhaps with worlds in the Pleiades or Anteres or Arcturus or Aldebaran or Andromeda (constellation) or the Centauri system or Tau Ceti or Procyon or wherever! Interesting, huh? It's quite a diverse planet we live on, with all its diverse cultures. Extra-terrestrials must have had a field day carrying out their experiments on various cultures here on planet Earth. More of that in part III, section 7.4.

I threw in this short segment really just for fun, but also to illustrate the point made earlier about the Akan word 'ba', and how it applies to the Bantu people, an in particular how it applies to the 'BaKwama', who I suggested are a branch or a remnant of the falcon clan in Southern Africa.

And now for some more fun. I would like to suggest that the word Barak is significantly connected with the beings from Sirius. Before I start the analysis, there are two important modern-day politicians who have the name Barak as part of their name. They are Ehud Barak, former prime minister of Israel, and Barak Obama, US democratic current presidential candidate. Now for the analysis. If the name Barak is broken down into three syllables, one gets Ba-RA-K, however I would like to suggest that we use Ba-Ra-Ka instead. This will imply that Ba-Ra-Ka means, "Children of Ra-Ka". Now it seems as if we are stumped or have hit a dead end, but no. What is this "Ra-Ka" referring to? According to Robert Morning Sky, in his book *La Transcript* (pg. 74), "Ra-Ka" is a key section of two words, "Ra-Ka-Perra" and "Ra-Kam/Ra-Ka-M".

To cut a long story short, Robert Morning Sky suggests that "Ra-Ka-Perra" refers to Rockefeller, and “Ra-Kam” refers to the Rothschilds, since the root –“Ka-M” has a secret meaning, which is shield. Basically I'm simplifying a more complex derivation on Robert's part. Robert then goes on to suggest that Rockefellers are priests of and Rothschilds are children of (i.e. literally descended from) the sun god RA! Basically there is fascinating story in *LA Transcript* about how RA (Marduk), with the help of a “rebel” Reptilian Queen (one who is at war with the Orion Matriarchy), manages to kick off-world all the other “gods”, the whole Egyptian and Sumerian pantheon if you like, to make himself the 'one true god'. He then got the Reptilians to

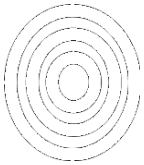
program everyone's brains to forget this, except certain key groups/people, two of which were his children (Ra-KaM, Rothschilds) and his priests (Ra-Ka-Perra, Rockefellas).

On my part, I would like to suggest that the word Ra-Ka has two parts, the first, Ra, refers to the Sirian being Ra, while the second, Ka, refers to the Reptilians. Ra-Ka, the Sirian-Reptilians. I would finally like to suggest that the name Barak, Ba-Ra-Ka, could quite possibly really mean "Children of the Sirian-Reptilians" or "People of the Sirian-Reptilians". So this section about the name Barak was also put in just for fun. More can be said about Barak and RA-KA but I shall leave it at that. In part II of this book we'll get into greater detail about the Sirians and the Reptilians and their relevance to the Akan group in particular.

3.15 The falcon/hawk at Memphis, city of Ptah

In TSM, Robert Temple has this to say about Memphis: "The hawk or falcon of Horus presided over the Egyptian necropolis at Memphis" (TSM, p. 147).

When I read this, I realized that if the Akan were to be connected with any regions of Ancient Egypt, Memphis will likely be one of them. Also, if the Akan were to be associated with any Egyptian deity in particular apart from the obvious Horus, due to the falcon connection, it will be Ptah. Later in this book I show that the Egyptian god Ptah and the Sumerian god Enki are most likely one and the same being. The Akan traditions link them to Enki. One could then link the Akan to Ptah, and all those associated with this Egyptian god.



THE AKAN OF WEST AFRICA

We have already talked a bit about the Akan in the section above about the Koromante/Garamante. In this section I shall go into a bit of detail about who these Akan people actually are, and what some of their culture is.

4.1 J. B. Danquah on the origins of the Akan

At the very end of his book *The Akan Doctrine of God* (ADG), Danquah makes a sort of glossary entry on several terms used in his book. This is also where he first talks about the Akan in great detail. Here is what he has to say:

“Akan - One of the principal races in West Africa, inhabiting the Gold Coast, the Ivory Coast, some parts of French West Africa, up to the old kingdom of Ghana (near present Timbuktu), and speaking the Twi (Twui) language. The word is often pronounced Akane, and it is said to mean "foremost, genuine", from kan, first. The best known representatives of the race are the Ashanti, Fanti, Akim, Akwapim, Assin and several of the present (Twi- speaking) races of the Gold Coast and Ivory Coast. The original form of the name, Akane or Akana, led to its corruption by the early Arabs of the Sudan into Ghana and by early Europeans who visited the Coast of West Africa into Guinea. The Akan people were driven from their ancient home in Ghana, on the bend of the Niger, by the Almoravides (Molaththemum or Muffled Moslems) in A.D. 1076. There was a tradition in Ghana (vide Flora Shaw, Lady Lugard: "A Tropical Dependency"), that

the people of Ghana had originally come to the West Sudan from a country beyond or near the Taurus mountains (Taurudu). The current theory that the Ghana or Akane in Taurus was the same as the old Babylonian race known as Akkad, Agade or Akana, who lived on the Tigris and Euphrates, is strongly supported by the evidence of common features in the language of the ancient race and of the modern, as also in their customs. Archaeology and anthropology have as yet revealed little, but Sir Henry Rawlinson and other Assyrologists bear testimony to the similarity between the language of Sumer and Akkad and certain African languages, an ancient group which is not Semitic. The Akan people of the Gold Coast have not been written up as well as they could be, but there is everything in favour of the hypothesis that they are an ancient race; that their institutions and customs are of ancient origin, e.g., the seven-day week, and that their sojourn in the Gold Coast, which is less than 900 years, is much shorter than their traceable sojourn as a people in the ancient and modern worlds" (JBD, ADG, p. 198).

Basically, Danquah in this glossary entry is trying to make a link between the Akan of present-day Ghana and several ancient cultures, including some of which once existed in the near East, in Akkad.

4.2 Akan clans and totems

The Akan have been described as the "falcon people" (Meyerowitz). This is because the Ashanti are led by the falcon clan and the Bono, who were one of the greatest and longest- ruling Akan people and precursors of the Asante, were ruled by the falcon clan. There are actually 7 clans of the Akan, based on totems. They are the bat totem, the bull totem, the crow totem, the dog totem, the falcon totem, the leopard totem and the parrot totem. There is also the vulture totem, however this is a group that broke off from the crow, so they are essentially the same people.
As has already been pointed out, the Akan are matrilineal in inheritance and in choosing a king, so for instance the king's nephew (oldest sister's oldest son) gets to be the heir- apparent

Clan Name	***Totem***	***Affiliation***

Abretuo	Leopard	Clan which leads the Akwawu group
Aduana	Dog	Clan which leads the Akwamu group
Agona	Parrot	Clan which leads the Denkyira (D-An-Ki-Ra or T-An-Ki-Ra)
Akona	Bull (Cow)	Clan works with Ayoko, leads Adansi (which was formally led by Asona clan)
Asene	Bat	Clan works with Ayoko, Asona, Agona
Asona	Crow	Clan which leads the Akyem (sounds like Khem) and the Fante
Ayoko	Falcon	Clan which leads the Asante

Information about clans can be found in Adu Boahen's book *Topics in West African History* and more extensively from Meyerowitz's book, *The Sacred State of the Akan*. There are some interesting pointers here. First of all, the above presentation is a simplification of a much more complex system. Since the Akan are made up of several groups, there are various names for the various clans, although the totems remain the same and are used as reference when doing the classification.

There are also sometimes more than one totem representing a particular clan, so for instance the Akyem are represented by the crow, but also by the wild boar. Also it is often the case that leopard and dog clans are put together under one classification, as they are seen as related. It is possible that the oldest clans are the dog clan (Adu-ana) and falcon clan (Ayo-ko). Reindorf says that the Kamana are the parent tribe of the Akwamu. The word for dog in Akan is Kraman (Ka-Ra-Ma-An).

4.3 The Ko/Ku: Bird Clans of the Akan

We have already mentioned the falcon clan. Its sister clans are the crow and parrot clans. There is also the vulture clan (Asakyiri) which is related to the crow and is sometimes left uncounted as one of the 7 main clans since it was formed out of members of the crow clan. Interestingly, falcon, crow and parrot have characteristics similar to those given to falcon, crow and owl (respectively) in the Native American zodiac. So in reference to this

zodiac system, the Asantes, the great Akan warriors will be the Aries characters, the Akyem, the Libra characters and the Denkyera (T-An-Ki-Ra) will be the Sagittarius characters. These are some derivations I made on my part, which I found interesting.

In his book *La Transcript* (p. 148), Robert Morning sky makes reference to the Aku, who are spiritual entities who gave Enki the 'gift of the feather', basically the phrase refers to consciousness. Later in this book, we shall get into the Enki story and to the story about genetic experiments as they relate to the Akan and others. Also, later in this book, I shall suggest that the Aku are part of what I call the 'Maintenance Crew', guardian beings whose role is to primarily act as emissaries of the Supreme Creative Forces of this galaxy. They are different from other ETs, in that they do not run around colonizing worlds or furthering their particular philosophy or culture. Instead the Aku, and certain other beings like them, act as planetary, solar and celestial guardians.

In the Akan language, there are references to the Aku or Ku or Ko. I would suggest that ‘ko’ and ‘ku’ are root words that refer to 'bird' in Akan and some other West African languages. So you have the name of the falcon clan, Ayo-ko, as having the root –ko as a suffix. We have already come across ‘koroma’, root word referring to falcon. In the Akan language, the word for large eagle is ‘okoropon’, which I will suggest means great (pon) bird (ko). The word for parrot is ‘Ako’ (or ‘Akoo’), the word for chicken is ‘Akoko’ (although the last character is more like an inverted 'c'). Actually the Pleiades star system is sometimes referred to as ‘akoko-tan ne ne mba’, which means ‘chicken mother and her chicks’. This presumably refers to the main star of the seven sisters (elsewhere known as Alcyone), which has other stars revolving around it.An article in the Additional Materials section at the end of this book addresses Akan knowledge of the Pleiades and other stars.

Also in the Akan language, there is a bird called 'kokokyiniako', which Christaller's dictionary (pg. 245) describes as 'a beautiful dark-blue bird. The Asantes say it taught them to drum'. Rattray says in Ashanti (pg. 279)

“The Kokokyinaka is a beautiful dark blue bird that frequents the forest. Osai Kojo, the old drummer, brought me one which I had as a pet. Its call is not unlike the notes of the drums. It is every drummer's totem, they claim clanship to it and would not eat or kill it.”

Christaller's dictionary also says of the word 'akukua' (pg. 268) 'a small drum of the king's more esteemed than any other'. The word 'akukua' also means 'butterfly' in another context. In the Bambara language, the word for bird is ‘konor’. Here we see the same root ‘ko’. In the Mandinka language, the word for bird is ‘kuor’. This time we see the root ‘ku’. Actually there are other names for birds in the Akan language that do not have the ko/ku roots, the ones listed here are to illustrate the link with the root ko/ku.

I would also like to point out that the Akan group the Akyem (led by the Asona clan - the crow clan) may be written as the Ak-Im or Aku-IM. (ak-im), the meaning of the -im. In Robert Morning Sky's two books on the world's oldest religion, especially in Book II, he describes the suffix -im as: -IM – plural of the suffix ‘-I’, which means ‘one who is at the side of’, much like a personal assistant or a partner.

So ‘-IM’ implies; those who are at the side of…or partners of. I find this to be really interesting and relevant, in some ways.

After the Asante and the Akyem, another large Akan group is the Akwapem. Some African authors have explained the name Akwapem to mean "A thousand souls", referring to "kwa", soul, and "apem", the Akan word for thousand. I will suggest that another way to understand Akwapem is to break down the name Akwapem into two syllables, Aku-apem. This configuration actually fits well. Aku-apem in this way means "a thousand ones of the bird clan" using Robert Morning Sky’s meaning of the word ‘Aku’.

The final point I want to make in this section is that I've often come across similarities between the Akan and some Native American groups. For one, Credo Mutwa has already mentioned (Keeney book, see sources below) that in all his travels, the Native American culture is the most similar to the African culture. Similarities between the Akan Asona clan and the Native

American Crow tribe have already been pointed out. In addition, I would like to add that the Akan have some general similarities and parallels with the Tsalagi (Cherokee). For one, both groups are matrilineal. Both groups also have 7 clans and both groups share some totems (falcon in Akan corresponds to hawk in Tsalagi; dog in Akan corresponds to wolf in Tsalaigi; leopard in Akan corresponds to panther in Tsalagi etc). I suspect these similarities arise because both Africans and Native Americans have connections to Sirius and Pleiades star systems.

4.4 Rattray: The English man who lived with the Asante

Rattray's work is a great gift to the Akan people in general and to the Asante in particular. One could compare Rattray with James Mooney, who did a similar thing with the Tsalagi (Cherokee), living with them and documenting their intellectual culture. Rattray seems to have started off as an adventurer, living with the Asante. He was a member of the British army, a captain. Later on he took up a post as 'government anthropologist'. His three books on the Asante contain a great deal of information. Luckily for us all, Rattray seemed to be sympathetic to the Asante and also wanted to see the native people continue to partake of their cultures and traditions. He recorded his experiences as he got them. He also wrote works on other ethnic people north of Ghana. His work among the native people of Ghana must have been part of his life task. Shortly after his work was done, he returned to the UK and was killed in a motor accident.

4.5 Dictionary meanings for the words Akane, and kan

Once again, we turn to Christaller's dictionary: "A-kane, (noun) - the first, foremost or former place, rank or time; at the first; before; formerly; previously; di kan - to be first, foremost' to go before kan (nasal n) – first" (Christaller, 1933, p. 224).
These are the entries from Christaller's dictionary. I'll also add some entries here based on colloquial spoken Akan.

n-kan-te-te: word/expression meaning "in ancient (or even archaic) times"; This phrase is really interesting when understood within the context of the Sirian tradition. Let me explain. –kan, we have already seen, it means ‘first’ but it is also related to the Sirians. ‘Te’ (ti) has reptilian origins. This one means ancient, archaic. Sometimes the Akan, when they speak of really ancient things, do not say ‘nkantete’, they only say ‘tete’, such as the phrase ‘tete-sem’, which means ‘ancient history’. In Robert Morning Sky’s work Books 1 & 2 of the World’s Oldest Religion, ‘T’ refers to Reptilian females, and in particular to the sound made by a spitting (poisonous!) Reptilian female. I find it really interesting that words for first, ancient and archaic in the Akan languages have direct reference to the Sirians and the Reptilians.

On page 121 of Robert Morning Sky’s *Book 1 of the World’s Oldest Religion*, he says:

“…The frightening hiss and the deadly spit of venom eventually became the hallmark of the Queens and their female warriors, so much so that the sound of the spit itself ‘-TT’, would in time come to mean ‘reptilian female’ all on its own….The female reptile warriors, the most feared warriors in the stars of the Ninth realm, became known as the ‘TT-I’ (‘From where Life Comes’) and the ‘ATT’ (To Where Life Returns’ or ‘Death). The reptilian females were ‘Life and Death itself’…The Queen of the Empire, as the highest female and the ultimate symbol of deadliness of the ‘TT’ female, came to be known as THE ‘TT’. And in keeping with the tradition of kings and queens of the stars who doubled their names to show their regal power, the Queen doubled her title to become THE ‘TT-TT’ or the ‘TTI- TTI’. Some star people would come to know her as the ‘TTI-TTI”.

Let us look at a second Akan phrase: dea edi kan: phrase, which means "that which is first; that which leads, comes first"

4.6 Robert Morning Sky on the 'Kan'

In another of those revealing things he says in his book *La Transcript*, Robert sheds greater light on who these Kan are on page 35 of the book:

"The Sirian people... What is their galactic name? Now I know I told you they were known as 'Kan' or 'Kan-us', that's true. I need to correct that and let you know that ('Kanus') is a human name for these beings."

So the Sirian people are/were known to humans as the 'Kan' or the 'Kan-us'. In Robert Morning Sky's other book, The Star Warrior Papers, the "Star Elder", Bek'Ti (Star Warrior/being from the Pleiades star system. i.e. an extraterrestrial, from the Pleiades, who interacted with Robert Morning Sky and his Native American mentors) continuously refers to the Sirians as the ASA-ARR-U throughout this book. It is safe to presume that this is the galactic name for the Sirian people, the name with which other extraterrestrials in the galaxy refer to the Sirian people
-- ASA-ARR-U.

Similarly, the galactic name for the Reptilians from Orion is ARI-AN SSA or simply the SSA. According to Robert Morning Sky, the Sirians call themselves 'RRR', while the Orion Reptilians call themselves 'SSS'. In the Mande languages (Mandinka, Bambara to mention two) the word for 'snake' is ‘saa’.

Kan can be seen as KHAA-AN. In Robert Morning Sky’s Book II, the root ‘Khaa’ refers to Reptilian male warriors. Robert says in Book II that ‘KHAA’ is the sound that Reptilian drone warriors made before descending on their foe, on the battle field’. They were deadly. AN refers to Anu and his bunch of Sirians. I suggest that KHAA-AN means ‘Male Reptile Warriors (i.e. they fight for the Orion queen, that’s what matters) of the people of AN’. More on why the Sirians fight for the Orion army later in section 6.2 of this book.

4.7 Robert Morning Sky on the root word Khaa-n

In Robert's Book I of the world's oldest religion (pp. 268-270) he analyses the root word -khaan, giving entries from the Egyptian Hieroglyphic Dictionary (Budge, 1920). For brevity, I shall only list some of the Egyptian words and their meanings below. The page numbers refer to pages in Budge:

Words relating to ‘God’	
Khennu	a fighting-god (p. 577b)
Khanr	a name of AApep, (the Great Serpent of Evil) (p. 531b)
Khenn-set	a serpent God (p. 577a)

Words relating to ‘Priest’	
Khenu	an officiating priest (p. 548b)
Khanu	most sacred part of a temple (p. 573a)

Words relating to ‘Warrior’	
Khanu	to destroy (p. 573a)
Qen	warrior, soldier, man of war (p. 772a)
Queni	a strong man, something strong (p. 772a)
Qenquen	to fight, battle, beat, to strike, beating, fight (p. 772a)
Quenquenu	fight, battle (p. 772b)
Khen(n)	to disturb, to trouble, to rebel, to violate (p. 577a)
Kheni	disturbance, disturber (p. 549b)
Khen	to stir up trouble, to bewail (p. 549b)
Khanin	fight, struggle, rebellion (p. 531b)

Now on pages 265 to 267 of Book I, Robert goes into some of the Egyptian words relating to the root Khaa-m. As above, the page numbers refer to pages in Budge:

Words relating to ‘God’	
Khem	He whose name is unknown, i.e. God (p. 546a)
Quemau	Creator, God of creating (p. 770b)
Quenau Ur	Great Creator (p. 770b)
Quemamu	The Creator (p. 771a)

Khemit	Goddess of destruction (p. 547b)
Khem	God of procreation and generative power (p. 546b)

Words relating to 'Priest'	
Khamiu	Offices (p. 531b)
Khemau	A class of workmen, labourers in general (p. 547b)
Khem	Holy of Holies, shrine, Sanctuary (p. 546b)

Words relating to 'Warrior'	
Khem	to suppress, to make to bow (p. 535b)
Khaam	to attack, to force, to injure, to break down
Khema	to lay hold, to possess, to grasp, to seize, to contain
Khemi	to overthrow, to push over, to destroy, to attack; destroyers (p. 547a)
Khemut	overthrow (p. 547a)
KhemKhem	to overthrow, to break (p. 547a)

Basically the point of all this is to illustrate the relationship between the root word 'Kan', the beings from the star system Sirius, and the Akan and other African tribes in general. The suggestion I am trying to make here is that the Africans, while in the employ of the Sirian extraterrestrials, likely acted as priests and warriors or both (warrior-priests or warrior-sages) of the Sirius star beings. This is why so many of the meanings tied to the root Khan/Kham refer to gods, priests and warriors. This will tie in with my hypothesis in this essay, that the African tribes (the Akan included) in ancient times probably acted as warriors and/or priests of the extraterrestrial beings from Sirius.

4.8 The appearance of the root Kan in Bambara and Dogon

The Bambara people of Mali call their language 'Bambara-kan' while the Dogon language is referred to as 'Dogon-kan'. To be honest I am not sure

whether the Dogon people themselves call their language 'Dogon-kan' or whether it is a Bambara/Mande way to refer to their language. The point here (to justify the inclusion of this section) is that even if the – kan suffix is only used in Mande languages, although it implies the language of a people, it could also be seen as implying the people itself or a group of people who speak a specific language.

4.9 Language similarities between Akan and Dagara

Malidoma Somé, like Credo Mutwa, has given humanity a great gift, in sharing the spiritual traditions of his people the Dagara (the Ta-Ka-Ra; same analysis can be made of Dakar, the Senegalese capital. Think of the importance of Da-ka-ra/Ta-ka-ra to the jaffa in the Stargate SG1 series, it was their 'holy city', where they originated from...). I, like many other Africans and non-Africans, has benefited greatly from his work. While reading through his book, *Of Water and the Spirit*, I couldn't help being shocked at learning the basic equivalence between words in Akan and in Dagara. The information can be found on pages 92-93 of his book, where at the seminary the young Malidoma starts (struggling) learning the alphabet. Here is a quote:

"I don't know about Aaaaaa, but it seems Beeeee, Ceeee and Deeee are Dagara. Beeee means cooked, Ceeee means to skin, and Deeee means to eat"

Shocking! These words mean THE SAME THING in the Akan language, Twi. I could also say Beeeee, Ceee and Deeee are Akan, with the exact same meanings! Go figure! On page 296 of this book, Malidoma says that "In Dagara, you 'hear' smell, you don't smell something". This is also the same situation in the Akan languages. The expression in the Akan language is 'Wo te nka', which literally means....'you(wo) hear(te) smell(nka)'. At the time I read his book I hadn't read *The Sirius Mystery* so I kept these words at the back of my mind. It was only after reading *The Sirius Mystery* that I got spurred onto writing this book.

To do some further research into the Dagara language, I went to a public library to get a Dagara dictionary. Unfortunately, this particular publication is in French and although my French is not bad, it's nowhere near as good as my English, since Ghana was once a British colony and I grew up learning the language.

Dagara--Twi	**English**
Wa---bra	come
Da---to	Buy * here to 'o' is actually an African character that looks like a reflected 'c', and has a specific sound
Don---ton-ton	mosquito
Waw---owo	snake
Ko---ku	kill
Yie---fie	house/home
Kani---kan	read
De---gye	take

Source: Phonologie Transformationnelle du Dagara (langue voltique du Burkina Faso) Paris-seraf-1983

I must point out that this was only a preliminary investigation, on one occasion, at a library. I am however sure that there are many more connections so perhaps another researcher with better French skills and who understands the Akan language can make a better contribution here. Or perhaps I shall do it myself at a later time. The implications are clear. On a map on page 223 of Robert Temple's book *The Sirius Mystery* in the chapter titled ‘Origins of the Dogon’ Robert Temple shows the migration of the falcon clan from Djado/Djadum to present day Ghana. I must point out that he may have found the map in Meyerowtiz's book *Akan Traditions of Origin* reproduced in Robert Graves’ works. It is clear from this map that the Akan passed through Dagara country to get to present day Ghana. It must have been inevitable for them to meet the Dagara at one point. Another possibility is that both groups have a common origin. Wild!

4.10 Evidence of Blacks in Egypt and Sumeria; Robert Morning Sky Bio

I wondered about what Danquah said in the text quoted in section 4.1. It seemed a bit far out to connect Akan people in present day Ghana with people who lived a long time ago 4000BC in some cases. I didn't think about this issue again until some information came my way. I was once reading a book entitled *Chaldean Magic* by a French author, Francois Lenormant, who put the book together from some translated clay tablets.

I noticed that in some of the incantations "the people" were referring to themselves as the "black head". They were also making a lot of prayers to a god named "Hea" [EA/Enki] who was their god. This book is wild, some of the incantations are really ancient, dealing with ancient nature spirits and 'gods' (extraterrestrials) best not to mess with such things without the appropriate purpose / guidance / knowledge. The text, especially the prayers and such, are however a good historical source.

What really struck me though, was a statement by Robert Morning Sky that I came across while reading *LA Transcript*.

A snippet on Robert Morning Sky: Robert Morning Sky is an Apache/Hopi Native American who was mentored by a man called Dare-any (see his book *The Star Warrior Papers*). Dare- Any and five other Native American warriors rescued a being originating from the Pleiades Star System who crashed his space ship, after it was shot down by the Grey Reptilian (Rigelian) beings who have a lot of control on this planet (*LA Transcript*, p. 164). This was around the Roswell crash period. In exchange for the help the Pleiadian ET received from his rescuers, he gave these Native Americans some first-rate information.

I shall quote excerpts from pages 30-32 of Robert’s book *The Star Warrior Papers* to give you an idea of why the Star Warrior, Bek-Ti, was here. The book itself presents an altogether fascinating account:

“Elder…?” he wanted to pursue a different topic. “Can you tell us why you are here….in this place?”

Midnight leaned forward, he wanted to know this too. “Yes…Elder,” he added his own voice to the question. “Can you tell us why you are here? On Earth?”

The Elder looked at them strangely. [The being is telepathic] “I AM A WARRIOR FROM MY WORLD. I AM HERE BECAUSE OF THE WAR IN YOUR SKIES. THE WAR OVER YOUR HEADS.”

“A war, Elder?” Apache boy set forward. “Who is at war? Who? What are they fighting over?”

“THE WAR IS OVER YOUR WORLD. WHO WINS THE WAR, WINS THE PLANET…AND ITS PEOPLE.”

The six young men were stunned. The Elder lowered his head, looking at the ground. “Damn!” Apache Boy said.

“Then what the Elders said was true…” Lindo said. They all looked at each other. Sadness came over them. None of the six spoke for quite some time. The wind whispered gently through the trees. Birds flew overhead. A squirrel played on a branch nearby. The six of them did not hear. The silence was deafening.

“Elder…?” It was Midnight who broke the silence. “What will your side do with Man if you win?” he asked.

“WE WILL DO NOTHING. MAN WILL CHOOSE HIS OWN PATH” [Hmm…I am personally not too sure about this one!]

“Whew…” whispered Bear. “I did not think the Elder to be one of the ‘bad guys’. But for a moment…”

“Elder…?” Midnight asked meekly. “Who do you fight?”

“A RACE OF…” The Elder paused, searching for the right word. “A RACE OF BEINGS WITH NOT-WARM BLOOD, REPTILE BEINGS.”

“Reptiles…uchi!” Bear said. “Why do you fight with them?” Apache Boy was not too sure he wanted to hear the answer to his question.

“THE REPTILES TOOK THIS WORLD AWAY FROM ITS KEEPERS. IT IS THE KEEPERS WHO WAR REPTILES TO GAIN BACK THIS WORLD.” [The ‘keepers’ are the Sirian-Reptilians, the Reptiles are the Greys/Rigelians, Draconians]

“And the keepers would free Man…?” asked Midnight. The Elder looked at Midnight.

“THE KEEPERS SEEK TO CONTROL MAN AND HIS WORLD… AGAIN.”

“But you said your side would not control Man…” Apache Boy remembered.

“I DO NOT FIGHT FOR THE KEEPERS.” [He fights for ‘the Pleiadians’; the ‘keepers’ and the reptiles are pretty much different factions of the same side, despite disagreements]

Apache Boy was confused. “Elder…” he wondered. If you are not with the Keeper Race, or the reptile race, then why do you fight?

“WE FIGHT TO REMOVE THE HAND OF THE REPTILES ON YOU WORLD.”

Bear’s eyes were wide open. “Reptiles have a hold on our world?” he was upset. “Are not human beings running our world? Is it true? Are people under the control of reptiles, Elder?”

“IT IS SO”

“Where are they? Who are they?” Midnight pressed. “Why do we not see them…these reptiles?”

“THEY HOLD PLACE AS RULERS OF THIS WORLD”

“WHAT?!” Midnight almost exploded. “Our leaders? How is that possible? We have no reptiles in government?! How…”

(I shall end the excerpt here, the point was to illustrate the purpose of the ‘Star Elder’, in this realm of space)

The six Native Americans later trained a bunch of children, who called the six their 'Grand fathers'. Robert Morning Sky was one of the eight children trained to become a warrior. The task of the children was to conduct much research, expanding the teachings of Bek'Ti, and then to spread the knowledge gained from the 'StarElder' and from many other sources with mankind. Robert's experiences included meeting this Pleiadian being, Bek-Ti, and together with some of the other trained children (now all adults), wrote several amazing books detailing his research on the Sirius and Orion Star Systems among other things. Most of his books are now out of print, or very hard to find. In any case, let us return to our discussion. I brought Robert up because of something he wrote in *LA Transcript*, which is related to the black race.

Robert Morning Sky: ..."the first 'Man' was the black Man. In fact Egyptians, though many [of those there were not], referred to themselves as the 'black- headed' or 'black-foot' people. They were the original 'Black Foot' ....but they remembered long ago, they were black." – (RMS, LA Transcript, p. 153)

I think here what RMS is referring to as the first ‘Man’ is what Credo Mutwa calls ‘the creation of the Second People’, the black race (see section 7.1). Let me point out that Robert Morning Sky is implying to the first man as humans are today, i.e. the current human that resulted from extraterrestrial and guardian genetic experiments. There have been other humans on this planet in the past. Also ‘Black Foot’ refers to the Native

American people, Robert Morning Sky suggests that the original Black Foot were the blacks.

So for me, although I had read other sources and heard from other people claiming that there were blacks in Ancient Egypt etc. it was not until I read this that there was a 'click' in my consciousness, that I began to entertain this notion of the possibility of blacks having been in Ancient Egypt and Sumer. Later on, I read the book *Egypt Revisited* (edited by Ivan Van Sertima) where in the first chapter there is an article written by Cheikh Anta Diop giving copious evidence on the subject of blacks and their historical relationship with Egypt. There are references in this article that said that Herodotus claimed that Egyptians and Ethiopians were black and another source in the same article quoting Aristotle (from his book Physiognomy, pg. 6) as saying that the Egyptians and Ethiopians were black:

“Those who were too black are cowards, like for instance, the Egyptians and the Ethiopians. But those who are excessively white are also cowards as we can see from the example of women, the complexion of courage is between the two.”

Later on, I read in Robert Temple's book The Sirius Mystery (hardcover, 1999), on page 130 he writes:

"The 'black-headed people', which is what the Sumerians referred to themselves in their writings....it is also interesting to note that the Egyptians were known as the melampodes' or the black-footed' people to the Greeks!)"

However, Robert Temple does not make-the-connect, that is, between the blacks who in times past had been in Egypt and in Sumer, and the present day Africans. One may say that he may not have had the African traditions available to him that back up this story.

So I ask myself, why will the Sumerians refer to themselves as the black-headed if they were not what they said they were? It does not make any sense, unless perhaps to put it in context. The context could be in the form of working with and/or serving their gods (ETs), just like you have the Jaffa

in the TV series Stargate SG1 serving the various gua'uld (Sirian-Reptilian ETs). This is a topic I shall get into in part II of this essay.

I am now personally convinced that the peoples of Ancient Egypt and Sumer had significant black populations, and that these black populations were possibly eventually driven out of Sumer and then of Ancient Egypt through the activities of more dominant, conquest-bent races. Why is any of this important at all? For me it is no more important than because it is true, and that is to me is important. That's it, that's where it ends for me. For the rest of this essay, I shall work with the hypothesis that there were significant populations of blacks in Ancient Egypt and in Sumeria.

4.11 The Akan as the 'black-headed' and the 'black-footed' people

As fantastic as it may appear to be, the Akan, in this work, have up till now been shown to have traditions relating to both Egypt and Sumer.

Let us assume that the Akan traditions pointing to their ancestors having been in the Sumerian/Babylonian region are true. As you shall see in chapter 5 of this work, the Akan tradition pointing to the Sumerian/Babylonian region presents a strong case that their ancestors were in fact in these regions. Let us also assume that if the ancestors of the Akan were in this region, it is likely they referred to themselves as the 'black-headed' in relation to what has been said about the Sumerians.

Now move forward in time. Certain events have occurred in history causing the ancestors of the present day Akan, descendants of Akan who were in the Sumer region perhaps, to be in Ancient Egypt. Along come the Greeks who refer to these ancient Akan peoples living in Egypt as the 'black-footed' people. Given what we have read about Akan traditions, and their connection to the falcon cult, you could say that it is a plausible assumption that ancient members of the Akan were in Egypt who could have been referred to as the 'black- footed'.

We know that the Akan are black people, members of the black race. If at one time their ancestors called themselves (perhaps a name given to them

by their ET masters or other non-black peoples?) the ‘black-headed’ and at another time were referred to (by for example the Greeks) as the ‘black-footed’, then we can say that both the black-headed’ and the ‘black-footed’ were black people. So here the Akan traditions provide the link between these two names, ‘black-headed’ and ‘black-footed’, because of Akan traditions linking the Akan people to Egypt and Sumer.

So there you have it. The ‘ifs’ mentioned above are in my view not such big ‘ifs’, given the linguistic and tradition connections. In addition, Robert Morning Sky says that the Egyptians were the original Black Foot. Perhaps the ancestors of the present day Akan and the ancestors of the Native American Black Foot people were once one and the same people.

4.12 Migration of the Akan from Sumer, through Egypt and Libya to present day West Africa

Based on what has already been said about the Akan people, I shall propose a seven-stage migration scenario that explains how the Akan got to their present location on the west coast of Africa:

STAGE 0

This is the period before 6000BCE. The ancestors of the Akan could have been in the Sumerian region or in Africa or perhaps elsewhere. Robert Morning Sky mentions in "LA Transcript" that there were 4 regions on the planet where Enki was active: Atlantis (refers to the continent that sunk), Lemuria (another continent that was in Asia and is no more), Maya-Yucatan and Sumeria (perhaps one can say Sumeria-Africa). The ancestors of the Akan could have been in one or more of these places.

STAGE 1

The Akans in the Sumerian region. As children of Enki, son of Anu they must have been in his court. We can say that evidence from Akan languages points at least to this period.

STAGE 2

The Akans in Egypt. Since the Akans claim to be children of Enki, it would be logical to associate them with those associated with Enki. In Egypt, Ptah was the character associated with Enki, hence all those associated with Ptah may yet be associated with the Akan. Here we have for instance the -hoteps. So characters like Imhotep, Ptah-hotep, Amenhotep (son of hapu) etc. may have been related to the Akan in some way. Also in the city of Ptah, Memphis, the falcon/hawk was important.

STAGE 3

The Akans in Libya. Together with Garamante/Koromante, there could have been 'a hundred other Kushite states' or city-states in that region. More on Kushites later. It is possible that after the Africans pulled out of Egypt, in pre-dynastic Egyptian times, southern Nubia and Ethiopia retained African influence while the Western Kushites had a part of the African family in Libya.

STAGE 4

The Split Akan stage. One faction in Djado, another faction in Kumbi Saleh, or as has already been discussed, the split occurred much later, perhaps at Diala or somewhere around the Timbuktu region.

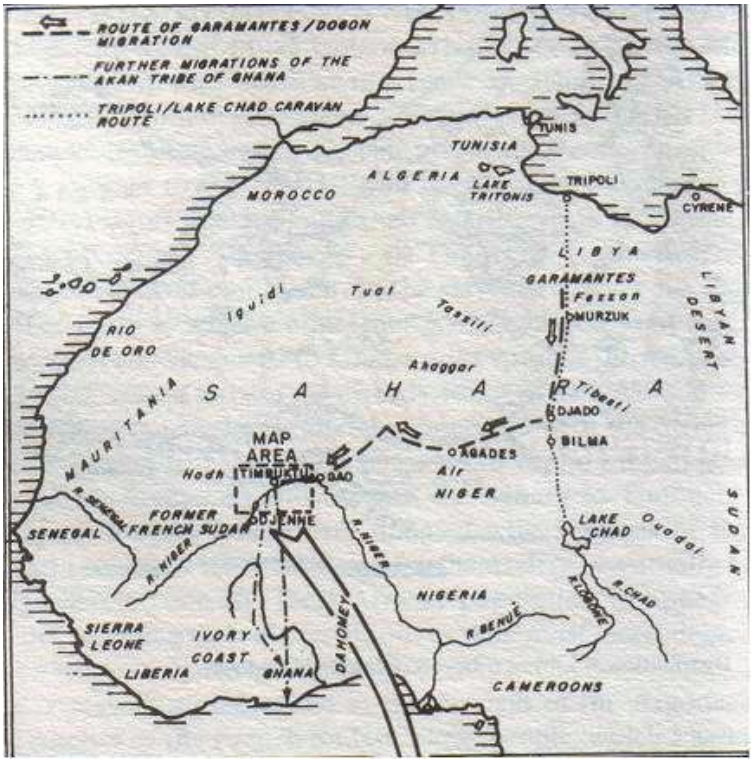
STAGE 5

The rise of the Mande. The West faction of (presumably) the falcon clan, Ghana empire, after being destabilized by the Berber and taken over by the Sosso (the famous Sosso warrior Soumanguru), the Akan may have left and settled in Wangara and other areas south. Some may have moved back to the Timbuktu region to join other Akan. The south faction, after troubles with the Mande (the rise of Sundiata [Sun-gyata – Sun Lion] and the Mandinka) moved further south to set up Bono-Manso. For all we know, the west faction met the south faction in the Timbuktu region after the fall of Ghana in regions between Ancient Ghana and Modern Ghana, their people today could have a language that mixes Mande and Akan.

STAGE 6

Present day Akan, comprising the 7 seven clans and the various Akan groups such as the Akyem, Akwamu, Akwapim, Asante, Assin, Bono, Denkyira, Fante, Wassa etc. Below is a map that shows the migration of the

Akan people from Libya (Garamante/Koromante), through West Africa, to their present home. One can imagine a route from Egypt to the Libyan and further afield, into West Africa proper.



(source:
http://www.bibliotecapleyades.net/universo/siriusmystery/siriusmystery07.htm)
* original map is from Meyerowitz's book Akan Traditions of Origin

PART II

THE AKAN DOCTRINE OF GOD, EXTRATERRESTRIALS AND NATURE SPIRITS

5.1 Joseph Boakye Danquah: Lawyer, Philosopher and Sage

Aside from the fact that the name 'Danquah' literally means 'immortal' in Twi, J. B. Danquah has been (out of respect) given the title 'an immortal of Ghana' by the Danquah Funeral Committee in Ghana in 1960's. Danquah was born to a respectable Akan Akyem family (of the royal family, in fact) and was educated in London, where he studied philosophy and Law and was called to the inner Temple bar, in London. He eventually received a PhD in Law and was the first West African to receive a PhD from a British University. What some people in Ghana know but is not common knowledge among other Africans and others, is that it was J B Danquah, and not Kwame Nkrumah, who actually gave the country Ghana its name, presumably from personal research he had done into finding out about the link between ancient Ghana and the Akan. Unfortunately, he fell out with Nkrumah and ended up dying in prison. This man should be one of the great names mentioned among Africans and those in the Diaspora. He deserves it.

In my opinion, Danquah made a great attempt to enlighten his fellow Ghanaians, and his fellow humans. His book, The Akan Doctrine of God (ADG), although sometimes a difficult read (presumably because of his training in philosophy and law) is a great gift. Apart from this book, he also

wrote other books in the Akan language to help children and young adults identify with and learn to read their own language. Bravo, J. B. Danquah. You deserve the title of Immortal.

It is a pity that some Ghanaian intellectuals have not received his findings with as much enthusiasm as I think his work merits. In this one book, *The Akan Doctrine of God*, are many valuable clues linking the Akan to the Sirius tradition. I keep wondering whether Danquah was privy to the extraterrestrial paradigm. Perhaps the time he wrote his work, this paradigm was either not widely known or else it was kept in secret. For this reason, I also wonder whether Danquah was actually a freemason or if he belonged to some secret society. One reason why I mention this is because of his association with the Inner Temple Bar in London. Readers can connect the dots.

In any case, it seems as if in his book, he comes really close (without actually doing so) to fully unravelling the extraterrestrial connection to the Sirius Mystery, as it applies to the Akan people. After reading his book, I wondered why no one had taken it upon themselves to make that further step. At least I haven't found any one who has. To me it was obvious. Since it appears no Ghanaian (or other) has done it, I took it upon myself to carry out the task. In the following sections, I shall lay out a step-by-step analysis of parts of Danquah's book, which is the base information with which I shall show the Akan link to the Sirius tradition. The basic premises here are that:

(1) The Akan god Nyame is actually the Sumerian/Babylonian god Enki (equivalent to the Egyptian Ptah) and
(2) The Akan name for god, Twiaduampon, is actually a reference to the Sumerian/Babylonian god Anu (equivalent to the Egyptian Anubis), and
(3) The Akan name for god, Nyankopon actually refers to a general category of Star beings from Sirius, two of which are Enki/Ptah and Anu/Anubis.
(4) The Akan name Nana refers to Enini/Inini the python, who was the Reptilian goddess (Star being) Inana or Ishtar.

(5) Most importantly the Akan name for God, Odomankoma, refers to Divine Providence, the True Creator, the Infinite, and is different from and beyond the beings tied to the extraterrestrial paradigm.

5.2 The Sirian-Reptilians, Part 1 - The Annunaki

Technically, the Annunaki are a group of Sirian specialists who were appointed by Anu, the Sirian king, to help with the reconstruction of this solar system after the destructive wars which occurred here (see section 6.2 for much more on these beings), fought against his rival and nephew Zu, who was the grandson of AL-AL, Anu's uncle. I suspect that because of the works of Zecharia Sitchen, many people have come to associate the Sirians with the name Annunaki. The Annunaki were actually the workers of Anu, who had been honoured with a title. They were supervised here in this system by Anu's family who can rightly be called the Sirian-Reptilians, due to the Sirian-Orion alliance, and the introduction of Reptilian DNA into the Sirian royal house via the marriage of an Orion reptilian royal to the Sirian king. Below are some of the names that will crop up in this chapter. For a truly fascinating historical account of the Sirian-Reptilians, see section 6.2.

Among some of the Names of the gods, relatives of Anu, who have had influence on this planet, from the Sumerian, are:

Anu – 'Lord of Heaven'. King, absolute ruler of the Sirians

Enlil –'Lord of the Word'. Administrator; Second son of Anu, descended from an Orion royal princess

Enki – 'Lord of the Earth'. Scientist; First son of Anu; Mother is a non-royal Orion reptilian from Rigel

Nin-Har-Sag – 'Lady of the mountain', a Reptilian female from the house of the Sirian reptilian royal, wife of Anu.

Inanna (Innin, or Innini) – patron and special god/goddess of the ancient Sumerian city of Erech (Uruk), the City of Gilgamesh; she is portrayed as a

cross between an owl and a woman; associated with Venus; consort is Dumuzi; She was the one who caused a lot of trouble among the 'gods'; she is also known as Ishtar/Ashtar; the name Inana means 'Great lady of An'

Marduk – Robert Morning Sky suggests that Marduk is the same as RA; As a grandson of Anu, he apparently did not understand why he should not become king one day (the grandsons cause the trouble. Zu/Zeus was also a grandson); Marduk went and allied himself with the Reptilian factions that supported Zu in the battle against Anu. They came into this system and kicked out Anu's family and workers, everyone including Marduk's own father Enki. RA/Marduk then became 'the one true god'. The Reptilians eventually betrayed RA and gained control over this place. The full story is in Robert Morning Sky's book 'LA Transcript'.

5.3 The root word -Nyam and its variant -Nyan

In the introduction to this book, I mentioned that the clues to deciphering the Sirius tradition, as it relates to the Akan, can be found in their language, culture and customs. This section of the book goes into detail about this, starting from the ancient stories about Nyame, then considering other stories and finally examining some words from Christaller's dictionary for Asante and Fante, which provide clues linking the name of god to aspects relating to the stars.

Akan words relating to god, stars etc. All of these are from Christaller's dictionary (pgs 356
- 358)

Nyam	Shining, bright, illustrious, glorious, dignified, honourable, stately, august, majestic, graceful, beautiful, acceptable
Onyame	Heaven, sky; also means God, Creator
Nyaymebaa	Goddess (baa or obaa is the word for woman)
Nyamesu	Divinity, divine nature
AnyamPa	Disgrace, disparagement, dishonour, disparagement (-pa is the suffix for good, so the

	prefix presumably inverts) nyan/Onyan -- awakening
Nyankom	Rain
Nyankopon	A name for god; also means the visible expanse of the sky; also 'The Shining One', the 'Great One'
Nyankoponfie	Heaven, the house or habitation of god (fie = house)
Nyankonne	Fate, presumably refers to astrology, fate being determined by the heavens
Nyankonne-kyerefo	Soothsayer/astrologer (literally means "one who shows the workings of the heavens"); kyerefo means 'one who shows'
Nyankonsoroma	Stars
Nyankonsu	Rain water
Nyankonton	Rainbow

As can be seen from the above words, the root –Nyam/Nyan has to do with the celestial, with space. It is connected not only to natural phenomena such as rain but also to the names of god and of goddess.

5.4 Ananse, the Akan trickster and EA (Enki)

This is what Danquah has to say about Ananse: “Ananse - ubiquitous hero of Akan folk-tales...Research has shown that the Akan name Akane has close resemblance to the Babylonian name Akkad or Akana or Agade, and there is evidence also that the Akan language is similar to the language spoken by the people of Sumer and Akkad. That being so, it is not a mere coincidence that the name of the Babylonian "mythic personage" of folk-tales is also called Oannes of Iannes, or Euannes, a name which modern scholars have not been able to decipher accurately from the ancient cuneiform tablets of Babylonia. Oannes was the mythical personage who taught mankind wisdom. He was identified with the God EA [Enki/Ptah] or

YIYA, a name meaning wisdom in the language of Sumer and Akkad" (JBD, ADG, p. 199)

Elsewhere EA who is also known as Enki has been credited with introducing mankind to a number of fields of study. These are science, religion, philosophy, magic, astronomy, astrology, science of numbers: arithmetic, number theory, geometry, land surveying, medicine, botany, theology (perhaps theurgy as well?), civilized government, the alphabet, reading, writing, oratory.

* The Greeks claim that Thoth [a son of Enki] was the author of every work of every branch of knowledge, human & divine -- wikipedia

5.5 Nyame is the Akan name for Enki/EA/Yamm/Ptah

The Sumerian god Enki is a creator god. In Babylonian times this same being was known as EA. I would like to suggest a link between EA/Enki and Yamm. On wikipedia, it is said that Yamm is derived from the Canaanite word Yam, that Yamm is one name for the Ugaritic god of rivers and seas. On the wikipedia page there is shown several disagreements between Yamm and Baal Hadad (Enlil). On the same wikipedia page it is said that Yamm is also called Ya'a (EA) or Yaw (Yahweh) by some. The same page also quotes some intellectuals who have made a link between Yamm and EA:

"Earlier archaeologists like Theophilus G. Pinches [3] quoted the research of Hommel, Professor of Semitic languages at Munich, who suggested "that this god Ya [Yamm] is another form of the name Ea..." (Source: http://en.wikipedia.org/wiki/Yamm)

The Ugaritic Yamm and the Akan Nyame have a resemblance in the way they sound. I find it interesting that both Robert Morning Sky and J. B. Danquah make the link between Yahweh and EA. In ADG, Danquah says "'Jah-Weh' means 'I am'. In the Akan language, I am is 'Eye Me'". It is easy to see that 'Eye Me' and 'Nyame' are very similar, if not the same thing.

In LA Transcript (p. 61), RMS says: “EA...Prince EA...Genesis scientist, that individual who wanted to bring the 'IBIRU' colonization effort to this planet is YAHWEH AND JEHOVAH (J-H-V-H)”

Furthermore, I would like to make a link between Enki the Sumerian creator god and Ptah, the Egyptian creator god. On wikipedia, Ptah is described as the primordial mound who called creation into being. A similar thing is said in Sumerian texts about EA. Also both Enki and Ptah are deities of craftsmen in Sumeria and Egypt respectively.

The conclusion in this section is that the Akan god Nyame is the same being as the Sumerian god Enki.

5.6 Byamie of the Coorie [Koori] Australian Aborigines according to Credo Mutwa

This one here is another of Credo Mutwa’s amazing revelations. I read Credo’s interview with Spectrum Magazine a long time ago, however for this book I thought to read it again, since I was looking at his works in general. It was to be a surprise to find that I missed, the first time I read it, an important thing he said pointing to the fact that Nyame, the Akan god, is the same as Byamie, of the Australian Aborigines known as the Coori (Koori). Here is what Credo says:

"Now, let me tell you, sir, what I found in Australia alone. This, that the Australian Aborigine people, who call themselves Coorie [Koori -- wikipedia], which means “our people”: The Coorie people of Australia believe in a great creating god called Byamie, sir. A Coorie shaman, in fact, several of them, drew me pictures of this Byamie, and one of them showed me a rock painting representing this strange creator god who came out of the stars. And when they placed their drawing in front of me, what they showed was a Chitauli. I recognized it from my African initiation."

So, it should not be a surprise that Byamie, Enki/EA, looks like a Chitauli. Chitauli is an African word for ‘Reptilian Extraterrestrial’. Enki is himself

part-reptilian. The main point here though, is that Enki appears in the Akan and Koori people as having the same name! Basically, Byamie = Nyame! Two different peoples, half way across the globe from each other! This is a fact worthy of mention.

5.7 Nyankopon means 'Great Star Being'

In Eva Meyerowitz's book *The Sacred State of the Akan*, she connects the name 'Nyankopon' with the concept of the sun god. In my view, Nyankopon originally represented the Sirian extraterrestrials. It has been shown in section 5.2 that Nyankopon means 'The Shining One', or one could really say 'The Great Shining one' (Nyan [Shining, bright, light]- ko[one]- pon[great]). It is my view that this is a word that will be used to refer to all shining ones, not only Nyame (Enki). This is why I suggest it is a general term used to refer to extraterrestrials.

In the quote below J. B. Danquah quoting Christaller says that the meaning for the word does not make sense. However, if you look at things from the point of view of the extraterrestrial paradigm, you find that it does make sense. Extraterrestrials have longer lives than humans, so it makes sense to describe them as "he endures for ever" or "does-not- tear":

Tetekwaframoa - an appellation of God Nyankopon: "He endures forever."Christaller suggests as its derivation: "ntetekoraframoa," "does-not-tear, preserve, mix, helper," but it is not as easy to make sense of that. Whatever its origin, it now is just a name with a conventional meaning" (JBD, ADG p. 206; "tete" = "ancient").

The word 'tete' in the Akan language means 'ancient' or 'archaic'. 'Tetekwaframoa' means 'he who endures forever', or one who lives for a really long time. I suggest that the appellation tetekwaframoa makes sense as a way to describe Nyankopon, who I am suggesting could be one or another of the extraterrestrial beings. Extraterrestrials are known to have really long lifespans, compared with normal Earth humans. Add to this the suggestions given by Christaller in the quote, such as helper and does-not-tear and we see more and more that making reference to a being that helps

but also endures for a long time is logical. This helper-long enduring being, I suggest, is the extraterrestrial of those ancient times. Thus when seen from this point of view the appellation ‘tetekwaframoa’ then makes sense, contrary to what Danquah says in the quote above.

5.8 The Akan Twi-Adu-Ampon is Anu, the Father of the Sumerian gods

Between pages 48 and 53 of Danquah’s book, ADG, you find the bulk of his analysis linking aspects of the Akan language to the Sumerian and Babylonian gods/extraterrestrials and by extension to the beings from Sirius. Let us see what he says about Twiaduampon. While explaining the meaning of Twi-Adu-Ampon:

“Twi - refers to the Twi people
Adu - This word is a variant of Anu, the labial n being substituted for the dental d, a common operation in the Twi or Akan language. We have already seen that Anu was the name of the God of an ancient people, the Akkad, or Akena of ancient Babylonia, the Old Anu, Father of the Gods, a Shining One of the Sky
Ampon: This is a variant of -pon, a suffix meaning 'great'. (JBD ADG, p. 49).

While explaining the meaning of Twi-Adu-Ampon, Danquah then goes on to quote, on page 51: “It is well known that Anu was "the high one" if God for the Akkad or Akkadians, the ancient people, who, with the Sumerians, lived in Mesopotamia before Sargon the Great, and long before Hammurabi. As Anu is clearly a variant of Adu, the name Twi-Adu-Ampon must have been given to Nyankopon by a neighbouring race of the Twi who, comparing Nyankopon to Anu, the high one of Sumer and Akkad, must have said of him that he was "The High one of the Twii", that is to say Twi-Adu-Ampon” (JDB, ADG, p. 51).

As has already been suggested, the name Nyankopon was originally used to refer to a shining one, i.e. various extraterrestrial beings. Looking at it this way, it makes sense that the Twi people will regard 'Twi-Adu-Ampon ' over the general 'Nyankopon’, since Anu is the high one of the Sirians and is

above 'Nyankopon', one of his subjects. Amazing! Just amazing! I dare say that if Danquah had available to him the extraterrestrial paradigm, he may have realized that Nyankopon, the god of the Twi, was any ET from Sirius, and that Anu, also an ET from Sirius, was Nyankopon's boss, or superior.

Also, Danquah writes: “Twiaduampon is a potent name for invocation. Only the grand Tetragrammaton, Jehovah [IHVH], can equal the magnanimous proportions of Twiaduampon in the language of the Akan ecclesiastics”.

Here, J. B. Danquah is referring to kabbalistic invocation. The kabbalah itself originates with the beings from the Sirius star system. It is from talking about the Tetragrammaton that I wonder whether Danquah was a freemason or a member of some other kind of secret society, since normal intellectuals, although they may do so, are in my view not likely to make the link between Twiaduampon and Jehovah [IHVH] in a kabbalistic manner.

So the Akan Ecclesiastes as well as the Rastafarians (see section 3.10) can now say: ‘Twiaduampon!
Egya Twiaduampon! Egya kese!
Twiaduampon Kwame! Wo tumi so!
Fa si mu!
Br Ɛ w…br Ɛ w…’

Which means: Anu!
Father Anu! Great Father!
Anu, who is Kwame! [esoteric meaning has to do with associating Anu with the qualities of the planet Saturn; Kwame = Saturday born]
Your power is great! Pound it in!
Calmly…calmly…
Fun stuff.

5.9 Nyame (Enki), is the son of Twi-Adu-Ampon (Anu) in Akan traditions

Again, we refer to Danquah's book: JBD, ADG, pg 53, last paragraph: “Of Twiaduampon, the Akan Poets sing that 'Oboo Nyame', he created Nyame, the God”

Actually, the phrase ‘Oboo Nyame’ also means ‘he gave birth to Nyame’. Since Danquah is still thinking of Twiaduampon (Anu) as a god and not as an extraterrestrial (flesh and blood), he chose to interpret ‘Oboo Nyame’ as ‘he created Nyame’ which is correct. However, if one takes the alternative translation, the implication is simple. Nyame, son of Anu. Clearly, Nyame must be Enki/EA, the eldest son of Anu.

5.10 The Akan are the descendants of Nyame (Enki) and by extension the Sirian-Reptilians

The suggestion I would like to make in this section is that the Akan are descendants of Enki in the sense that it is said this creator god used his own DNA in some of his genetic experiments (also see section 5.11 and part III of the book). This will be a difficult conclusion for some Akan and perhaps even some Africans and other people to entertain. Which is that a being they have called ‘god’ is actually an extraterrestrial, and what is more, one of their ancestors. Section 5.11 in this chapter show that the Akan have in their oral histories very intimate and detailed accounts of their creation by this extraterrestrial being from the star system Sirius.

Meyerowitz in her book *Akan Traditions of Origin* (ATO), gives us one clue to this assertion I am making here. She claims that one of the Asante queenmothers who led the falcon clan to their present home is a descendant of Nyame. Here is the quote:

“This small group of people became known as the Ayoko in the Gold Coast. According to their tradition, their royal house is directly descended from the queenmother Nyamkomaduawuo - a cover name meaning 'Nyame's descendant who made death sacred' - and who is believed to have ruled a country in the region of Tumutu [i.e. in the region of Timbuktu] at the time the kingdom was destroyed by the Moslems. After the disaster she is said to have told her son to leave with his followers and he is reported to have gone

south and founded the Bona kingdom in the northern Ivory Coast" (Meyerowitz, ATO, p. 104).

The important part of the above quote is the name 'Nyamkomaduawuo' which means "Nyame's descendant, who made death sacred". I suggest that the meaning in this name can be taken to imply a link between the falcon clan and Nyame. Since the Akan are matrilineal, the ancestral line propagates through the mother's side.

Elsewhere, this time in Rattray's book *Ashanti* (p. 280), in the drum histories of the Mampong people of the Asante, who are led by the Abretuo clan (leopard totem), have this to say about the first queenmother of their clan:

The words are translated from the Drum Language

"(Spirit of) Asiama Toku Asare
Opontenten Asi Akatabaa [Strong names]
Asiama (who came from) the God of the Sky
Asiama of the Supreme Being
The divine drummer declares that,
Had he gone elsewhere (in sleep)
He has made himself to arise,
He has made himself to arise

In this quote we see that the queenmother Asiama Toku Asare is descended from the God of the Sky. She was of the leopard clan, which is closely related to the dog clan. It is possible that the dog/leopard and falcon clans are the oldest Akan clans. I suggest that this is another piece of evidence suggesting the descent of the Akan from Nyame (Enki), and from the beings from Sirius.

5.11 An Akan account of the creation of human beings

In this section, we go into some of the oral traditions of the Akan relating to the creation of human beings. Oral tradition (song, poetry, drum language

etc.) is a powerful way to transmit history and lore, although unfortunately such traditions seem to be looked down upon by most conventional academic sources except perhaps, some anthropologists and ethnologists. Here in this section we will read about the creation of man by Onyame, and by the Python. Let us start with a quote from Danquah's book:

"There is also the story of a man and a woman coming up from earth [i.e. Earth-born], and a man and a woman coming down from heaven [i.e. extraterrestrials or guardians] and the couples being pared by Enini, the Python [i.e. the Nin-Har-Sag, or top Orion genetic scientist], whereby they gave birth to the first human clan, uttering for their parents the magic word: "Kus!" by the waters of the Muru or Buru [Nibiru?], giving name to that first clan, the Mmuru ntoro." (JBD, ADG, p. 65).

Now this is fantastic! Man! It's right here. The above quote refers to the Orion and Sirian genetic experiments that led to the creation of the black race and to other experiments that eventually led to the creation of other humans as we know ourselves on the planet today (see section 7.4). Readers may draw parallels with similar accounts given by Zecharia Sitchin and Robert Morning Sky.

This creation story as given by Danquah here actually comes from Rattray's book Ashanti (p. 48). In a footnote, Danquah mentions that the name Buru or Mmuru is similar to Nimrod, or Nimruddu, son of Kush. I would like to add that it is too bad Danquah did not realize at the time that the kings of the Akan falcon and dog clans are known to have the 'Bosom-uru' ntoro (concept has to do with genetics gained from the father's line). This is really important because as Reindorf points out, the parent tribe of the Akwamu Akan, whose chiefs and kings are of the Aduana (Adu [Anu]-ana) (dog clan), is called the Kamana. Where else do we find the kamana, as well as a lot of names with the -uru suffix? Kenya!! The name 'Mb-uru' is very common among the Kikuyu of Kenya. Another common Kenyan name is 'Mbu-ra-ti' and so is the name 'Uhuru'. There is a link here....I bet in the far past there was a link between the East Africans and one of the oldest Akan clans, the dog clan (Aduana) which has the most distinguished 'ntoro', the Bosomuru, and whose parent tribe is the Kamana. Go figure!

To make the story even more interesting, I went directly to Rattray's book *Ashanti* to get the full story. First point here is what Rattray reports of Akan (Asante) traditions relating to Bosommuru:

Rattray on Bosommuru: "The Bosommuru is a river in Akyem [one of the Akan groups, in Ghana]. This is held to be the most important of all the ntoro divisions, partly no doubt owing to its having been the ntoro of no less than eight Ashanti Kings...and partly because the Ashanti think it was the first ntoro ever given to man. The nicknames given to this ntoro refer to the supposed looting propensities of its holders, due no doubt to their connexion with the royal house." (Rattray, Ashanti, p. 47).

Taboos: Python, Ox/Cow, Species of monkey called Kwakuo, dog, wild dog, species of bird called asokwa. And now let us go to the full story of the Akan creation account, it is amazing:

"It has been seen that the ntoro is considered as being instrumental in the conception of the embryo in the womb. A further proof that this is the belief is given in the following myth - a translation of an account in the vernacular - giving the origin of the first ntoro ever bestowed upon man, the Bosommuru ntoro. Very long ago one man and one woman came down from the sky and one man and one woman and one woman came from the Earth. From the Sky God (Onyame), also came a Python (Onini), and it made its home in the river now called Bosommuru. At first these men and women did not bear children, they had no desire, and conception and birth were not known at that time. One day the python asked them if they had no offspring, and on being told they had not, he said he would cause the woman to conceive. He bade the couples stand face to face, then he plunged into the river, and rising up, sprayed water upon their bellies with the words kus, kus, and then ordered them to return home and lie together." (Rattray, Ashanti, p. 48)

pg. 49:
"The women conceived and brought forth the first children in the world, who took Bosommuru as their ntoro, each male passing on this ntoro to his children. If a Bosommuru ntoro man or woman sees a dead python (they would never kill one) they sprinkle white clay upon it and bury it. A

Bosompra man or woman treats a leopard in the same manner. [The Agyinadie ntoro] is supposed to have been given to man in a somewhat similar manner, by the crocodile. [The Bosomtwe ntoro] is supposed to have been given to man by Twe, the anthropomorphic spirit god of the lake [suggestion: Guardian being?]. Akankadie ntoro [means: the property of the ancient Akans]: Nyame (the Sky God) very long ago sent down a dove [DNA from the Aku, the bird beings] to the Earth to a certain man and a woman there with his blessings and a promise of children. The Ashanti say that persons of this ntoro are to be distinguished by their peaceful natures, even to this day." (Rattray, Ashanti, p. 49).

This is a really enlightening account because first of all the ancestors of the Akan could not bear children. Why? This is because they were not allowed to. This is a truly ancient account of the first beings the Sirian and Orion scientists genetically engineered. This being was cloned in the lab, it was only later that the being was given the ability to procreate, and even then only under strict supervision/rules. The other interesting part of that story has to do with how Onyame (Enki) then gave these beings the ability to procreate. We have already mentioned that Onini/Inini the python is representative of a Reptilian genetic scientist. Robert Morning Sky talks about this story in his books.

Later on, Onyame gives the Akan the 'Akankadie ntoro' which I suggest is the same as the 'gift of the feather', which Robert Morning Sky talks about in *LA Transcript*. The 'gift of the feather' is the gift of consciousness, actually DNA filaments from the Aku, guardian (Bird) beings who influenced Enki's experiments, according to Robert Morning Sky.

It should be pointed out that the 'Bosommuru ntoro' is found mostly among the Akan royalty, a select few. Not every Akan has this ntoro. In fact, there are about 12 ntoro altogether.

In *LA Transcript*, from pages 60 to 69 we learn of how, due to rivalry between Enki and his younger brother Enlil, Enki sabotages the genetic experiment, interferes with the breeding programs, alters the DNA of the 'beasts' to give them a higher sex drive and finally causes the 'beasts' to rebel and to escape into the wild. This topic in general may be difficult for

some Africans and blacks in general to process. For another African account of the creation of the black race, see Credo Mutwa's verses in section 7.1.

Also interesting and worthy of mention is the sacred word of the Akan, 'Kus', which is the subject of the next section.

5.12 Analysis of the Akan sacred word 'Kus'

The analysis of the Akan sacred word (sacred to Bosommuru) 'Kus' as presented in this section shows the links between Reptile and Bird influences from Enki. First of all, 'Kus' should be written as KU-SSS, using Robert Morning Sky's meanings for these root words. In this way, the first part of the sacred word, 'KU' refers to Bird influence, while the second part of the sacred word 'SSS' refers to Reptilian influence.

I will suggest that this is because Enki's mother (some call her Aide) has both Reptilian and Avian ancestry and is from Rigel, rather than connected to the Orion Matriarch which is cantered around the stars of the Orion belt and especially at Mintaka, its headquarters.

It is also interesting that the Bird DNA influences from Enki's mother's side of the family is different from the Bird DNA influences from the Bird guardians. More on the guardians in section 6.2

5.13 J. B. Danquah suggests that Twi and Kush are related

First of all, kus sounds like Kush, or Cush. However, let us read what Danquah says about the Twii (name for the Akan people) and Kush: "In a monograph on the origin of the Akan and the Twii races, I offered evidence to show that the word Twii was a corruption of the old and hallowed African ethnic name Cush, or Kush, which the Egyptians corrupted into Ethosh or Thaush, the Abyssinians into Itioiijwan, the Greeks into Ethiopia, and the Romans into Tutzis. I have not been able to discover what the

primitive form of the name was. Kush or Cush was the Hebrew form, made familiar to the English-speaking nations through the Bible. The primitive form may have been Ku or Tsu, but that is only a guess." (JBD, ADG, p. 49, last paragraph)

I suggest that it is possible the origin of the name Kush, is related to Kus, the Akan sacred word! How about that?!?

5.14 Nana the goddess of the Akan and Enini (Inana) the python

In this section, we see a connection between the python as mentioned in section 5.11 and the Sumerian goddess Inini/Inana. Without further ado, let us go straight to what Danquah says about Inana: "As Clement wood points out, after the early Babylonians passed out of their animism, their next form of worship took on the character of the matriarchate, when primitive women ruled and fatherhood was unknown. The female God, Ishtar, was their principal god. Ishtar was the Semitic name given by the invading Semites to a native Babylonian virgin heaven goddess Innini, daughter of the heaven god, Anu. The principal seat of her cult was Kish [Kush?]. She had various names in Akkad and Sumer and her name Innini was often rendered Inana, Nanna, or Nana. She was called the Supreme Goddess, or queen of the gods." (JBD, ADG, pg 51).

Again, on page 52, we learn more about "Nana": "They call her queen of the mountain, deemed to be living though dead, and acting or supervising as goddess, and she was said to have been a daughter of the High One." (JBD, ADG, pg 52).

This clearly sounds like the Nin-Har-Sag or Isis or Inana. This being seems to have had several names (see section 3.21). Robert Morning Sky points out that kings from the star system Sirius had to be married to an Orion female because of an alliance between the two worlds (see section 6.2), so the 'High One' here could very much be the Orion Queen herself, on Mintaka, and not Anu. It is also noteworthy that Innini sounds like 'Enini', the Akan/Twi word for Python, a kind of snake. The important titles here are "Supreme Goddess", "Queen of the Gods" and "Acting or Supervising

as goddess". However, this marriage between the Sirian King and the Orion Queen's daughter was really to have a member of the Orion royal house keep an eye on the Sirians. Below is a picture of Inana with wings (Bird DNA) with her foot on a lion cub, indicating Orion control over Sirius.

(Source: http://www.crystalinks.com/sumergods.html)

If you do not believe what I say, find out for yourself. In front of Buckingham palace, in England, there are I think 4 lions pointing in 4 different directions who have a woman standing by each lion, guiding the lions. This is symbolic of the Nin-Har-Sag guiding the Sirian-Reptilian 'lions'. You might ask yourself, who is the representative of the Nin-Har-Sag on Earth…?!? Yes! She lives in Buckingham palace! Go figure! That's also what Robert Morning Sky says.

Here is another picture of Inana, this time as half humanoid and half owl (bird DNA):

(Source: http://www.crystalinks.com/sumergods.html)

Again, we see Inana standing on a lion cub. Same meaning as before: domination. You might also ask yourself: which group of rich business people and important politicians convene each year to worship an owl-like figure called ‘Molock’ (or Molech) at that now infamous location in California? Yes…go figure!

Now we shall see a picture, this time of ISIS suckling the baby Horus. I suggest that the meaning here is the same as that of Inana guiding the lion, only perhaps more ‘humane’. It’s all about guiding the ‘lion cub’, just done differently this time. Remember that compared with the Orion Reptilians, the Sirians are ‘young’.

(Source: Robert Morning Sky's Book 1 of the World's Oldest Religion)

And finally to show one of those pictures from ancient Sumerian times that shows the 'python goddess' as what she really looks like. This picture is the 'real deal' and you can say that it was the original concept from which we get the Sumerian/Babylonian Inana version, as well as the Egyptian Isis version:

(Source: Robert Morning Sky's Book 1 of the World's Oldest Religion)

The writing under the caption in his book says 'Serpent-headed Madonna of Ur, suckling her child – 4000BC. If the Reptilians are not real, if the 'python goddess' had not existed, why then will this sculpture have been created?

5.15 Odomankoma is Divine Providence

Much as we see evidence of interaction with extraterrestrials in the far past through the lens of Akan traditions, it will be seen in this section that Akan traditions show a knowledge of the concept of Divine Providence, of the "Great Spirit" (as Credo Mutwa calls the Supreme Creative Force).

Let us go to J. B. Danquah's book: "Odomankoma - The Infinite, Interminable, Absolute being. As God, Odomankoma is generally associated with creation as distinct from Onyame, associated with life as such, and from Onyankopon associated with religion. The appellation of Odomankoma is Borebore, the Architect etc." (JBD, ADG, p. 204).

Now you can say that this says it all. The Akan tradition shows that Odomankoma is the True Force of Creation, infinite and impossible to classify or make finite using definitions. For this reason, the Akan do not have any idols or figures to represent this concept because they know that Odomankoma cannot be quantified. Here we also see that the Akan know the difference between Odomankoma (the True Force of Creation), Nyame (associated with life – Enki) and Nyankopon (associated with religion, i.e. what initially started as reverence/worship of the extraterrestrials).

Spiritually-oriented Akan and other Africans and blacks who revere Nyame and Nyankopon should now know that Nyame and Nyankopon (and Twiaduampon) are all references to extraterrestrials. Odomankoma on the other hand refers to Divine Providence. This is perhaps one of the most important revelations in this book. Sending your psychic energies to Nyame and to Nyankopon will end up sending energy either to these extraterrestrial beings or to energetic thought forms, moulds of them that exist on the astral plane. The astral plane is a buffer region between the physical-energetic worlds of living flesh and blood creatures, and the worlds of Spirit. It is where humans go to when they die. It is also a region of the manifestation of illusions and of thought forms.

This is VERY important. Odomankoma represents Divine Providence. This must something that the Akan sages know, since Divine Providence played an important role in the spirituality of the hermetic sages of Egypt. One finds a clue in the name the Akan give to the “Divine drummer” of each Akan group – such a person is referred to as “Odomankoma’s drummer”! In the works of the late hermetic adept Franz Bardon, we see the concept of Divine Providence representing the Ultimate force of Creation. In Franz Bardon’s system a perfected human becomes a representative of Divine Providence on Earth and can work with authority either individually or in tandem with high ranking nature spirits.

Akans and other Africans and blacks who are spiritually oriented and who previously revered Nyame or Nyankopon will do well to instead send their reverence (if they so choose) to Odomankoma. They can also work to purify themselves mentally, spiritually, emotionally and physically to reach a level of spiritual maturity and ability needed to work with the emissaries

of Odomankoma – the nature spirits and even the guardian beings. This is however not the path and calling of everyone. You can still purify yourself and work on your maturity and advancement without working with other beings.

The word Odomankoma actually means Adom (grace)-Anko(only you)-Ma(give). That is, “Infinite Grace”. I will suggest that the closest thing we can imagine of Odomankoma are the Supreme Creative Forces, however the concept is infinite and even beyond this.

5.16 The Akan know the difference between Divine Providence, ETs and Nature Spirits

In this section I shall give further evidence that Akan traditions show knowledge of the difference between various entities. We shall start with some quotes from Rattray’s book Ashanti:

“The late Sir A. B. Ellis, our great authority upon this region, in his Twi-Speaking Peoples of the Gold Coast of West Africa, writes as follows:

‘Within the last twenty or thirty years the German missionaries, sent out from time to time by the mission societies of Basel and Bremem, have made Nyankopon known to European ethnologists and students of the science of religion, but being unaware of the real origin of this god, have generally written and spoken of him as a conception of the native mind, whereas he is really a god borrowed from the Europeans and only thinly disguised...To the negro of the Gold Coast, Nyankopon is a material and tangible being, possessing legs, body, arms, in fact all the limits and the senses and the faculties of man...For this reason no sacrifice was offered to him...There were no priests for Nyankopon ....consequently no form of worship for Nyankopon is established’

[Rattray] ...It is surprising to find that Ellis, who, considering his many difficulties in working with an interpreter made such good use, on the whole, of his opportunities, was so greatly misled with regard to such an important question. He was, moreover, a close student of Bosman, who he constantly quotes, but he appears to have missed or ignored what the Dutchman wrote upon this subject more than 150 years before those 'German missionaries' ever set foot upon the Coast.

Bosman says: “It is really the more to be lamented that the negroes idolize such worthless Nothings by reason that several amongst them have no very unjust idea of the Deity, for they ascribe to God the attributes of Omnipresence, Omniscience, and Invisibility, besides which they believe that he governs all things by Providence. By reason God is invisible, they say it would be absurd to make any Corporeal Representation of Him...wherefore they have such multitudes of Images of their Idol gods which they take to be subordinate Deities to the Supreme God...and only believe these are mediators betwixt God and men, which they take to be their Idols”” (Rattray, Ashanti, p. 139).

Aside from pointing out the fact that many of the Europeans who came across Native Peoples of the worlds, including African and Native Indian populations, too often resorted to the concept of "borrowing from the European" (referring to the statements by Ellis) to the knowledge these people had, it is useful to see that Ellis is also telling us that the Akan people (and presumably their ancient ancestors) knew that Nyankopon was a Star Being, and as such they did not have to make sacrifices to him, the way sacrifices are made to a nature spirit for instance. Sacrifice made to a deceased ancestor or to a nature spirit involves the transfer of energy from the sacrificed animal to the ancestor or nature spirit concerned. This energy is then used to fulfil the request of those who performed the sacrifice. Basically, the energy has to come from somewhere. Sacrifice is one way to provide the energy. Another way is to concentrate the energy needed into one place, from other sources like nature.

Also we see from Bosman's words that the concept he is describing here is that of 'Odomankoma'. How interesting then, that these two clueless Europeans, in writing some denigrating words about the Akan they were observing, actually reveal the mindset of these people. This is a common recurring thing in some of the textual sources written by the early European ethnologists, doubtless because they were operating from the point of view of their own paradigms, biases and prejudices. The two Europeans, Ellis and Bosman, got it incorrect, but they provide us with good information.

Nevertheless, the point of all this is to show that the Akan people are aware of the differences between the True Creator force (Odomankoma), the ‘servants’ or ‘workers’ of this force (the various hierarchies of Nature

Spirits) and the extraterrestrials, who like you and me, are also just children of the True Creator.

In Akan language and culture, there are certainly words to distinguish between the True Creator, Human beings, Extraterrestrials and Spirits, both alive and dead. Here is an account:

Odomankoma	Divine Providence, the True Creator
Twiduampon	The Sumerian/Babylonian god Anu
Nyame	The Ugatitic god Yamm, also the Sumerian/Babylonian god EA/Enki, and the Egyptian Ptah
Nyankopon	Literally “Great Star Being”; General reference to extraterrestrials
Nana	Inana/Inini; Python; Reptilian goddess
Onipa	Human being; that being which is good (pa = good)
Asamanfo	The ancestors
Sunsum	Spirit; Sunsum kron kron = The Holy Spirit
Sasa	Nature spirit
Kra	Soul/shade; astral self
Saman	Soul of the dead; Lives in samandow = realm of the dead
Honhom	The breath or ‘original breath’, from Odomankoma

5.17 Asamanfo and the Abosom - the Ancestors and the Tutelary Spirits

In this section we read about a revelation made in one of the Appendices of Christaller’s dictionary relating to the change in influence in Akan tradition from the Nyame cult to that of the Asamanfo and the Abosom:

“According to native tradition Onyame was, in ancient times, worshipped by all the Tshi [Twi] tribes; but in the course of the centuries this cult was

superseded by that of the asamanfo and the abosom, and in our days the influence of Onyame upon the religious, moral or social life of the people is quite insignificant." (JGC, DAF, pg 598).

This is amazing. Before we finish this chapter, there is another amazing quote in Rattray's book *Ashanti Proverbs* (1916) which indicates that the ancestors of the Akan actually lived with and walked with extraterestrials in the far past. This account has an uncanny resemblance to the story of the "Tower of Babel" in the Bible. The Tower of Babel story involves the people of Babylon building a tower to reach heaven. In those far past times, humanity used to live side by side with extraterrestrials. This story, which is in fact an ancient preserved tradition, talks about how Nyankopon (i.e. the Star Beings) used to live with the ancestors of the Akan but then left to be in the sky. The people then tried to build a structure that would reach the sky. The failed, and in their failure, brought death and destruction to the people. In the following account, notice that we have already derived that the word for 'god', Nyankopon (also spelt as 'Onyankopon'), actually refers to Great Star Being or Great Shining One. That is, to extraterrestrial entities in general:

"Long, long ago Onyankopon lived on earth, or at least was very near to us. Now there was a certain old woman who used to pound her fufu (mashed yams, &c.) and the pestle (lit. the child of the mortar, as the Ashanti word means) used to constantly knock up against Onyankopon (who was not then high up in the sky). So Onyankopon said to the old woman, "Why do you always do so to me? Because of what you are doing I am going to take myself away up in the sky." And of a truth he did so.

'But now, since people could no longer approach near to Onyankopon, that old woman told all her children to search for all the mortars they could find and bring them, and pile one on top of another, till they reached to where Onyankopon was. And so her children did so, and piled up many mortars, one on top of another, till there remained but one to reach to Onyankopon. Now, since they could not get the one required anywhere, their grandmother, that is the old woman, told her children, saying, " Take one out from the bottom and put it on top to make them reach So her children

removed a single one, and all rolled and fell to the ground, causing the death of many people.'" (Rattray, Ashanti Proverbs, pp. 20 – 21).

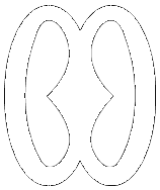
Truly Amazing. This is an original account that comes from the proverbs and stories of the Akan people, not from Christianity or Islam. If this story in fact relates to the "Tower of Babel" scenario, then it could mean either that the Akan people had ancestors who lived through this experience and preserved a memory of it in story form, or the Akan were in contact with other Africans whose ancestors lived through this experience and preserved a memory of it in story form. Tower of Babel. That is, Ancient Babylon. Go Figure!

The Akan are known to be very pragmatic people. What I think this means, is that in ancient times, before extraterrestrials ceased to interact directly with the Twi people, the cult of the ETs (i.e. their temples and places of worship) were active. This is because the Twi people could receive guidance and wisdom from the temples of the ETs through their priests. Now, after Onyankopon left, the Twi people had to rely on themselves for guidance. This is where the Asamanfo (or better yet Nananom, the ancestors) and the Abosom (nature/tutelary spirits) come in. In order to receive guidance, with the absence of Onyankopon, the Twi people received guidance from their ancestral spirits, and from the tutelary spirits. The Akan have been known to carry their tutelary spirits in brass pans as they migrated from one place to the next. More on Akan religion can be found in Rattray's book *Religion and Art of the Ashanti*. Since both ancestral and nature spirits live longer than average man, a certain continuity was guaranteed.

The reader must be aware that in order for an elder to become a revered ancestor among the Akan/Twi (same can be said for most if not all African groups), he must have lived a life worthy and exemplary life of honour. The progression of life started from child, then to initiated adult, then to working/married adult, then to elder, and then eventually (if the elder had been one of great repute) to ancestor. One can also see how and why ritual plays an important part in the life of the Twi people, and one may say, of all Africans. Ritual guarantees continuity. Ritual reaffirms the link between the living and the discarnate, whether they are the asamanfo or the abosom.

For more on ritual, read Malidoma Somé's excellent books *Healing Wisdom of Africa* and *Ritual*.

PART III



THE SIRIANS

6.1 The Guardians of the Sirius star system: Members of the 'Maintenance Crew'

When the Supreme Creative Forces of this galaxy set about creating and maintaining the galaxy, hierarchies of Nature Spirits were placed within the planets, solar systems and stars of the galaxy. These Nature Spirits range from simple elemental beings to extremely advanced consciousnesses responsible for entire multi-star systems. The pulses from the Supreme Creative Forces come from the centre of the galaxy, where the most advanced groups of consciousness in the galaxy can be found (inhabiting the central stars, etc.).

The purpose of creating a galaxy is to allow diverse beings from all over the realms of existence to have experiences in physicality. These beings incarnate in physical bodies (vehicles) in different star systems to have unique experiences that allows learning to take place. These incarnated beings in different systems have become known as the various extraterrestrial groups.

In order to supervise the hierarchies of Nature Spirits as well as to watch over and provide guidance to the incarnated beings in the various star systems, a third group of beings was created by the galaxy creators. These beings were here right from the start, even before physical incarnations of extraterrestrial groups began in the various star systems. These beings are

the ones called the Guardians, the 'maintenance crew'. Their specific purpose is to maintain creation as it has been set out by the Supreme Creative Forces at the centre of the galaxy. It is well to mention that it is through the Guardian beings that the Great Beings at the centre of the galaxy, if they want to 'incarnate' into their creation, the galaxy, for whatever purpose, incarnate through.

The Guardians are neither Nature Spirits nor 'regular extraterrestrials', rather they are like something in between. They are mediators. They enforce the rules of creation as set up by the Supreme Creative Forces. They exist in various forms, some are completely non- physical or etheric/energetic, some are semi-physical and some are physical, with the ability to transmute their vehicles from physical to energetic and back to physical. They have androgynous physical bodies. This is the perfect vehicle for the Spirit, which is itself androgynous (perfect balance between male and female aspects) to incarnate in.

There are different kinds of Guardians - Celestial Guardians, Solar Guardians and Planetary Guardians. As you can imagine, these three groups break down into sub-groups. The Celestial Guardians tend to be non-physical or energetic, the Solar Guardians tend to be at most semi-physical and the Planetary Guardians are often physical or physical to semi-physical (energetic).

All systems in this galaxy are maintained and evolved in one form or another by Guardians. Our solar system, our sun in fact, has links with stars in both the Pleiadian and Sirian star systems, as well as other star systems. It can be said that it is for that reason that Guardians from these two systems have been introduced into this one. It is said that the Guardians of the Pleiadian system are based on Bird/Avian beings, while the Guardians of the Sirius system are primarily based on Feline beings. There are also mixtures between the Guardian families so there are some planetary guardians, for instance, are mixtures between feline and avian.

The feline beings (Jha, if you like) are said to be primarily connected with the principle of electricity, the masculine principle. For that reason, their purpose is to create – to create new races, to create new forms. The feline

beings represent the fire principle. The avians (Aku, if you like) are connected with the electromagnetic principle, the balance between electricity and magnetism. For that reason, their purpose is to balance, and to work with dimensional portals, vortices, which are created as a result of the interplay between electric and magnetic principles. The avians represent the air principle. The felines can be represented by the colours electric blue and emerald, while the avians can be represented by the colour gold. There are also guardians associated with the magnetic principle, it is said that cetacean beings are based on this kind of guardian. There are also mixtures among Guardian families.

On planet Earth, the original human being that was seeded by the felines was a Planetary Guardian. We can call this being an Earth Guardian. It was originally native to the Pleiadian system but was mixed with another Guardian being native to the Sirian system. The human being that Credo Mutwa talks about as having 'The golden eyes of Ma-' (see section 7.1) is this original Ancient Earth human. The physical body of the Ancient Earth human was androgynous. Its DNA was based on the 12 strand imprint, allowing for access to the dimensional portals of the planet, the solar system and beyond.

More about this can be found in Part III. The main point here is that the two systems, Sirius and Pleiades, are important to the history of this planet and also to the Native Peoples of this planet precisely because of their links to the history of the Guardian beings. For Africans, the important system is Sirius although Pleiades also has a place. For other Native People (such as the Native Americans and Maori for instance), it is the Pleiades system that is more important. For yet other Native people, it may be a mixture of both systems. The interesting fact is that these two systems in particular, although they have Guardian beings, also have regular extraterrestrials who have influenced the history of this planet as well.

6.2 The Sirian-Reptilians: Part II

In Robert Morning Sky's *Book II of the World's Oldest Religion*, he goes into great detail about the origin and evolution of the Sirians, and more so

of the Reptilians. All indications are that this information came to Earth humans directly from the extraterrestrials. The book is given in story form, a master giving a transmission to his apprentice. My guess is that these accounts come directly from the snake brotherhoods, who are affiliated with Enki. Although Enki is Sirian, his mother is Reptilian-Avian.

It is no surprise that all of Robert Morning Sky's works are out of print. The only one that may be a little easy to find is *The Terra Papers*. His work is first rate, the real deal. Robert is a warrior, no frills. Today he is probably hanging out peacefully his family, somewhere. Anyway, back to the Sirians. Before you start reading this story, I shall caution the reader that it is likely you have not read anything like this before, unless you are already familiar with Robert's work. The Sirians (extraterrestrials) evolved as a warrior race and so their history is that of warriors. It may be truly shocking to some, while others may find it entertaining, enlightening or ‘all of the above’. You have been warned. I am going to put large sections of the story here, for the benefit of the reader, since it is almost impossible to find Robert's works. However, if you can find his works you can read the entire story for yourself, including the accounts that deal with the Reptilians, which I shall leave out.

Let us begin at the beginning. On page 57 of this book:

"Billions of years after the birth of the Green World and the evolution of the SSS reptilian beings..." Per started, "...another race of beings evolved on another world far, far away. On this world, there were three suns in the sky...a red star, a white star, and a black star that could not be seen but that most certainly could be felt."

A black star that could be felt? Matu was confused.

"Unlike the SSS people who had evolved from a reptilian-insect ancestor, these beings had been born of and evolved from a reptilian-wolfen ancestor. Following almost the same path that had led to the evolution of the reptilian people, these wolfen beings had also evolved from a primitive ancestor into humanoids that lifted themselves up from their primitive and simple beginnings to a complex civilization complete with its own culture and

identity. The path that has led to the evolution of humanoids has been repeated many times in many ways in our galaxy, Matu, and while the ancestors who begin the journey are of different forms, often the paths are nearly identical in their content."

On page 59 of Book II, RMS says: "The early wolfen creatures had the appearance of both a large cat and a wolf. They were powerful and built low to the ground. Large muscular legs moved them quickly across the ground and allowed them to spring forward with astonishing speed and height. They were extremely agile and strong, and they possessed long sharp claws that cut easily into the bodies of their victims. While they often ate easily acquired fruits and vegetation, they preferred a diet that consisted of freshly killed flesh."

"The head of the primitive wolfen-beast was large and almost square in appearance. The beast had piercing, almost glowing eyes that constantly searched the surrounding terrain for an unwary victim, and it had fangs that could sink through almost any creature's hide. Males and females both had manes, large coarse hair that framed their faces like deadly portraits. They were covered with golden brown hair, though some wolfen races had dark brown to black hair. Long powerful tails that would softly flicker at the end gave an air of deceptive calm to the wolf-beast as it lay waiting for an unsuspecting prey."

"And although the wolfen-beast looked more like a primitive lion than a wolf, the primitive beast was most definitely canine in its make-up. Its roar was a combination of a low guttural growl and a throaty bark. The sound of their roaring was more like a low deep rumble that preceded an earthquake and was delivered with such intensity that it could be heard many, many miles away."

I would like to point out that the reason why one finds both lion/feline and canine (wolf/dog) traits in this Ancient, primitive (i.e. cave-man version) form of the Sirians is because they are themselves descended from the feline beings that are said to be guardians of their star system. If you think these Sirian primitive beings are fierce, wait till you read what the primitive Reptilians were like! (See earlier chapters in the book). In any case, this

work is predominantly about the Sirian influence so we shall focus on that. As it would happen, after eons of time evolving, one would not expect the Sirians to look like they did at the dawn of their evolution. Today, they look more humanoid. One last thing: if you think Sirian, think werewolf; if you think Orion, think Vampire. Gives the movie Underworld a whole new meaning!

The story continues on page 59: "Firmly established as carnivores who fed on flesh and savoured the blood of their victims, the wolfen beasts eventually left behind most of their reptilian features and continued to evolve along the lines much like our own mammals of this world evolved, Matu. Co-existing with other creatures that were often larger than they were, the wolfen beasts accomplished with brutal violence and cruel cunning what their size could not provide. Hunting in packs and developing their skills at finding the weakness of their victims, attacking with merciless viciousness, the Wolfen Ones soon held their own in the primitive World of Three Suns."

And on page 60: "Over the millions of years of the evolution on their planet, many races of the Wolfen beings evolved, Matu. Sometimes races of Wolfen beings died through natural causes and planetary changes, sometimes because of disease and famine, but unfortunately, as it has happened on nearly every world in the galaxy of ERIDANUS, over the millions of years of their evolution, the many Wolfen races went to war...and it was war that destroyed many of the primitive Wolfen civilizations. Fangs and claws gave way to knives and swords, spears and clubs gave way to guns and airships, skilful hunting gave way to the Art of War...and Primitive Wolfen man gave way to Conquering Wolfen man. Eventually one race of Wolfen warriors would rise to become the single dominant race. Born of vicious conquering Kings, the Rulers of this new world were called the RRR."

Also on page 60: "Primitive Wolfen humanoid males had broad chests and with little or no waists, large and powerful buttocks with strong thighs and thick calves. Primitive Wolfen females had large chests and a very slight feminine curve to their bodies. They had large hips and muscular legs. And although they had lost most of their thick and coarse body hair, they still

retained a fine dark hair all over their torsos. Their arms were large and muscular, their wrists were thick, and their hands broad and rounded. Unlike the long fingers of the Reptilian Beings of Orion the Wolfen Ones had shorter and fatter fingers. Their necks were also thick and quite short."

Now we come to some of the behaviour characteristics of the early Sirians, on page 61: "Early Wolfen humanoid beings were handsome and fearsome, beautiful and deadly... and...they were violently aggressive. Oftentimes the act of courtship and mating between males and females ended up in what might appear to anyone who was watching as an extremely violent physical battle. Wolfen females, much like their ancestors, relished a hungry and powerful male. Oftentimes, the female herself would challenge a courting male to a battle. If he was unable to defeat her, he was unworthy. Consummation of a passion was often violent. Relationships were based on sheer power, a dominant male could possess as many females as he could keep under control. Females were sometimes stolen by other males, but if the first male could not steal her back, she remained quite happy with her new lover...as long as he was the dominant one in their relationship. Encouraged by these female traits, the world of the Wolfen people remained quite violent...and very male-oriented."

This section here is very interesting, as well as important. On the Orion (Reptilian) worlds, it is the female that is dominant. The females (queens) in the ancient times staged a coup d'etat and routed the males, and from that time on the females became the dominant ones, but that is another story. The link I am trying to make, before I continue with the rest of the story, is that in the Western World, where Orion Reptilian DNA is strong, females now (or will very soon) 'have the power' over males, while in Sirian-dominated cultures like certain African and Middle Eastern cultures (for instance – note: Islam), male influence is stronger. In the Akan culture there is a mix of both Orion and Sirian DNA influences (especially among the royalty) so both influences are present.

So continuing, on page 61:

"It has long been said that if a Wolfen being does anything, he...or she...does it with a ferocity that is seldom seen in our galaxy. During the

course of their evolution, it seemed as if the Wolfen Ones did not need to learn about violence or fierceness, quite the contrary, it seemed as if intense violence coursed through their veins instead of blood. If was as if they had been born from the heart of an angry primordial War God. Instead of a heartbeat, they were possessed of a drumbeat...a drumbeat of War. But because of this innate ability to be violent and fierce, the Wolfen Ones accomplished in a shorter time what many civilizations had taken millions of years to develop. On the World of Three Suns, conquest of natural enemies and competing species came easily to the Wolfen Ones."

Here you find some explanations about the warrior culture of Africans, it is due to the activities of their ancestors, which was influenced by their DNA. I shall jump some of the gruesome details of the way the Wolfen warriors literally devour their victims on the battle field and go on to page 62:

"Because of a deep throaty growl that permeated their speech, a hold-over from their canine ancestors, the Wolfen Ones became known to their victims and throughout the World of Three Suns as the RRR. Driven by a force seldom witnessed, they had managed to develop a civilization at a faster pace than most races of star beings in our galaxy. It seems as if the best way in which one can sum up the reason for almost everything the RRR beings did was actually one word: hunger. Hunger for power, hunger for wealth, hunger for food, hunger for sex, hunger for virtually everything. It is more than greed, Matu, it is more than desire, it is more than selfishness, and it is more than righteousness, it is an instinct...hunger is, pure and simple, a gut level instinct....Wealth and power are luxuries that are the result of desire, and desire can be diverted or sublimated. Hunger, however, is a form of passionate instinct. A Warrior who wants to kill his enemy so that he can eat him is a far more dangerous and deadly Warrior than one who simply follows orders."

Man! Each time I read about these beings, I tend to wonder how wild these primitive Sirian beings were. One must realize that this was in the far past, in the history of these beings.

The story continues on page 62:

"As had happened on the world of the SSS reptilian people, the World of the Three Suns was soon dominated by the Wolfen Ones, in particular, one race that came to be known as the 'Golden Maned Ones'. These Conqueror Kings eventually created a 'One World' Empire, with trillions of beings forcibly united under the RRR banner."

It is said that extraterrestrial worlds are often united under one banner, one purpose. On 'love and light' worlds, the entire population is united under the banner of what come to be known as the 'service to other' orientation. These worlds often have councils as ruling bodies and each takes care of the other. On worlds like those of the Orion and Sirian empires, the mood is of a darker nature and the orientation is 'service to self', the self being the leader of the people. In the case of the Orion reptilians it is the queen, and of the Sirians it is the king. In both kinds of orientations, the populations are often specialized into castes, such as scientist caste, warrior caste, administrator caste etc.

The story continues from page 62, onto page 63:

"In the world of the RRR Wolfen people, political debate was virtually non-existent. Everything and everyone served only one purpose: to further the military might of the Empire and the Wolfen Kings. Even the first steps into outer space were designed not for exploration, but for exploitation. Early astronauts that departed the home world of the Wolfen people were not sure that other beings existed on the other worlds of their solar system, but their ships were always designed for self-defence and conquest."

"The healing technologies were all designed with the intent and priority of healing and providing speedy recovery for Wolfen Warriors; communications technologies were designed and developed for the specific purpose of providing dependable and encrypted messages between Warrior forces in the field; transportation vehicles were developed specifically with the intent of providing quick and reliable movement in the battlefield; and food preparation and nutrition sciences were all based on the needs of the Warrior on the field. Honours in academia and science were always presented for achievements in the fields of military and conquest sciences. Entertainment was always oriented towards militaristic themes, as were the

games provided for the young Wolfen children. Everything, Matu...everything revolved around war."

This description here sounds very much like the Klingons of Star Trek, for those who are familiar with them.

Let us continue, still on page 63:

"Athletic events and competitions generally resulted in the death of the losers, while legal cases of contract violations were tried in Wolfen courts only if one of the complainants was not killed. Police shot speeders and traffic violators on site while prison populations were nearly non-existent. Generally, those who were locked up were simply in transition to their executions. In short, Matu, in the world of the Wolfen beings, either an individual obeyed the law...or he was executed."

"But the use of violence was not restricted solely to enforcement of controls on the general populace. While ruthlessness and cold-blooded cunning were generally rewarded with advancement in the ranks, oftentimes upper level positions needed to be filled because of the sudden unexpected death of the individual holding that position. In other instances, some high level officials maintained their position because any potential challenger to his position also met with an unexpected death. It is a curious thing, Matu, that this very violent way of life assures that only the most cunning and deadly individuals end up in the highest positions."

"And the throne of the Wolfen Kings itself was not spared. Monarchs generally rose to the throne through murder and assassination. Often, it was the son or a relative of the sitting King who moved to seize the throne. To avoid such difficulties, it was common practice for the King to send his sons and heirs to far-distant worlds where difficult conditions often resulted in their deaths. Sons who found favour with their King father were permitted to remain in the Royal Palace where they were systematically placed at odds with their sibling brothers. By pitting them against one another, the King was assured that only the most worthy heir would be allowed to claim the throne after the King passed away. Even contests that resulted in death were permitted. It would take an iron hand, a cunning

mind, and a ruthless spirit. Sentimentality was for the weak, power demanded a cold-blooded, almost heartless, inner spirit. In a perverse manner, Kings were often seen smiling as their son dealt them the final fatal blow in his assassination coup. Such was the way of the RRR Warrior Kings."

This is exactly what the Sirian king Anu did with his sons Enki and Enlil, sending them over to Earth and pitting them against each other. Also, in Robert's other book *The Terra Papers*, it is said that Anu's father, AN-AN, was betrayed in this exact same way by his younger brother, AL-SHAR. AN-AN was away fighting on the side of the Reptilians in 'The Great Galactic War' while AL-SHAR was left in command back in Sirius. AL-Shar staged a coup and had his brother killed. He then became king AL-AL. The story goes on that later Anu managed to stage his own coup d'etat, forcing AL to flee to this solar system, where there was a flourishing Sirian colony centered around the planet Tiamat. His grandson, ZU (Zeus) gave Anu a really hard time. Eventually Anu invaded this solar system with the help of the main Reptilian space fleet. The rest is history. I would suggest that the Arabs (Phoenicians) are descendants of AL-AL's faction, which is why their god is....Allah! Also think of the Iranian ‘Shahs’. The Iranians are also connected to the Sumerians. The ancestors of the Phoenicians were on Tiamat, then they moved to Mars for a while, before being transferred to Atlantis and Sumeria. This is also why the Arabs are continuously persecuted by the Israelis (Ashkenazi), who are Anu faction, through Anu's son Enlil.

Let us continue the story. On page 64:

"Many civilizations of star beings developed and created starships, many of exceptional size and manoeuvrability. Most starships were huge round globes, the shape most efficient in the wide open spaces between stars and worlds. Constructed and fabricated of super-metals, these shiny and silvery ships were generally the vehicle most civilizations would develop when they learned to travel the stars. But here, Matu, here is yet another testimonial to the brilliance and cunning of the Wolfen Ones."

"Where most star races would develop and produce their starships from the super-metals of their worlds, the RRR produced their starships in a most unique way. In the course of reaching for the stars, the Wolfen scientists began to develop methods to mine and exploit the natural resources of asteroids and meteorites of their solar system. Because of the highly unstable three sun system, fragments of primordial worlds as well as newly destroyed planets were abundantly available. By burrowing into the core of the asteroids, instead of attempting to mine the surface, scientists were able to remove valuable and precious minerals in a far more productive and cost-efficient manner. What they had not anticipated, however, was that the mining process that hollowed out an asteroid would result in a shell that would become an extraordinarily deadly warship."

Still on page 64:

"By taking the remaining rock shell, often miles thick, and adding appropriate venting and exhaust ports, then by installing powerful star drives and death- dealing weaponry, the forces of the RRR Wolfen Kings found themselves in the possession of a warship that was easily and inexpensively produced...and...it was easily hidden from the enemy. While other star races created enormous starships that were laden with extraordinary offensive and defensive war weapons, the large silvery globes were easily detected. The hollowed-out asteroid warships of the Wolfen Kings, however, could easily enter an alien solar system undetected. By hiding in the midst of other orbiting asteroids or simply by hurtling through the star lanes while emitting the 'appropriate' gases, the AR ships could move quietly into targeted solar systems. At the appropriate moment, thousands of asteroid warships began their devastating attack. It should come as no surprise that most worlds and their military forces were simply caught off guard by the Wolfen warships."

Anyway to cut a long story short, the Sirians developed as a warrior race. There is more to it but I would like to move on to the next section to describe an event in the history of the Sirians that would change their history forever.

-- THE SIRIAN-REPTILIANS --

This event has to do with an attempted invasion of the Orion Reptilian Empire by the Sirian Warriors. The attempt failed, and rather than exterminate the Sirians, the Reptilian Matriarch decided to make an alliance (where the Reptilians would obviously be in control) with the Sirian warriors, to have them join the Orion army. On the political side, the Reptilian king would need to marry one of the daughters of the Orion Queen. After this alliance was formed, there could be no Sirian king without an Orion female by his side. It is from this point forward that the Sirian royals began to have 'Reptilian blood' from the Orions. This is why I refer to the Sirians elsewhere in this work as the Sirian-Reptilians. The Reptilian strain was found mostly in the Sirian royalty and nobility, the ordinary Sirian still was more native. Over time, there developed a small caste of Sirian- Reptilians. Much of the drama that occurred on this planet among 'the gods' in Sumer and in Egypt had to do with the power struggles among these Sirian-Reptilians.

Let us continue the story, from page 65: "Running from the Central Stars of Eridanus to the outer edges of the galaxy is a very important interstellar 'trail' that connects star to star, world to world. It is a passageway of both commerce and travel. Linking the primordial Central Worlds to the outer perimeter, the 'trail' was known as the PESH METEN, the Ninth Passageway. Running through the heart of the SSS Reptilian Empire, the Ninth Passageway provided vital links to the Inner Worlds and the Outer Worlds. Travellers, whether on business or political missions, were constantly on the Ninth Passageway. Commercial vehicles, carrying precious ores and valuable treasures made their way on the PESH METEN. It was, without any question, vital to the security and welfare of the reptilian Queen's Empire."

"To the misfortune of the Wolfen Kings, their conquests had taken them to the very edges of the Ninth Passageway. The Queen had not been totally unaware of their movement, but she had not moved to stop them...as yet. When they moved perilously closer to the heart of the Passageway, the reptilian Queen could take no chances. She immediately sent a dispatch to the Wolfen King: 'Cease and desist your wars and movement upon the

Ninth Passageway. Yield or be totally destroyed!' Such were the words of the Queen."

Of course the wild and proud Sirian Kings were not about to listen to 'those females'.

"The Kings had, of course, heard of the Reptilian Empire and had had minimal contact with them, but they had not considered that their war campaigns had taken them within a range that might be perceived as a threat by the SSS Queens."

"The Queen of the SSS Empire had also heard of the Wolfen Kings. She had found their conquering ways reluctantly admirable, if not just a bit barbaric. Perhaps, if they had extended their Empire in a different direction, she would not have interfered with them. But they had not. They had entered her Realm...and she would tolerate no interference with her Empire. She was also aware of their potentially deadly and unpredictable behavior. Barbaric beings of this sort possessed a primitive mentality that could hardly remain consistent and logical. It was also likely that these beings may not have the wisdom to know when to cease their attacks. While this was a desirable trait for warriors, it was a trait not to be welcomed in one's enemies."

Here goes the rest of the story, on page 66: "And at this point, Matu, we shall see the wisdom and extraordinary abilities of the Queen of the Reptilian Beings. In the communiqué sent to the Wolfen Kings, the Queen issued a threat of devastating retaliation if the borders of her Empire were violated. But in an unexpected move, the Queen submitted an offer that was seldom extended to any potential enemy...the Queen offered an Alliance between the two Empires. And it was an offer that the Wolfen Kings could hardly reject."

"...If the Wolfen Kings would agree to align themselves with the SSS Empire, the Queen would grant them significant territories and trade routes, and she would officially sanction their continued expansion, as long as it remained distant and apart from the reptilian Empire, and in particular, away from the Ninth Passageway. The Wolfen Kings would receive an

immediate payment in precious metals and resources as a 'fee' for their acceptance of the proposed terms. The Wolfen Kings would have the authority to use the name of the Queen in any political negotiations, and if it became necessary, the forces of the SSS Queen would support their every move in the stars. All enemies of the Wolfen RRR Kings became enemies of the Reptilian SSS Queen and her Empire. And finally, should the Wolfen Kings accept the alliance, the Queen would elevate the Warrior armies of the Wolfen Kings to the official status of Enforcers of the Empire, a rank higher than any of the armies of any Other Worlds, second only to the Elite Forces of the Queen herself. Wolfen Commanders would assume control of many of the key military forces of the reptilian Queen's armies and would have available to them the many resources and most advanced warships developed by the SSS War Sciences and Technologies. In short, the Wolfen Kings would have the power of the Throne of the Reptilian Empire behind them and at their disposal. This, Matu, was an extraordinary offer."

It sure is, Matu agreed in cautious silence. It sure is.

"But . . . in exchange for these extremely significant concessions, the SSS Queen demanded unhesitating loyalty and total obedience to her Throne. The Wolfen Kings would execute her every command, unquestioningly, unhesitatingly and with all of the force and fury that they could muster. The Wolfen Kings would immediately turn over half of the wealth of the entire Wolfen Empire to the Queen, and would continue to send her half of any future gains. The Queen would immediately become the Supreme Being and the Ultimate Power of the Wolfen Empire. All official ceremonies and royal events would begin by addressing her power and by paying homage to her status as the Supreme Being. From the moment the Alliance was agreed upon, the King would relinquish his status as the most important individual in the Empire and would become known as the representative of the Queen. From the moment the Alliance was signed, no Wolfen King would ever hold on to the throne without a Princess Daughter of the Queen herself sitting by his side...and no Wolfen King could ever make any decision without the approval of the new Queen, the Princess Daughter herself."

Let me just make some comments here, that this last passage very much shows the thinking pattern of the Orion Reptilians. They think in terms of

property, in terms of money and in terms of ownership. The Orion queen was essentially trying to buy the Sirians so that she could own them. But she would not only own their services but also their loyalty, their minds and their souls. That is the way of the Orion Reptilian queens. Of course, the Sirian kings, thinking like they always did, as warriors, would rather make a stand than give in to the Queen's demands. They got their asses kicked.

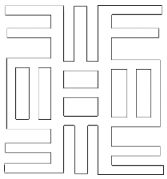
"After sending her dispatch to the Wolfen Kings with its orders to cease hostilities...and her offer of an Alliance between the two thrones, the Queen allowed only a very short period of time for the RRR Monarchs to consider her message. It is, of course, standard practice to attempt to stall the actions of any enemy who approaches and threatens retaliation. This has been done by numerous Empires in the stars and has been a tactic used here on Earth. As the final moments approached, the Wolfen Kings sent message that they needed more time to consider the Queen's offer. At the precise moment the time limit had been reached...the SSS-TAK forces descended on three invading armies of the Wolfen Kings. In moments they were totally and completely obliterated...not just destroyed, Matu...obliterated. Even the AR starships [the Sirian 'death stars', the Orions also have theirs] had been totally wiped out. As a matter of precaution, in fact, every asteroid in the vicinity of the three invading armies were also destroyed. To further establish her position, the Queen made use of the incredible pinpoint accurate death rays of the MAKH Warriors. Half a dozen of the King's personal staff were immediately terminated, their brains burned from the inside by light beams that came from seemingly out of nowhere. Several of the communications networks were also suddenly seized by carefully placed spies in the King's military administration. The quick and stunning display of the Queen's power was most effective."

So there you have it. The Orion Queen and her forces had the means to enforce their threats. The rest of the story concerning this battle, you can imagine. I shall jump to the part where the alliance is enforced, on page 67:

"With the signing of the Alliance, the Princess Daughter of the SSS Reptilian Queen was presented to the Wolfen people as their new Queen. Standing proudly beside her was the reigning Wolfen King of Kings. Her

never-ending presence was a sign that the Queen of the most powerful Empire in the Ninth Sector completely trusted the King and his subjects with the very life of her Daughter. And, it was also an assurance to the King and his subjects that the Queen would never attack the Empire. For the Queen, however, the presence of her Daughter in the Royal Court at the side of the Wolfen King of the RRR Empire insured that nothing contrary to the wishes of the Queen could ever take place in the Wolfen World Court."

The Sirian warriors were had. Now they were under the control of the Orion Matriarch. Too bad for them. They took their war activities into the realm of the Orion Empire, and not elsewhere. The Orion Reptilians are very intelligent. I shall end the story of the history of the Sirian-Reptilians here.



CLARIFICATIONS

7.1 Commentaries on Credo Mutwa's Great Verses on Creation

Just as I have found no written text which explains J. B. Danquah's work in the context of the extraterrestrial paradigm, I have found few works (mostly online) which have really gone into Credo Mutwa's story about creation. It is a wonderful, beautiful account. Credo broke his promise as a Chosen One to give this gift not only to Africans but I daresay to all spiritually minded humans on this planet. In this section, I shall take it upon myself to provide some clarification concerning Credo's verses. Although Credo gave the verses as a gift, he also left it in story form, making it a bit cryptic to those unable to decipher the meanings of the text. Now, that which was cryptic will be further revealed, for the benefit of all who are interested in this information. Readers who want the full version of the text can consult Credo's book *Indaba, my Children*. Here I only highlight aspects of the text that I think are important to the theme and purpose of this book.

In the chapter "The Sacred Story of the Tree of life" Credo relates the story of the creation of the Universe (the galaxy in which we live). A little way through the verse he says:

> The very first Goddess of human shape
> The All-knowing Omniscient Most-merciful Goddess Ma Had created herself by the Great Spirit's wish
> Who, displeased with the wasteful and senseless War Between the Flame and the Cold
> Had come from far beyond

The Ten Gates of Eternity
To bring order to the universe
Now Ma the great goddess began to execute
Commands of Unkulunkulu, the Great Spirit- [Unkulunkulu = Odomankoma]
From the sparks that Flame shot out
She created the Stars, the Sun,
And the body on which we stand [the Earth]

This part of the narrative describes the creation of the galaxy from primordial forces. What is referred to as Flame and Cold, is the interaction between yin(kan) and yang(li), magnetic and electric forces to create life, light (electromagnetic property). Ma, the goddess of creation, can be seen as the ‘mahadeva’ (Androgynous Nature Spirit collective of a very high rank) responsible for executing the commands of the Great Spirit, the Creative of this galaxy (at the centre of the galaxy).

Now I shall jump forward a bit to the part concerning the Earth. In the chapter "The Race that Died", Credo Mutwa writes:

"The Wise Ones of the Ba-Kongo agree
With the Holy Ones of the Kariba Gorge, [The Ba-Tonga] And they even go as far as to say
That the First People had no hair on their bodies at all,
All had the golden eyes of Ma-" [the Earth Planetary Spirit, representing on Earth the Primordial Goddess of Creation]

Here Credo Mutwa is giving us a glimpse of what the Ancient Earth Humans looked like, from his initiation traditions. But he seems to be ‘holding his tongue’, so to speak. He goes on to say that this was the human being that lived on this planet before any of the races appeared. I suspect that the Wise ones of the Ba-Kongo and the Holy Ones of the Kariba Gorge (Ba-Tonga) initially obtained this initiation tradition directly from the Sirian- Pleiadian guardians, through perhaps the remnants of the Lemurians (the Lemurian elves) who were/are in Africa. Although Credo does not go into what the Ancient Earth human was like, I shall provide some of that information here, from other sources:

"…an ancient human seeding occurred on Earth between 3,698,000 BC and 846,800 BC… about 1 million years ago reptilian beings from the star system Orion came to Earth and tampered with the genetic codes of the original being that was seeded on this planet. This event led to a series of other events until in the end the time of the ancient ones was over. The original being that was seeded on Earth had the following attributes among others:

❖ 12 DNA strands, which meant a certain level of multidimensional awareness, even in the waking state. This also involved the ability to directly affect matter through thought/intent. They could materialize stuff, dematerialize stuff (including their bodies).

❖ Androgynous (although "male" form carried a stronger electrical field and specialized in electrical transmission of energy, while "female" form carried a stronger magnetic field and specialized in magnetic reception of energy. Both body forms/variations were however still androgynous and each form could reproduce either independently or by forming a union with another of its kind. So two male forms (electric bias) could couple their energies to form a new body, or two female forms (magnetic bias) could do likewise. Androgyny also involved having both sex organs.

❖ Birthing took place either by combining energies between two beings or one being could do it by itself. This involved releasing a "birth sac" from the navel. The sac/ (energy bubble) was then placed within a soil nest, then into a water or fluid environment where the growing human took in the frequencies of the planet. This way, the guardian being, which has all the frequency codes, a 'master key' of sorts, literally grows organically to fit the frequency specifications of the planet on which the being must be a guardian. The new being was born fully sentient, mobile, telepathic, possessing advanced mental manipulation and manifestation skills and with advanced language capabilities for communication. Also these ancient human beings had natural birth control, which was internal.

❖ This ancient human could feed on energies directly from the environment of the Earth and from the Sun, Moon, the Planets and Stars.

They augmented their diet with fruits and nuts – they were pretty much vegetarian but could also go without eating. They also didn't live in constructed settlements but rather in places created by nature such as caves or on trees.

❖ Their physical bodies could house different levels of souls from various densities."

The narrative goes on, still in the same chapter:

> It is said that more than a thousand times ten years - ;
> In which there was peace on this virgin earth;
> Peace in the sky—
> Peace on the forest-veiled plains—
> On the scented valleys and timeless hills.
> Only certain beasts were permitted to kill,
> By the Laws of the Great Spirit,
> In accordance with their victual needs.
> There was none of this savage
> And wanton destruction of Life
> Such as men today indulge in
> To gratify their warped and evil souls.
> Man against man forged no evil spear
> With secret and murd'rous intent.
> There were no such things as anger and hate
> And nothing of' this is mine and that is yours',
> No contention and rivalry.
> Man breathed peace on the cheek of his brother men. Man walked in peace without fear of wild beasts
> Which in turn had no reason to fear him.
> Men in those days did not suffer
> From our emotional curses.
> They knew no worry like our sin-laden selves.
> Death they welcomed with open arms
> And a smile on the face, because,
> Unlike our degenerate selves,
> They knew death for what it was –

Life’s ultimate friend!

Basically, the beings on Ancient Earth were in a perfect environment, no pollution, no misunderstandings, no errors of communication. They represented…the ideal, the beginning and the end result of the involution-evolution process. Credo then goes on to say:

> "But the evil star of self-righteousness,
> Was emerging from yonder horizon
> And man's undoing was nigh.
>
> Once in a shady recess of a vine screened cave A beautiful woman whom some call Nelesi, But who many more call Kei-Lei-Si
> Gave birth to the first deformed child, Deformed not in flesh alone but also in his soul"

My interpretation of this part of the legend is that Kei-Lei-Si represents not only a woman but an entire nation. That nation will be the people of Ancient Earth. The birth of her deformed child represents the first manipulation of the Ancient Earth races by the Reptilians when they first arrived here. The child is deformed because the perfect human vehicle, that of the Ancient Earth humans, is mutilated, split into genders and what is more, hybridized with Reptilian DNA.

> "The name of this very unpleasant monstrosity-
> Tribal Narrators tell today -
> Was Zaralleli or Zah-Ha-Rrellel, The Wicked!
> This was the man -, no rather the Thing
> That introduced all evil to this earth"

Zah in the name Zah-Ha-Rrellel, is the same as 'SSA', a name by which the Reptilians are known by other galactic beings. I would suggest that Zah-Ha-Rrellel (Zah) represents a Human-Reptilian shapeshifter, one who was introduced at the end of the Ancient Earth era and into the Lemurian era. This being Zah-Ha-Rrellel or what it represents will endure from the Lemurian period into the Atlantean period. In Robert Morning Sky’s work *LA Transcript*, RMS says that when the Reptilians first got here, they

created a human- reptilian hybrid called ‘hanta’, which lived (and presumably still does) in underground cities. Just as Kei-Lei-Si represents not one person but a nation, Zah also represents not one person, but beings created by the Reptilians who have Zah’s physical and mental configuration.

The verse goes on to say that the Ka-U-Laa birds, upon seeing Kei-Lei-Si’s deformed child, wanted to have it killed immediately but she runs off into a cave and hides underground, where she raises her child. Further on in the verse, Credo says:

> Kei-Lei-Si saw her son sitting near the fire
> Humming a happy tune to himself.
> This greatly surprised her, for never before
> Had he spoken a word - leave humming a tune!
> 'My son!' she breathed, her soul overflowing with joy,
> 'You can talk ... you are singing
> 'Shhhhhh . . .' he said, and Kei-Lei-Si saw
> Him fixedly stare at some iron ore,
> The very piece she had brought to the cave herself,
> Which she used on the flints in the cavern walls
> When she wished to kindle a fire
>
> A cold terror struck the poor woman
> As her gaze came to rest on the ore;
> Her whole body froze with horror and fear
> As the penetrating stare of her son
> Caused the ore to grow in size!
> Still hypnotized she watched and saw
> The ore turn soft and starting to flow.
> A few heartbeats later two bright stalks grew
> At the tips of which glowed small blood red eyes,
> And a hungry-looking mouth took shape
> Snarling viciously at Kei-Lei-Si
> With a display of razor-sharp teeth!
> The woman shrieked with horror and undiluted fear
> When she realized her son was in fact creating—

That the tune he was humming was an incantation— Commanding the hitherto lifeless iron
To assume a shape and Life!
She watched spellbound as the living thing grew
And legs like those of a grasshopper took shape—
Then came pairs of dragonfly wings
And a rat-like shining metal tail, with a sting,
A crystal sting with dark green poison!

Here we see the first creation of external technology, by Zah, using magic and science. The magic comes from Zah's connection to the Ancient human lineage, whereas science comes from the Reptilian DNA. His 'mother' is Ancient Earth beings did not need technology. Also the forms 'grasshopper' (mantis) and 'dragonfly' are aspects of the insectoid heritage of the Orion Reptilians, according to the accounts given in *Robert Morning Sky's Book II of the World's Oldest Religion*. Zah must have been working from his genetic memory.

Returning the verse:

'My son!' cried she, 'What. . . and how ... and why ...?
'This,' he said, without emotion,
'Is one of my weapons of conquest!'
'Conquest? Conquest of what, my son?'
'Of everything - the earth, the sun and the moon!'

Here it should be pointed out the lack of emotion, and the distinctly cold, logical response. That is Reptilian. Conquest of everything. That is Reptilian.

Then turning to the fast-growing metal beast
And indicating his mother with a deformed limb snapped, Sieze her, and drink your fill!'
At which command the horror leapt
And pounced upon the startled woman etc.

Credo goes into some gruesome detail about how Zah commanded his ‘technology’ to feed on the blood of his mother, which it sucked dry to create many more of its kind. This is also a Reptilian thing. Here the interpretation we should give is that ‘the son turned on the mother’. Creatures that were initially created by the Reptilians when they arrived here (phase 1), were the tools, the means through which their masters, the Reptilians, then went on to mutilate Kei-Lei-Si, representing a whole nation of Ancient Earth humans (phase 2). I am suggesting that it was the hybrids that were used as tools by their masters (as usual, the Reptilians work this way) to effect the splitting into genders of the Ancient Earth humans on a large scale. The connection with the underground habitat also points to where the genetic manipulation must have taken place. After ‘leaving his mother’ (to be genetically engineered) Zah emerges on the surface, with his technology. Credo goes on with the verse:

> Za-Ha-Rrellel the Wicked, emerged from the tunnels, Borne aloft by a litter of four of these metal things, While all the rest of the metal Tokoloshes
> Came swarming behind in a vast and glittering cloud Awaiting his word to enslave and to kill.
> The first that this airborne metallic army engaged
> In a battle of complete extermination,
> Was the Holy two-headed Kaa-U-La birds.
> From miles away came the sacred birds
> In hundreds upon thousands to stem the tide
> Of evil in a final most desp'rate endeavour.
> A mighty aerial battle took place
> That lasted more than a hundred days without pause, Watched in amazement by all men and all beasts.

Here I suggest that this event actually took place, albeit a very long time ago, perhaps about 900,000 years ago (or looking at it from another point of view, this story could also represent the destruction of Lemuria about 50,000 years ago, after which Atlantis became paramount). It sounds like a battle between the Reptilian forces (and their allies) and the forces that were left to guard the ancient Earth beings. It appears however that the Reptilians had the upper hand on this occasion, because they stayed.

At the beginning of the chapter "Thy Doom, oh Amarire", Credo continues his prose:

> After his victory over the Kaa-U-La birds,
> The deformed offspring of Kei-Lei-Si,
> descended with his victorious hordes of insects
> And promised the millions of hiding First People
> A new life of plenty of luxury and peace
> And pleasure to limitless measure.
> At first he told them he was sent by god [presumably his Reptilian masters]
> To vanquish the evil Kaa-U-La birds
> Which had thus far been keeping all mankind
> In savagery and ignorance
> That in fact the Great Spirit had sent him
> To deliver them all from poverty and disease
> That if they followed him humbly
> They need dwell in shelters and caves no more
> They must render the world safe for mankind
> By exterminating all dangerous beasts;
> And till the land no longer, nor harvest,
> While metal slaves could serve their human masters,
> He promised them all these
> And a life of luxury and ease,
> While the gullible First People believed
> And they blindly followed the advice they received

Oh, please! These Reptilian-types and their promises! Do not be deceived. Curiously though, according to sources like The Handbook for a New Paradigm and the movie 'V', if planet Earth in modern times experiences first contact by the Reptilians or their ilk, the same old game will be played: which is to promise peace, medical advancement, partnership and 'education'...in exchange for servitude and giving away our power, I must add, like the Ancient Earth humans did. No wonder these gullible human beings went into the 'green' chamber, or the 'red chamber' and got genetically altered, lost their androgyny and hence the perfect union

between body and spirit, and became the Lemurian elves, altered (see the video 'The Reptilian Agenda' for more on Credo’s story about the Ancient humans going into the ‘red’ and ‘green’ chambers, to change each into either male or female). The Ancient Earth humans must have been naive.

Before I continue with the verse, I shall put in an excerpt of Credo Mutwa's interview with the same Spectrum Magazine which I have been quoting earlier, which is relevant to this section of the verse:

"Please forgive me, but I must share this story with you. It is one of the strangest stories that you find everywhere in Africa in shamanic secret societies and other places where the remnant of our ancient knowledge and wisdom are still preserved. It is that, originally, the Earth was covered by a very thick blanket of fog or mist. That people could not actually see the Sun in the sky, except as a nimble of light. And they also saw the Moon at night as a gentle claw of light in the sky, because there was this heavy mist. And the rain was always falling in a steady drizzle. There was no thunder, however. There were no storms.

The world was thickly covered with great forests, great jungles, and people lived in peace on Earth at that time. People were happy and it is said, at that time, we human beings did not have the power of speech. We only made funny sounds like happy monkeys and baboons, but we did not have speech as we now have it. And in those centuries, people spoke to each other through their minds.

A man could call his wife thinking about her, thinking about the shape of her face, smell of her body, and the feel of hair as a woman. That a hunter would go out into the bush and call out for animals to come, and the animals would select one of their number which was old and tired, and this animal would offer itself to the hunter so that he may kill it quickly and take it as meat to his cave.

There was no violence against animals. There was no violence against Nature by beings at that time. Man used to ask for food from Nature. He used to come to a tree and think about fruit, and the tree would allow some of its fruit to fall to the ground, and man would take it.

And then it is said, however, that when the Chitauli came to Earth, they arrived in terrible vessels which flew through the air, vessels which were shaped like great bowls and which made a terrible noise and a terrible fire in the sky. And the Chitauli told human beings, whom they gathered together by force with whips of lightning, that they were great gods from the sky and that from now on they would receive a number of great gifts from the god. These so-called gods, who were like human beings, but very tall, with a long tail, and with terrible burning eyes, some of them had two eyes-yellow, bright eyes-some had three eyes, the red, round eye being in the center of their forehead. These creatures then took away the great powers that human beings had: the power of speaking through the mind only, the power of moving objects with their mind only, the power of seeing into the future and into their past and the power to travel spiritually to different worlds.

All of these great powers the Chitauli took away from human beings and they gave human beings a new power, now, the power of speech. But, human beings found, to their horror, that the power of speech divided human beings, instead of uniting them, because the Chitauli cunningly created different languages, and they caused a great quarrel between people. Also, the Chitauli did something which has never done before: they gave human beings people to rule over them, and they said, “These are your kings, these are your chiefs. They have our blood in them. They are our children, and you must listen to these people because they will speak on our behalf. If you don’t, we are going punish you very terribly."

The Chitauli is an African word/name for the Reptilians. These were Zah's masters. Some more verse:

> Two generations later and now Zah-Ha-Rrell,
> Who had meanwhile discovered the Immortal Secret, Was ruling supreme at the head of an empire –
> The most fantastic the world has ever seen.
> It was the empire which legends tell
> The empire of Amarire or Murire –
> In which Men lived in shining golden huts

First of all, the pursuit of physical immortality is associated with the Reptilian mindset. At this point in the narrative, we are already in Ancient Lemurian (ET and Earth culture mixed) times, sometime between 900,000 years ago until about perhaps around 300,000 years ago. Now to continue with the clarifications:

> The result of all this was that men lost the use
> Of their arms their legs and their gullets and jaws
> And on top of this both men and women
> Felt that begetting was too much strain!
> Thus all men and women began to lose
> Their powers of reproduction;
> Sterile they all turned, except the Singer
> The beautiful Amarava – about whom anon

Basically, at this point in the verse, Credo goes on to say that as a result of being seduced by Zah, the people become lazy, having robots (technology) do all of their work for them. At this stage a good number of the Lemurian elves had become like some of the extraterrestrials, predominantly giving their power away to technology. However, there were some of the Lemurian elves who remained true to the old ways. I will suggest that Amarava, of whom much more will be said, represents not one person, but a group of the Lemurian elves who still lived a life similar to what the Ancient Earth humans once lived.

> There was little more that the wicked tyrant
> Could do to exploit his powers –
> So he turned to Knowledge and Forbidden things
> Which the Great Spirit asked us never to seek.
> First he passed to his subjects the secret
> Of Immortality and Eternal Youth
> To save his Empire – now completely sterile
> Save Amarava, who was fertile

The secrets of ‘Immortality and Eternal Youth’ – cloning! And perhaps Zah’s scheme includes the use of external means to sustain youth, such as

certain drugs or certain alchemical preparations. Remember that Zah and his followers were not spiritually oriented. They were control oriented beings with a scientific mindset. It is not likely they practiced for instance internal alchemy (spiritual) to maintain their health and youth, as the hermeticists and taoists have done, and still do.

Two areas which the ‘Great Spirit’ (Creative forces of the galaxy) asks us not to seek, to interfere with, are the realms of knowledge concerning the creation of life and the maintenance of the dimensional pathways. These are the job of the Guardians, the Maintenance Crew, as we have described them before, or for those extraterrestrial groups who work with guardian types. We will see in these clarifications that Zah messes around with both realms of Knowledge. The Reptilians in particular (but other sentient beings in this galaxy) are bent on control and domination, in one way or another end up messing with these two areas. They want to control the grand experiment of creation put forth by the Creators! This leads such control-oriented beings to mess with physical bodies, planets and even stars. The original purpose of this galaxy was for beings to come here, experience various aspects of themselves and then leave physicality having learnt a great deal. Admittedly the darker aspects of this ‘soul searching’ experience sometimes leads to the ‘forbidden areas’. Ultimately each must find their path back to perfection. But we shall continue - Credo continues with the verse:

> He secondly sent out his metal beasts
> To capture wild beasts and then crush them to pulp,
> And from this pulp he created new creatures
> Resembling the human being.

These queer creatures he earmarked as slaves; Entertainers and workers in his expanding empire— These creatures, produced like kaffircorn cakes, Were Bjaa uni, the Lowest of the Low.

> Legends tell us that these Bjaauni
> Looked something like giant gorillas;
> Completely hairless and of dead flesh and blood—
> They constantly had a putrid odour.
> They were greenish-dark brown in colour

Like rotten animal flesh,
And also unlike their red-skinned masters,
Could reproduce their kind.

Za-Ha-Rrellel's mis'rable products, Unlike the Great Mother's creations, Had no power of speech
And could not think for themselves.
They dumbly and blindly obeyed their masters
However mad the instruction;
If asked to drink a river dry
They would drink till they burst and died.

The creation of the unfortunate ‘Bjaa Uni’, the ‘beast’ as it is called in Robert Morning Sky’s works, beings without a soul (as in a connection to a Higher Self), was a dark event by beings like Zah who are bent on control and manipulation. In a sense, Zah is the sad victim of his own Reptilian DNA programming. The Reptilians created Zah and Zah in turn (presumably with the help of his SSS friends and masters) created the Bjaa Uni. The victimized becomes the victimizer. Transcending victimization is one of the lessons all incarnated souls must learn.

Here we also see that Credo describes the Bjaa Uni in a way that portrays their horrid nature. This is because compared with the human creations of the guardian beings, the artificial creations of Zah were imperfect, horrible, an abomination. The Bjaa Uni were created to serve, to be victimized. In the end, they victimized their own masters, but that is later in the story. Credo continues with the verse:

While these Amarire were indulging in all this fun
The Tree of Life said to the First Goddess Ma;
'What kind of beings did we bring forth?
Look, they're depriving all Life of its purpose!
They live selfish and useless lives
And no longer beget their kind;
We must now destroy our first effort
And begin all over again.'
'No, let us send them a warning first

In the hope that they'll mend their ways;
It is only that evil tyrant
Who has gone and led them astray.'
'Yes, that most foul being dared to create
Creatures of metal and flesh — [i.e. robots as well as artificial human beings]
Now he thinks he's a god - a creator
But I shall teach him a lesson or two.

It is important to realize that Credo's story talks about Amarire (Lemuria) however one can also imagine that somewhere along the line Atlantis comes along and the two cultures exist together for a long time, first as extraterrestrial and human civilizations mixed together, and then later on as predominantly human civilizations, controlled by extraterrestrial influences. Once Lemuria was destroyed, it's influence existed only in its other colonies and in the remnants of its people. The colonies where there has been Lemurian influence will be Atlantis, Africa, parts of Asia, Europe, The Americas, and the Pacific islands.

Back to the story. From this point onwards the First People suffer upheavals and floods. Atlantis itself is said to have suffered three periods of upheaval. The second period reduced the continent to mere islands. But here I think the first people probably suffered the first upheaval:

And the Tree of Life ordered clouds
To gather and cover the earth
Obstruct the sun, and ravage all
With lightning and torrents and hailstones.
In no time the empire's lands were covered
In waters many feet deep
And half the Amarire nation drowned
In their mighty glittering towns
But this did by no means deter the tyrant –

Here I will suggest that we are being told of the first Atlantean upheaval perhaps around 30,000 years ago. I will also suggest that such upheavals will not have happened without messing around with the weather or with

the Planetary grid. Here we are told that Zah and his allies are given a warning, however Zah, who has an extraterrestrial soul (most likely Reptilian) is not perturbed by the losses. He knows he can build everything again. He trusts in his abilities and in the power at his disposal.

Hundreds of nobles sat un a semi-circle
Facing the Immortal Emperor,
All resplendent in golden necklaces and ear-rings
And loin cloths of woven silver
On a living grass mat that floated above ground
They sat in their order of rank

In the center a great cage of silver
Was enclosed a dozen of bjaa uni slaves
And these were beheading and disemboweling each other
To amuse their Amarire creators!
They had been going on for some time
And now only one bjaa uni slave was left
This hulking great brute named
Odu now stepped to the bars
And stood waiting for the next command
'Sleep!' snapped the emperor and Odu dropped
Like a log on the bodies of his slain comrades; 'He is my favorite' chuckled the tyrant – 'The strongest I've ever created'
…
Bjaa Uni females were then ordered in
And they dances and danced until all but one
Fell to the floor in fatal exhaustion
The survivor he presented to another noble

In this part of the verse there are several important points. The first is that on Reptilian- influenced worlds (and also on Sirian worlds) you have the concept of the coliseum as it was in Rome. This should suggest something to you – Sirian-Reptilian influence existed in the Roman empire. The second thing is that Zah planted competition and discord amongst his 'nobles'. One got Odu and another got the tireless Bjaa Uni dancer. Zah also encourages competition among his slaves, and as was said about the

Sirians (read about them in section 6.2), losers were killed during athletic events. Of course these athletic events were not peaceful, Olympic-type events. They were warrior-type events where the 'loser' died. The third and perhaps most important point here is the use of mind control by Reptilian-types. Programming the mind into utter servitude and helplessness is one of the specialties of the Reptilians. Here we see Zah the Human-Reptilian hybrid practice mind control on his slaves. Readers who are not aware of it, and who can stand to read material not for the faint of heart can read Cathy O'Brien's book *Trance Formation of America*, to find out about Reptilian mind control. Credo continues with the verse:

'My people, I have summoned you here because
I have made a discovery fantastic'ly great –
One that might lead me to become the Master –
Not of the Universe, but of Eternity itself.
I gave discovered that all if us were –

Or rather – I should say – our ancestors were –
[Ancestors = Ancient Earth humans, the perfect beings].
Brought into this world by a great Female
[the Earth Planetary Spirit]
Whom legends call the First Mother Ma
I am intent on sending an army most vast
To beyond the River Time itself
To capture this female or first goddess
Considering that legends speak the truth

Here one can read madness in the intent of Zah. No wonder even his stout followers were afraid of such an audacious plan. One can say that this was the greatest sin of Zah, as this chapter entitled 'The Last Sin of Zah-Ha-Rrellel' suggests. Zah wanted to capture Ma and the Tree of Life. In this you can read: gaining control of the Earth Planetary Spirit and her Physical body, the etheric Planetary Grid with its centre at the core of the planet, to gain control of this planet and to have access to the energetic-etheric network connecting this planet to other planets, the sun and even to other stars and beyond. This is what is meant by 'Master of not the Universe but Eternity itself'. So the evil megalomaniac Zah is doing what his masters

have wanted to do since perhaps the earliest times of this galaxy. This has been the ‘holy grail quest’ of these twisted extraterrestrial types, even to this day. This is also one of the sins which the Great Spirit forbade. Credo continues with his verse:

'Come around . .. come closer, all of you
At which command they gathered closer
While the Emperor instructed the bowl to rotate
And to stir up the magic fluid.
After the fluid had settled again
All of them saw a fantastic scene,
A scene of a mighty, most terrible tree
Embracing a frightfully beautiful girl.
The woman had eyes of gold,
A silvery form and a chest
Laden with four heavy breasts,
Each with an emerald nipple.
'Lo and behold ...' cried the Great Emperor,
'By force of Arms I shall wrest her from that Tree
And become the Master of All Creation!'

Emerald, gold and silver are very important colors when making reference to guardian beings. It has already been pointed out (section 6.1) that the avian and feline beings are associated with gold and emerald. It should also be pointed out that in the higher realms, some of these beings have ‘bodies’ (spiritual vehicles) of what can be described as ‘liquid- light of a silvery nature’. Also those familiar with magical tools may know of the ‘magic mirror’ and of ‘fluid condensers’. Here the device being used by Zar is a fluid condenser-type device that can show images from afar. In the TV series Stargate SG1, Apophis and other gua-uld use a TV-type device to communicate which is based on fluid condensers. Credo continues with his verse:

And thus, not many days later,
The dwellers in the great floating city,
Called Amak-Habaret, the Empire's capital,
[Amak-Habaret sounds like Mahab-harat]

Saw a most incredible scene:
Vast armies of giant insects of metal, [predator drones]
Each bristling with savage stings,
Serrated mandibles and razor-sharp claws,
Poured from the 'Palace of Creation'.

For the next few pages Credo goes into how the robot/space ship invasion enters the Inner Earth and makes battle with the Tree of Life, which lashes lighting out of its eyes destroying many of the automated machines. Eventually the robots manage to steal the Goddess Ma (Planetary Spirit) back to the surface. Also for those who have read Tolkien's book The Silmarilion, in the section called Akallabbeth, we see that the last king of the Numenoreans, Ar Pharazon, at the behest of Sauron (SSA = reptilian; eye of Sauron is split-pupiled, like a snake, in the movie), wanted to send a great army into the undying lands. This is the Inner Earth domain. It is said that the army was so great that when the elves saw it they ran. It is also said in the book that on this day Manwe Sulimo (leader of the Valar, represents air element, suggestion: representative of the Aku, the bird guardian beings, which is why Gandalf/Olorin is one of his Mair) laid down his control of the world and at this time Illuvatar (Great Spirit, and forces working in tandem with) showed forth his power and brought ruin upon the Numenoreans (Atlanteans). Credo continues with his verse:

The goddess rose slowly and clasped her hands
'My children! My children – you whom I bore with such pain,
[The Ancient Earth humans were born organically from the planet]
'Doomed are you, my children…'
And with these words
A mighty Earthquake shook the world…
And capsized like wooden boats,
Forever entombing countless millions
Of animals and men.

Howling hurricanes ravaged the steaming earth
From north to south, from east to west.
Great mountain ranges split asunder

And collapsed with nauseating sounds.
The shining cities of the Amarire
Were swamped with boiling water
And steam so superheated . . .
It melted metal and rock.

But most dreadful of all was the ultimate fate
Of the greatest city of Amak-Harabeti,[Mahab-harat]
The Empire's glittering capital.
When they witnessed their masters in flight
The Bjaauni felt the blissful kiss
Of the Spirit of Rebellion within their hearts!

They rose in their countless thousands,
Led by Odu the Killer;
They fell upon their panic-ridden overlords
And killed them with a great delight.
They sacked the city from end to end,
Disemboweling and cruelly beheading
Both masters and mistresses.
This display set a fine example
To all the robot insects
And they proceeded to slaughter outright

This tragic end to things describes one of the major Atlantean upheavals. There are two possibilities. Either this was the major upheaval that happened around 28,000 years ago and reduced the Atlantean continent to little islands, or this could be the final upheaval of Atlantis that occurred at about 9500 BCE. I am inclined to think that this upheaval as described by Credo likely occurred around 28000 BC, precisely because it was due to trying to access the Inner Earth portals that caused the upheaval in the first place.

Credo continues with the story, saying that there was total pandemonium. Amidst this chaos, Odu the Bjaa Uni and Amarava:

Both Bjaa Uni and Amarire

All were now struggling for mastery
In a tortured world already half-sacked
When suddenly the man-made sun exploded [artificial crystal hovering over the city of A-Mak-Ha-Ba-Re-Ti, in Atlantis]
With a hideous and dazzling peal of thunder
Zah-Ha-Rrellel witnessed all of this but remained unmoved
Being insolently confident in his own ability
To remain immortal and rebuild from scratch
A new world with his creative power
…
The great goddess Ma
Among the countless dead bodies
Pleading for mercy on behalf of the human race
But the Great Spirit remained totally unmoved
[Once the Forces were set in motion by the Doom of Ma, there was nothing that could be done to stop them]
…

With a last lungless gasp Za-Ha-Rrellel observed
His indestructible shelter crash
And over the towering ruin-like walls
Smiled the hideous mouth of the Tree of Life.
'You failed to destroy me, Za-Ha-Rrellel!'

The Goddess threw herself into her beloved lord's arms
'Those two ... those two must live ...
Spare them as the parents of the Second People;
Mercy on all creatures still alive!'
'The world, and what little is left on it,
Has my mercy, oh beloved one;
Calm down - earthquakes, fires and storms,
Trouble my earth no more!'

The great city tilted and sank [city of A-Mak-Ha-Ba-Re-Ti]
Forever below the seas;
The real sun broke through the dissolving clouds
And the sea turned a blazing copper-red.

Two figures, one male and one female,
Joyfully rode on the back of a fish;
They were riding towards the rising sun—
Blessed by our Goddess and the Tree of Life!

Here we see that Zah had no remorse whatsoever. This being was not ready to learn from his mistakes. Credo goes on to say that the Bjaa Uni, Odu, no longer under the mind control of his master (and after having killed countless Amarire himself) goes into Zah's chamber and finishes him off. Zah dies in body, but not in spirit! And so ends the era of the Amarire. Odu the Bjaa Uni and Amarava (lemurian elf) are saved and sent to Africa to begin the age of the Second race and to continue the Lemurian legacy there. I imagine this was possibly about 28,000 years ago.

From here on we get into the creation of the African people as was related to the Ba-Kongo and the Ba-Tonga. Since these two people have acted as guardians in Africa, it is very likely that their ancestors were of the Bjaa Uni and the Lemurian elves. Otherwise how else will they have learned about this fantastic tale? I suggest that they learned of this tale from the songs of the Lemurian elves, who are collectively represented as Amarava, the Singer. It is much less likely that they learned of these accounts from the Bjaa Uni. Credo continues with the verse, now we are in the chapter 'The coming of the second people'

Like the rest of the First Amarire People
The beautiful Amarava was Immortal and could live forever
Unless deliberately stabbed with a spear
Or devoured by a ferocious beast
But unlike the rest of the Amarire people
She had not become sterile, nor had she lost
The power of walking and running
In that world of floating mats and sleds;
Except, of course, those sub-human beings
Which Za-Ha-Rrellel, the Emperor, had created

In that glittering fantastic world of the obese
Where even yawning had become a strenuous thing,

Amarava stood alone, like a full-hipped
Heavy-breasted narrow-waisted goddess
Amongst so many bloated, sterile
And depraved swine
People laughed at her and called her a barbarian,
A crude and uncivilized atavism
Who should have been cast off the floating golden city
To live in a cave like the savage she was

Here we get a true description of a ‘native person’, in the sense of a villager or an individual who in our modern world may be described as ‘unrefined’ or someone who is close to the Earth or even if ‘refined’, lives a life with the minimum of technology. Someone who will also probably be looked down upon even today (for instance, ‘oh, you don’t have a mobile phone, an email address? What kind of world do you live in? Why aren’t you on Facebook? These are just examples to illustrate a point. It does not mean that if you are on Facebook, you do not live a life that is close to the Earth, or that if you are not on Facebook, you do).

This is why I call Amarava a Lemurian elf, although at the time of this story, we are already in the period where Atlantis was the stronger of the two cultures. The Lemurian culture started off as having been born from the legacy of the Ancient Earth humans, as has already been described. In this respect the way of life as represented by the character Amarava is of the earliest Lemurian period, if you like. Atlantis was much more technology-driven.

But Amarava, whose name was later corrupted
By the Bantu to Mamiravi or Mamerafe
The so-called ‘Mother of Nations’
Heeded none of all this ridicule
She contented herself with composing –
Singing songs in which she bitterly derided
Her people with their hollow, meaningless,
Depraved and selfish civilization.

When the Emperor Za-Ha-Rrellel

Massed his metal beasts for his most disastrous attack
On the Tree of Life,
Amarava stood alone in the doorway
Of her humble silver hut
And watched with horror and deep fascination
As the clanking hordes of iron grass-hoppers
And huge bronze poisonous scorpions
Thundered by on their way to the Great Square
Like the rest of the Amarire she already knew
The purpose of those myriads of robot insects
And just what they were intending to attack.
As she stood there a cloud of horrible apprehension
Darkened the pure blue skies of her virgin soul.
'Oh no!' she whispered,
'Oh Great Za-Ha-Rrellel,
Now with this you are going too far!'
…
She was awakened by a torrent
Of the most dreadful sounds she had ever heard
In her very many years of life.
Wild shrieks of incredible agony
Were mingled with growls and ululations of savage triumph;
And it felt as though the entire city was pitching
On waves of fantastic proportions.
Amarava leapt off her floating mat, at the same time calling
To her short green skirt of a second-class citizen,
To wrap itself around her hips.
The apparently living cloth obeyed

And the red girl leapt through the door of her hut,
Only to leap back with greater speed
As a heavy spear from a snarling Bjaa uni female
Hummed past her head and rebounded with a clash
From the polished silver wall of her hut

I guess the ‘savage’ Amarava will be seen as a ‘second-class’ citizen if she does not have the technological and social savvy to have a certain kind of

job or have a certain kind of social standing. How interesting.

Next Credo describes a meeting with Amarava and the Goddess, where the Goddess blesses Amarava to become the mother of the second race:

But I shall see to it that you are spared!'
'Who - who are you?' gasped the breathless Amarava.
'I am Ninavanhu-Ma, the First Goddess
The wife of the Tree of Life.'
Amarava sprang to her feet and leapt
Over the groveling Bjaauni who was moaning with fear—
With his ugly face buried in his hands;
'Ma! Mother of Men! Great Goddess—
So the legends are right - all along they've been right!'
Shrieked the Amarire girl with tears in her eyes,
'Forgive, oh forgive our sacrilege, Great One,
Forgive, oh forgive and spare thy misled children,
Spare the misguided Amarire! Spare us, oh Goddess!'
Crystal tears welled from the golden eyes of the Great Mother
And fell like raindrops on the bloodstained street of the dying
…
The Great Goddess knelt before the startled girl—
A shimmering form of living silver that reflected the golden [appearance]
Of the doomed city like in a mirror of bronze
Or a pool in the bowls of some deep forest
Her radiant hands clasped the puny Amarava
And she writhed and cried out in agony;
Then with the tip of a silvery finger
She touched both the nipples of Amarava’s breasts.
She caressed her hips, and then lifting her up,
Kissed her in the centre of her abdomen.
'Mother of Men!' murmured Ma—
'You shall bear the new races of men
Who shall in due course roam this earth.
You are the only Amarire I'll spare,
You and you alone shall survive this holocaust.

I wish I could have spared
A great deal more of my children;

But I cannot, as a Power greater than myself
[i.e. Ukulunkulu, the Great Spirit]
Bids me to save only you from all the Red People,
A power greater than myself bids me to save Odu –
The Sub-Human here, for he shall be your mate
And the Father of Future races

This is the story as it is known in the African tradition. Odu is also immortal, albeit soulless. The power greater than the Earth Spirit, is the Great Spirit, represented by the Supreme Creative Forces of this Galaxy. It should also be pointed out that Credo never gives a description of what the Ancient Earth Humans looked like. I suggest that the looked anything from Red to Dark Brown or Black.

The Goddess Ma can also be seen as represented by guardians who actually carried the Lemurian elves and the Sub-humans to the African continent to begin the creation of a new guardian race – the African race. It is in the interest of the Guardians to do this, I think this is why they mixed the elves with the Bjaa Uni.

In the story, Amarava understandably did not want to have Odu the Sub-Human as her mate, so Ma makes her swear a High Oath to be the wife of Odu, which, whenever she broke or wavered, caused her great pain. In order to do this, Ma takes Amarava into the presence of the Great Spirit, and it is in this audience that Amarava makes her promise.

Suddenly the girl's eyes were opened
In a strange and mysterious way –
She peered into the depths of Eternity itself;
She saw a cloud of swirling, dazzling living vapor
That shone brighter than the brightest star,
Brighter than the summer noonday sun,
And faintly across the immeasurable distance
Came a voice: 'I command – All Obey!'

The voice, faint as it was, seemed to tear
Into the very fibers of Amarava’s being
Until each of her pulsing veins
Strained and tensed in agony

'What ... what was that?' queried Amarava.
'That, my child, is the All-powerful—
Who is, who was, and ever will be—
That is the Great Spirit, my child,
Whom we must Obey.
'Goddess, First Mother, I promise to obey,' she sighed.
Placing her hand on the deity's blazing thigh,
Taking the Oath - 'I swear to obey!'
'Swear again, my child, this time
With your hand on my lower left breast'
This she did and found her hand scorched
By the radiance of the Goddess's being.

I shall now create a robot shark
To transport you across the seas
And there you shall find new land
Which the earthquakes have left in peace. [Africa]
There you, and Odu here, shall love each other
And once again re-populate the earth with men.

But since I can fathom your stubbornness
I am forced to take measures to see you obey—
You have touched me with your right hand
Which has been badly burnt as a result—
And I have burnt both your nipples with my finger,
While leaving a burn mark on your abdomen.
Now, whenever you think of breaking your oath,
Those parts I have touched shall give you such pain
As you have never felt before.

This is such a fascinating account!

In the chapter ‘Between Gorogo and Odu’, Credo suggests that Odu was not the only ‘father of Men’, that there was an amphibian being that was the progenitor of some of the African ethnic groups. We will however jump to perhaps the last part of this analysis, in the chapter ‘The Bud Slowly Opens’. This is what Credo has to say:

The Wise Men of the Tribes also relate
That Amarava did not give birth to her young,
But that like the earliest Amarire people,
She laid crystal eggs that hatched in a month
And adulthood was reached in the space of two years.
On reaching puberty their parents turned them out,
In carefully chosen pairs to fend for themselves;
Soon they were grandparents to the ultimate power
Of no less than twice times ten million souls.

What did these new people –
These so-called Second people look like?
We have it from legend that they resembled exactly
The present-day Bantu – my children.
Some were as black as a much-used pot
Some were brown and even yellow-brown;
Some were tall as a stockade gatepost
And some were as short as our favorite thorn bush
There were types as thin as bulrush reeds
And others as fat as a proverbial thief’s bundle
Some were idiots –
From dimwits they ranged Down to utter nitwits;
Very few were truly wise!
In short my children, they exactly resembled
The puzzling muddle of present day humanity!

Gone forever was the uniform appearance
Of the First People who could have achieved perfection
If they had been properly governed.
Not in appearance alone they differed,

But also in mind and heart and soul;
Where there had been perfect equality,
We now encounter diversity.
For thousands of years our Odu and Amarava
(Now called Mameravi or Mother of Nations)
Watched the bud of humanity slowly open
And burst into brilliant flower.
They worked, like the good parents they were,
Towards welding their countless descendants
Into one harmonious whole.

This is amazing! I can imagine this part of the text has produced the most amount of misunderstanding. I would say that it is also the most elucidating part. Now to explain why. First of all, one must realize what is being talked about here: the seeding of a new race, the African/black race. The second issue of importance here is the mystery surrounding how Amarava gives birth to children. If you go back to the beginning of this section you will see that the Ancient Earth humans, when they were giving birth, did not do so like humans of today. Instead they created birth sacs which were then put into soil nests to collect the frequencies of the planet. Why did they do this? This is because that's how you create a guardian race. The guardian race must have 'specs' that correspond to the planet for which the race must be guardian.

Amarava's 'crystal eggs' were none other than 'birth sacs'…you can think of these as auric fields. An aura is an energy field that surrounds a human being, and in fact every living thing has an aura, which forms as a result of the interaction between the cells in the body and the spirit. The spirit, in comparison with the physical body is more electric, while the physical body is 'magnetic', in comparison with the spirit. The spirit gives the body life. The interaction between the electric spirit and the magnetic physical body creates the aura, which has an electromagnetic (light) quality. This is already going in to some esoteric areas so I shall leave it at that.

The beings that were born from these birth sacs, these 'crystal eggs', it is possible that some were immortal and some were not. Further in the book you read about Marimba who was the mother of the 'Wakimbi people

[Kamba of Kenya – wikipedia]. We shall also talk about Lumukanda who worked with the Nguni, Mambo and the Zulu in Credo's book *Indaba, My Children*. It is likely that many other African groups have immortals as part of their ancient history. It is these mixtures of elves and Bjaa Uni that leads to the creation of the African race.

Also the Ancient Earth Beings were known to grow into adulthood in a very short amount of time. Read the account at the beginning of this section. This is amazing! Credo says it all! Here we also see Credo describing Africans, although in his verse he does not describe what the Ancient Earth humans looked like. We also see that Credo says that the mixture between the Bjaa Uni and the Lemurian elves created the entire range of black Africans, from the very stupid to the truly wise. I will add that part of this will depend on which soul incarnates in which physical body, and another part of this will also depend on the DNA and other influences.

Credo's verse does not end where I have stopped but for our purposes, what has been shown suffices.

So this is an entirely different account than what is commonly read about in Western sources, from the likes of Zecharia Sitchin and others, who says the black race was created to mine gold. I say that the Bjaa Uni, who are forefathers of the blacks but not the blacks, were exploited, however the true purpose of the native races on this planet was to act as guardians. The black race was created a guardian race. Robert Morning Sky says in his book *LA Transcript* that the black race is the one that is closest to the Earth. That is what the above account says. After the Annunaki experiments, the Sirian-Reptilians seemed to have abandoned their creations, it was the guardians who took over and 'upgraded' the Bjaa Uni by mixing them with the Lemurian elves…it is to be remembered that the Bjaa Uni themselves were created out of the DNA of the Lemurian elves, and homo erectus. There is also a third influence, which is DNA from the Sirian-Reptilians.

So, one may ask: how is it that Credo Mutwa has these intriguing accounts about Ancient Earth humans, Lemurian elves and such? I will suggest that it is because Credo got his accounts from the Wise Ones of the Ba-Kongo and the Holy Ones of the Kariba (the Ba- Tonga) who must have ultimately

obtained these accounts from the remnant Lemurian elves in Africa, who themselves must have got accounts of the Ancient Earth humans from the Guardian beings. This is the logical progression.

Anyway there is much variation in the DNA of Africans. It depends from ethnic group to ethnic group and from individual to individual, however the connection with guardianship is there, and is not to be disputed. It is strange that I have not seen this mentioned much in books. This is probably because other authors did not have access to African accounts such as the one we see here. Of course it should be pointed out that the guardian types will more likely be the native people, who carry out their rituals and still play their parts as guardians, not just any black person, if you give your power away to technology and to the extraterrestrial way of life then even if you are a black person you could end up like the Amarire. If you however have guardian influences in your make up but were not born/brought up in a native context then such influences can be used individually in an unique spiritual way on your path. Anyway there shall be more evidence of this later in this chapter.

7.2 Lumukanda 'The Lost Immortal', an Earth Guardian

Since we have just talked about Credo Mutwa's story concerning the creation of the First and Second people (section 7.1), we can go on to mention Lumukanda, who is a main character in Credo Mutwa's works. *Indaba, My Children* was first published first published in 1966, to be followed by its sequel, *Africa is My Witness*. In this continues from where he left of in *Indaba My Children*, which is when the Portuguese captain arrives, makes first contact with the southern African people.

Lumukanda plays an important role in both books. He is described as a "lost immortal" whose job it is to roam the various African ethnic groups ensuring that there is law and order. He travels with his three daughters and some goddesses (guardian-type beings). He has knowledge of medicine, of magic and of how to use crystals. He sometimes gets caught up fighting wars. Other times he gets into love affairs and he has had so many children

with different women in different ethnic groups that he does not even know what they all look like. This gets him into trouble once, when a evil extraterrestrial body-snatcher soul possesses a queen and takes revenge on Lumukanda by setting him up to marry his own daughter.

In short, Lumukanda is caught up in the affairs of men. It is said that he has been banished from the dwelling of the immortals (Inner Earth, or maybe Underground Cities) and condemned to roam the Earth. We find he sometimes has a difficult time dealing with his incarnational purpose, so he is visited by Ma, the goddess (I will say the visitations are from guardian entities or from representatives of the Earth Planetary Spirit, or who knows, perhaps even from the Planetary Spirit proper). It is said in the book that the goddess Ma is his 'unwilling wife'. To me, this sounds like the tutelary spirit of a shaman.

Credo writes about Lumukanda in the first person, as if it is Lumukanda himself telling the story. It is entirely possible that many of the legends that the Wise Men of Africa tell comes from these elves. I would suggest that just as western secret societies have at the very top of their hierarchies various extraterrestrial influences, in Africa there are these kinds of immortals who interface with the hierarchies of the Wise Men of Africa. The interesting fact is that Lumukanda is actually a native of this planet. This is his home, he comes from here.

For this reason, I suggest that Lumukanda as portrayed in Credo's two books is acting as an Earth Guardian. His role/purpose is to move among a certain group of Africans, to help African civilizations. He also randomly distributes guardian DNA among the various children he has.

We find later in the book *Indaba, My Children* that when Lumukanda dies he reincarnates into an immortal African body. Even his own children cannot tell who he is then, except for the birthmark he carries from one physical body to another.

As an Earth Guardian, he also deals with dimensional portals. At other times he helps stave off a famine by planning ahead, creating granaries and such. He also knows how to use his mental powers to project prayer to 'the

most high’ in times of need. In fact, he can use his mental power even as a weapon. In Credo’s story, Lumukanda travels with the migrating Africans to the Kariba gorge. There he enters the crystal chamber which is described as ‘the navel of the Earth’. He meets himself from the future – this self having travelled through time to the present. This is what guardians do – travel through time and space, maintaining and protecting portals, maintain various races etc. Anyway his future self had become evil and had lost his purpose. Here we see that the future Lumukanda had become like Saruman of the Lord of the Rings movies. The earlier Lumukanda is like Gandalf. This sometimes happens to guardian beings, not only planetary guardians but even solar guardians.

In his book *Africa is my Witness*, we first see Lumukanda as a captive in the crystal chamber. This is where the story picks up after *Indaba, My Children*. He manages to escape and then begins the next set of adventures of Africans and the elves in this characters retinue. Here is the account:

Africa is My Witness, (p. 24), chapter 'Return to Tura Ya Watu' [Tura Ya Watu = Surface Earth; Tura Ya Moya = Underground/Inner Earth]

“I am Lumukanda, the Outcast of the Ages, the Lost Immortal, the Eternal Transgressor, and I have here- it seems to me- reached the end of my life's journey. Thirty years ago I was sent here by my wife Ma at the order of the Highest of the High, who strongly disapproved of what I was doing in the world of men - playing with the forces that no man, God or Immortal has any right to play with - forces that are the sole property of the Great Spirit Himself. I had ignored the warnings and carried on with what I was doing, impudently defying the Undefiable. And now I am here, alone and abandoned by my dearest wife, the Goddess of Creation, Eternal Ma...Some time ago I managed to contact my two trusted servants, Fudu and Luamerava, in the world of men, and I told them through mind communication [telepathy] where I was and how to rescue me from this world. I told Luamerava how to create the tiny Light-Thing which I needed for guiding me out, and I am still waiting for the Light-Thing to come.”

pg 28: “It would take too long to relate exactly how my rescue came about. In short, the two goddesses [immortals], Vuramuinda and Mauma, were to

have combined their mental powers in the process of extracting the life of Lozana so that it could be converted into another Light-Thing, but Luamerava's mind, which had to play an important role, was so occupied with thoughts of Mukoti and the memory of the pleasure she had had with him, that the venture failed and Lozana died in vain. In the process Mauma and Vuramuinda fused into one being, Vura-Sereto, and she was responsible for the whole process of my release....But I felt I needed a good rest after everything I had encountered on my way from the underworld to Tura ya Watu [surface earth]. I needed time to recover from the many shocks I had endured in the Lands of Eternity [Inner Earth]. Even immortals encounter strange adversaries and can become weary of the intricacies of Tura ya Moya [Inner Earth realm]"

In Credo's stories, the Immortal guardian beings can sometimes fuse, several into one. This is like Piccolo and the beings from Namek, in the Dragon Ball anime. Also those who are familiar with Piccolo and the beings from Namek know that they are androgynous AND they give birth through birth sacs that look like an egg! This is precisely what happened when evil king Piccolo was killed by Goku, at which point he transformed his essence into an egg which became the later Piccolo. Also the Nameks, like Kami and later on Dende, act as Earth guardians.

I should point out that it seems Credo Mutwa thinks of Lumukanda not as a fictional character one that is based on a real person. In Bradford Keeney's book, Credo gives evidence of the rock paintings of some African groups that show a migration being led by an immortal. This migration is the one the Zulu people were part of, which is also a story in *Indaba, My Children*. It would not surprise me if even today there are Lumukanda-types in Africa.

7.3 Tolkien's Elves: Truth mixed with misinformation

Like many people across the globe, I have enjoyed watching Tolkien's The Lord of the Rings movies, they even led me to read *The Silmarillion* and both Books I and II of *The Book of Lost Tales*. I would like to say a few things about Tolkien's work as it relates to the Ancient Earth human and to the Guardians. First of all, it has been pointed out elsewhere that the elves

are based on the Ancient Earth human. I would like to say that I agree with this, it is true. What I would like to add to this is that the actual elves, Ancient Earth humans native to this planet were the precursors to the native races of this planet, that is the black, brown and red races on Earth today. Tolkien's work says that the elves have either blond (Vanyar), black (Noldor) or brown (Teleri) hair. I would add that the truth is that if one is to make a comparison between the elves in Tolkien's work and the Ancient Earth humans that were native to this planet, then one must imagine a being that looks more like a Native Indian (American, Caribbean, Brazilian, Peruvian, Patagonian etc), an Asian (brown - The Tibetans of Sichuan, the Thamang of Nepal, Native Indonesian etc. as examples), a Polynesian or an African.

One could point to the mixture of the White race with Native Indian races (as happened in Atlantis and even in the Pleiades star system and elsewhere) that created a mulatto race like the Celts as similar to the Ancient native human elves. This will be due to their connection/mixture with the Native Indian races. My point is that you definitely will not have found blond hair, blue/green eyed elves (such as the Legolas character played by Orlando Bloom or the Galadriel character played by Cate Blanchett in The Fellowship of the Ring) who represented the Ancient Earth human. The blonds on the planet at those times were most likely extraterrestrials native to other star systems and living in technological societies while they were on Earth. So this aspect of the movie is an illusion, unless seen in the right context.

The second thing I would like to point out is that in Peter Jackson's rendition of the elves, we see them as white, while the brown races are either the orcs or the uruk-hai (the name Uruk itself is Sumerian, pointing to the city of Gilgamesh and whose patron goddess was Inana). This is truth mixed with misinformation. In Tolkien’s work, ‘uruk’ comes from ‘black speech’. The orcs and the uruk-hai (orcs crossbred with men) are similar to the brown and black races in the sense that they represent the extraterrestrial experiments that genetically engineered the Ancient Earth human into the current brown, black and red races. It is said in the Lord of the Rings movie 'the Fellowship of the ring', when Saruman gives the Uruk-hai leader a history lesson, that the orcs were once elves, mutilated and

tortured by the dark lord Sauron into their current form. Let me suggest that Sauron can be seen as SSA-RRR-AN, SSA represents reptilian, RRR-AN represents Sirius. Sauron, a reminder of the Orion (first) and then the Sirian and Orion (together) experiments that mutilated the Ancient Earth human. Why do you think the 'eye of Sauron' as shown in the movies is a...split reptilian eye?!

Also remember that the Sirian gods/extraterrestrials used the brown and black races to fight their petty wars among themselves, just like the gua'uld in Stargate SG1. Apparently Peter Jackson even employed a Maori guy to play the Uruk-hai leader, at the end of the first movie.

However, the elves as portrayed as mainly being of white skin color is definitely not true when looked at from the context just described. Not that whites cannot be elves. It is possible that there are other star systems out there where whites are the predominant ‘elder race’, but not in this system. Even in the Pleiadian system, it should be pointed out that the white races that settled there (that we have come to know of as 'The Pleiadians' in UFO lore) were settlers, human refugees from the Lyran wars. A similar thing can be said about the Lyran settlers in the Sirian system, which already had its guardians.

The elves as portrayed in The Lord of the Rings movies as living in trees and being close to nature is also truth mixed with misinformation. What you had instead on this planet were extraterrestrials from other star systems that lived in predominantly technological societies. To be fair, in his books Tolkien describes the elves as not only living in nature but also in splendid cities.

One may point to a human (extraterrestrial) group living in the Tau Ceti star system as extraterrestrials who look like elves (like the Vulcans in the Star Trek series). These are however technological beings, but even this group was influenced by the ‘elves’ that look like Native Indians and as a result the human beings from Tau Ceti look a bit like that, although they are technological. It is possible too that some white elves were brought into this system and settled here.

Sad truth is that the Africans and other Native peoples, even after the genetic exploits of the Sirian and Orion scientists, are still similar to the elder race native to this system who are their precursors. I have already gone into some of the accounts of the Ancient history of the planet from Credo Mutwa's shamanic initiation knowledge, from which we have seen that the Lemurian elves got mixed with the Bjaa Uni to form today's Africans. It is quite likely that other Native human groups have similar stories of ancestors who were from one of the guardian groups. In book II of Tolkien's *Book of Lost Tales*, you will find a story called 'The Fall of Gondolin'. It is a gripping story of the invasion of the last bastion of the Noldor in Middle Earth.

Let me point out that the battle units of the Gondolin army have an uncanny resemblance to the traditional battle units of some African ethnic groups. If you want to see the similarities you can read *Indaba, My Children* (battle between the Zulus and the Qwabes, Malandela's battle units) as well as Reindorf's book *History of the Gold Coast and Asante*. Let me further point out that the battle of Gondolin points to a Sirian-Reptilian conquest of a Lemurian group of elves, I shall leave it at that. Also, Lumukanda and his immortal companions from Credo Mutwa's stories are elves, remnants of the Lemurian culture.

Today, although some human groups have a closer heritage to the Ancient Earth humans than others, none of the Earth Human beings is exactly like the Earth elder race of the ancient times. We have all been genetically engineered and mixed with various DNA influences from extraterrestrial and non-extraterrestrial sources. Each human ethnic group has portions/aspects of guardian DNA which was originally connected to the 12 strand imprint. The purpose of what I wrote above was to provide clarity, truth and to dispel misinformation and untruth.

The last thing I would like to point out is the role of the wizard Gandalf in the Lord of the Rings movies. Let me suggest that the Gandalf character portrays an Earth Guardian affiliated with the Guardians of the Bird races (Aku – Pleiadian) which shows in the way he works with "Manwe's Eagles". In this respect, he is similar to the character Lumukanda of Credo Mutwa's stories, an Earth Guardian, connected with the Sirian-Guardians.

7.4 Sirian-Reptilian, Guardian, Homo Erectus and other DNA influences

I have on a number of occasions come across Africans who after reading from western sources about the genetic engineering of the black race and its use in the mines of the Sirian-Annunaki either develop an inferiority complex or become defensive and refuse to learn more about certain kinds of information that could lead to their spiritual progress. It is partly due to this kind of spirit being incarnated in an African body and struggling with this issue that I have gone through this much trouble writing about DNA influences. I have also come across (or read the works of) others who, having learned that Africans are connected with guardian beings from the star system Sirius develop a sort of superiority complex which leads to an attitude that can instigate especially anti-white feelings. It is also to this kind of being incarnated in an African body that I write this particular section. Thirdly it is also to white (western) authors who write about the creation of the black race and stress so much on its connection with mining gold that I write this. Such authors have only part of the picture, however their writings have affected the opinions and attitudes of whites and non-whites. Ultimately each must find out for self what the truth is, before making definite opinions.

Before I write anything, let me warn the reader that this is a tough section which will be difficult for some to read. I'm going to say it like it is, the truth.

To start off, it is true that the Sirian-Reptilians carried out various genetic experiments mixing DNA from the Ancient human beings with various types of non-human DNA. Robert Morning Sky goes through some of this in his book *LA Transcript*. The ETs came up with centaurs, minotaurs etc. I would say that primarily due to the works of Zecharia Sitchin, western writers in the New Age community, when refering to the creation of the black race, primarily mention the gold-mining connection.

I would like to say that it is true that the abominable and pitiable creature was created by the Sirian-Annunaki to be a slave to their whims. This creature is the same as the Bjaah Uni, talked about in Credo's account, above. It is also the same as the 'beast' talked about in Robert Morning Sky's work.

First point to dispel illusions: The African of today is NOT this beast! This was a creature without a soul, as in a connection to a Higher Self. It was created to be a slave that follows programmed commands. It was a mixture of Homo erectus and Sirian-Reptilian. May I also add that this event happened perhaps around 250,000 - 200,000 years ago, and it went on for perhaps 100,000 years maybe more. These soulless beings were built to have long lives or you could say they were practically immortal like the elves. They were the work of the Sirian-Reptilians. So now if you think that the Sirian-Reptilian are the good guys, your friends, think again.

So, let's put this event to perhaps about 250,000 years ago. There were various extraterrestrial factions involved (colonies settled in this solar system, for instance) but the main cause was due to warring Sirian factions. The faction that 'won' the war was the Anu faction that had support from the Orion reptilian matriarch. The faction that 'lost' the war, was the AL faction, led by ZU (Zeus, grandson of AL, and nephew of Anu, believe it or not), that had support from another reptilian faction that is giving the Orion matriarch headaches. This destructive war almost destroyed the entire solar system because the reptilians brought in their troops and their 'Death Stars', the result of which is the asteroid belt. For more on this, see Robert Morning Sky's works *The Terra Papers* and *LA Transcript* as two good sources of information.

The period from about 900,000 years ago to about 300,000 years ago coincides with a time when this solar system had several civilizations on various planets. It was a time when extraterrestrials interacted with the local people, the 'genderized Ancient Earth humans'. It was also a time when the Sirians were running things in this solar system, from the planet Tiamat, part of which is now the Asteroid belt. After the destructive wars, Anu sent Enki and the 'Annunaki' to 'fix this solar system'. This was after the wars, about 300,000 years ago. Most of the extraterrestrials left this system,

together with some of the natives who had become like extraterrestrials, living their way of life. The native elves retreated underground or into the Inner Earth realms, or perished.

As a result of the creation of this unfortunate creature, the guardians, the emissaries of the True Creators of this galaxy, realized that the signal they were waiting for had been given. The signal was for the creation of a new region of experience, the Earth, where new humans will be created so that beings from all over the galaxy could come here, to Earth, to resolve their issues through repeated incarnation, a sort of 'spiritual distillation', which would eventually lead to transcending physicality, becoming a spiritual master. This has been part of the 'life purpose' of this planet since the beginning. The initial splitting of genders carried out by the Reptilians about 1,000,000 (1 million) years ago (the Ancient Earth humans were on Earth for almost 3 million years altogether before they were tampered with) was the precursor to the second event, the signal, the creation of the lowest of the low, the unfortunate Bjaah Uni and the various other genetic aberrations.

Might I add that Homo Erectus, if it had been left to evolve on its own, could have become a highly developed sentient being on its own account. If you read Robert Morning Sky's *Book II of the World's Oldest Religion*, you will learn about the 'homo-erectus-versions' of the Reptilians and the Sirians. The story follows the evolution of the Reptilians and the Sirians from the “bestial” stage to their later, more refined forms. It is interesting. See section 6.2 for the portion of the story relating to the Sirian-Reptilians.

The guardians then working with the Sirian-Reptilians (Enki's group of Sirians and their Orion genetic scientist allies) as well as other extraterrestrials from human and other worlds, started a major project that began creating a new human, a template, so to speak, based on the various human groups in this galaxy! Talk about a major project! The idea was to create human beings that were different from extraterrestrials from other star systems in the sense that souls from these different star systems can incarnate into any of the humans found on the planet. This project was the creation of the 'universal human'. There were several template versions, all ultimately based on the Ancient human. The project also based its work on

the 'beast' -- the creature created by the Sirian-Reptilians and upgraded it, adding some DNA, removing some DNA, here, there etc. From these experiments we have what became the black race, the red race, the brown race, the yellow race and the white race of the world today. This is the truth -- do your own research to verify this. Since the guardians worked through the various extraterrestrial groups to ensure that the various kinds of humans will result, it is natural to assume that certain human groups will have closer DNA links to certain extraterrestrial groups, although all the humans have the same basis. The 'universal human' will carry souls that will have the opportunity to have experiences of a very great range.

As an analogy, imagine the computer operating system 'Linux'. At the core of the operating system is what is known as the 'kernel'. This is the main software processing unit. On top of the kernel are the various Linux 'flavours' that consumers can choose from: Red Hat, Ubuntu, Debian, SuSE, Slackware, Mandriva, Gentoo etc. i.e. the different Earth races and subsequent ethnic groups. All Linux computers must have a kernel, and when a new kernel comes out, it can be installed into any Linux machine to upgrade it, regardless of the flavour. So you, as a consumer (Spirit Being) coming into this system (planet Earth, in this solar system) and interested in learning some serious spiritual programming can choose from the various kinds of Linux operating systems. Your goal is to become an expert Linux/Unix programmer using Linux as your platform (not Windows -- that's what the extraterrestrial physical bodies run!), a bad ass master programmer, which is what the Linux/Unix hacker experts are. Only that in your case you'll become a 'spiritual programmer', able to create on a new and much more profound level once you've gone through the Earth course.

The results of this project are the humans of today. So the planet Earth became a zone for human experimentation.

In terms of timelines, let's say versions of the template, what has often been called Cro-Magnon, developed from between perhaps about 150,000 years ago to about 20,000 years ago. There were various experiments being done, as well as relocation of humans to various places etc. Mind you, the extraterrestrials were here this entire time, the 'good' as well as the 'bad' as well as the ‘ugly’. Also, the human remnants from the ancient period were

here. These were the humans who were split up by reptilian genetic manipulation, about a million years ago, although they were still immortal. They were (and are) different from the current regular Earth human. You could call these remnants elves. They live much longer lives and have a more aware connection with their Higher Selves. However, they are still native to this planet. These will be the dark brown races that populated Lemuria in those far times and also the red Native Indian races of the Americas and elsewhere. Their roots are in the Pleiades and Sirius systems. Many were in Atlantis as well, and Atlantis also included the white race after a time. Some of these people retreated into the Inner Earth realm (what in Credo Mutwa's work is referred to as Tura Ya Moya) but few stayed. Those who stayed had a specific purpose: to act as guardians and to work with the new created human groups. Lumukanda and his gang are based on elves relating to the Lemurian remnants who stayed. These brown and red races were the precursors to today's Native Indian, Polynesian, brown Asian and African races. This is the truth.

From about 20,000 years ago to about 12,000 years ago, the planet experienced an increasingly tyrannical Atlantean period. This was after Lemuria had been put out of the picture. Lemuria, whose remnants retreated underground or relocated to other continents after this main continent was destroyed. There were further genetic experiments during this latter Atlantian period.

Then comes a major period of the Atlantean flood (because their extraterrestrial backers from Sirius, the Pleiades and the Centauri systems were messing around with the Earth planetary grid) and the planet is put under quarantine. The Guardians closed the dimensional portals connecting the Earth to certain stellar pathways, meaning that ETs would have a hard time getting here through hyperspace travel they would have to do it the exceedingly long way (travelling through normal space over many years, perhaps in hibernation). You can say that about 12,000 years ago you have the end of Atlantis, the spread of human beings all over the planet, a new beginning of sorts. The human experiment was in full bloom now, and although some extraterrestrials were still here, individual Earth cultures could now develop with minimal extraterrestrial intervention. Souls could incarnate into various kinds of ethnic groups that the new 'universal

humans' formed. Even more genetic experiments occurred during this time, carried out by ET groups that remained, settling people in different areas. At this point, the planet’s surface cultures were becoming predominantly Earth-human. That is, those human physicals that were part of the big experiments mentioned earlier.

What is also interesting to note is that together with souls from all over the galaxy incarnating into the new humans, another group incarnated into the human bodies. These were souls from the guardian groups. I suggest here that the movie, The Lion, the Witch and the Wardrobe has some hidden meanings. The Lion, Astlan, represents one form of guardian being (the felines), the Witch is representative of the reptilians and ultimately the Orion Queen herself, the Wardrobe is basically a dimensional portal. The children who go into Narnia are representative of Higher Selves entering a new game. These Higher Selves are friends of Astlan, the Guardian. In this movie, Astlan allows himself (his pride and dignity) to be sacrificed for the good of Narnia, and also to fulfill the 'ancient magic'. This sacrifice is representative of the sacrifice on the part of the Ancient Earth humans, without whom it would have been impossible to have the current Earth human template, the 'universal human' which will allow souls incarnating here to achieve self-realization. The second aspect of the sacrifice of Astlan is the incarnation of members of the guardian crew into the new physical bodies. They had already achieved perfection, or were already in balance, now they have to go through incarnation all over again, just like every other soul in the game. Although there are souls from all over the galaxy, some of the beings incarnated on Earth at this time, were originally of the guardian crew. Now all have to find their way to self-realization.

For Africans, we can imagine what Sitchin says, that Enki's human upgrades were 1/4 Cro-Magnon (i.e. the template being from the experiments that began 150,000 years ago), and 3/4 Sirian-Reptilian. However, from Credo Mutwa's accounts we see that there was a mixture between the Bjaa-Uni Odu, and the Lemurian elf Amarava, who I would suggest has the ancient human DNA as it was after the split into genders, so a high amount of Ancient human DNA. There were all kinds of mixes in the African races. Credo mentions in his book *Indaba, My Children*: frog beings, insect beings (Mantis), reptile beings etc.

I would also like to suggest that the human genetic experiments never really came to an end, although what has happened after the main bulk of the initial experiments are what I call 'upgrades', new 'kernels'. Among the Africans and Native Indian peoples, it has been through guardians like Lumukanda-types (for the Africans), remnants of the Lemurian elves. The Sirian-Reptilians essentially abandoned their 'slaves'. It was left to the Sirian guardians to care for them. The black races are a mixture of Sirian-Reptilian as well as Sirian-guardian DNA influences. I have heard western sources talk about the abandonment of the black race by the Sirian-Reptilians but I have never seen or heard anything being mentioned in western sources about the intervention of the Sirian-guardians in the evolution of the black race. This is the part that is missing in western work, perhaps it was not known before. Among the white races it has often been through mixing with the extraterrestrial groups, primarily from human groups on other worlds that originally influenced specific western cultures on this planet.

So basically the overall point I am trying to make in this section is that Africans predominantly have some guardian DNA influences, some Sirian-Reptilian DNA influences as well as the influence of the homo-erectus additions. There have also been other DNA influences such as bird, insectoid, amphibian etc. It is said that Africans have the most diverse genepool. Depending on which physical body you incarnate into as a soul, there may be more of certain influences and less of certain others.

So if you are an African and you are reading this, feeling inferior because of what the Sirian-reptilians did to the Bjaa Uni is totally missing the point. You are not a Bjaa Uni. Just as Asians are not Rigelian, although they have Rigelian DNA, Europeans are not Draconian Reptilian, or Bear or Dolphin, or whatever, although they have all these influences from different worlds. You are NOT your physical body. What you are, is a Magical-Spiritual Being of Great Power and Ability from the Higher Realms, who may have incarnated on other worlds but is currently incarnated here on Earth for the purposes of among other things, learning to be a Creator-God. Although you have incarnated into various physical bodies in the past, you have at the moment chosen to incarnate into an African physical body (your vehicle)

that has various DNA influences which you think will help you eventually achieve your ultimate goal. For all you know, you have a great deal of guardian influence in your physical body's DNA, which could be closer to the original ancient human imprint, you just may not remember it consciously. The ancient human DNA additions must be randomly distributed among the black population in general although I think certain ethnic groups have more of it due to the work they do as guardians and also because they may not have mixed out of that ethnic group much.

At the same time, feeling superior because you think you are 'descended from Enki' or from some other extraterrestrial group is totally missing the point. The Sirian-Reptilians are a hierarchical society that uses slaves as a matter of course. To them, all human beings, the 'universal humans' on this planet resulting from the genetic experiments will be seen as inferior and hence as slaves. They can prove it by bullying you with their technology and their intelligence. They only think about their ends.

Also, feeling superior because you have a good deal of guardian DNA is also unfortunate because such an attitude will not lead you to self-realization, and could introduce stumbling blocks in your path.

And that is the point! The perspective to take is to see things from the point of view of spirit! Why did you choose the life conditions you have in this present life time, which includes the physical body you are using? Who are you? What is your life purpose? Why are you here at this time? What do you need to know, and to do in order to complete your task(s)? As a soul, have you yet achieved spiritual realization while incarnated? If not, then you still have work to do. It will be well not to get too side tracked.

These are some of the important questions. Your Higher Self has already chosen a physical body for you. Use it. Live, learn, be true to yourself and explore the wonders of incarnation, as you work on why you are here. Some cultures are lucky to have the purpose of the incarnating spirit revealed even before birth. This is the case with Malidoma Somé’s Dagara ethnic group, however not everyone gets to know their mission, so you’ll have to figure out what yours is if you do not already know (all of this refers to spiritually-oriented people, of course). When the time comes, you leave,

with great memories and experiences. This is what matters. Do not fall into the trap of getting too caught up in matters relating to the physical body such as its DNA make-up, which you cannot change, since you already chose it yourself before incarnating. Stay on course and complete your spirit's mission.

7.5 Malidoma Somé: Dagara Gays as Gatekeepers and Guardians

I came across this text by Malidoma Somé, an African shaman from Burkina Faso. Malidoma's books are to me nothing short of fascinating. He writes from the heart and his books *Of Water and the Spirit* and *Healing Wisdom of Africa* are….the real deal! Yes, certainly African spirituality is not all dark and scary. If you get a chance to read these, you may yet enjoy them and even possibly be assisted on your path.

It struck me because I realized that Malidoma was saying some really deep things about some of the spiritual work done by his ethnic group the Dagara. I imagine that what he says in this interview is only the 'tip of the iceberg', so to speak. What Malidoma is saying is that there are individuals in his ethnic group who play the role of 'guardians'. They maintain the dimensional portals, being entrusted to opening as well as closing them, not only for members of their ethnic group but as this article suggests, for the entire human race.

Malidoma received some criticism from Africans and other black people because he talked about gays. Those who are criticizing him are ignorant of the fact that the Ancient Earth human was androgynous, that the members of his ethnic group who are performing the role of guardians, in order to revert to a state similar to that of the Ancient humans, the closest thing is gay or lesbian. Why? Among the Ancient Earther humans, before the gender split, there was no sexual differentiation as we know it today. Secondly, when two or more members of the same sex perform rituals together, the energy is much stronger/higher than when the group is mixed. This is a fact that is known in possibly all magical groups that do group work. This has to do with the nature of energy flows through the different physical bodies (male and female). Mind you, being in a physical gay or

lesbian body does not mean that you are spiritual, so the angle at which to look at this from is the spiritual point of view! I believe this is what Malidoma Somé tries to do.

Malidoma says that among the Dagara, it is the male gays who become gatekeepers. This is because the male physical body creates a lot of energy of an electrical nature. If you have a look at the beginning of section 7.1 again you will see that the androgynous guardians are divided into two groups – one does work of a more electrical nature and another of a more magnetic nature. Malidoma says that 'the male can vibrate female energy and vice versa'. This is because the spirit inhabiting the male body (or the female body for that matter) is itself androgynous and so has both male and female aspects perfectly balanced.

I think the most amazing thing he says in this interview is that the Dagara rituals ensure that the 'gates remain open'. This is one of the jobs guardians do, they work with gates (dimensional portals). The Dagara people are here performing the functions of the 'maintenance crew'. I wonder what the full extent of their role is. It could be full of incredible accounts. I would add that many other African ethnic groups have rituals that keep the gateways between our world and the nature spirit realm open. This is why in Africa, nature spirit phenomena is common. It is said that the Atlantean magicians abused their access to the portals, leading those to be closed. In Africa, and I know also in parts of Asia and in the Americas as well, there are guardians who are responsible for maintaining these gates.

Basically, I am totally down with Malidoma on this one, and I say that his detractors are the ones who are ignorant of the facts, or are not looking at this issue from a spiritual point of view. Basically, it pays to look at things from a spiritual point of view. (Source: http://www.menweb.org/somegay.htm)

During one of the Conflict Hours at the Mendocino Men’s Conference Malidoma spoke eloquently on indigenous people’s views of gay men. He kindly agreed to elaborate on his views as he sat with me among the redwoods of Mendocino.

Bert: At Conflict Hour you told us that your culture honors gays as having a higher vibrational level that enabled them to be guardians of the gateways to the spirit world. You suggested that our Western view limits itself by focusing only on their sexual role. Can you elaborate for our readers?

Malidoma: I don’t know how to put it in terms that are clear enough for an audience that, I think needs as much understanding of this gender issue as people in this country do. But at least among the Dagara people, gender has very little to do with anatomy. It is purely energetic. In that context, a male who is physically male can vibrate female energy, and vice versa. That is where the real gender is. Anatomic differences are simply there to determine who contributes what for the continuity of the tribe. It does not mean, necessarily, that there is a kind of line that divides people on that basis. And this is something that also touches on what has become known here as the "gay" or "homosexual" issue. Again, in the culture that I come from, this is not the issue. These people are looked on, essentially, as people. The whole notion of "gay" does not exist in the indigenous world. That does not mean that there are not people there who feel the way that certain people feel in this culture, that has led to them being referred to as "gay."

The reason why I’m saying there are no such people is because the gay person is very well integrated into the community, with the functions that delete this whole sexual differentiation of him or her. The gay person is looked at primarily as a "gatekeeper." The Earth is looked at, from my tribal perspective, as a very, very delicate machine or consciousness, with high vibrational points, which certain people must be guardians of in order for the tribe to keep its continuity with the gods and with the spirits that dwell there. Spirits of this world and spirits of the other worlds. Any person who is at this link between this world and the other world experiences a state of vibrational consciousness which is far higher, and far different, from the one that a normal person would experience. This is what makes a gay person gay. This kind of function is not one that society votes for certain people to fulfill. It is one that people are said to decide on prior to being born. You decide that you will be a gatekeeper before you are born. And it is that decision that provides you with the equipment (Malidoma gestures by circling waist area with hands) that you bring into this world. So when

you arrive here you begin to vibrate in a way that Elders can detect as meaning that you are connected with a gateway somewhere. Then they watch you grow, and they watch you act and react, and sooner or later they will follow you to the gateway that you are connected with.

Now, gay people have children. Because they're fertile, just like normal people. How I got to know that they were gay was because on arriving in this country and seeing the serious issues surrounding gay people, I began to wonder it does not exist in my own country. When I asked one of them, who had taken me to the threshold of the Otherworld, whether he feels sexual attraction towards another man, he jumped back and said, "How do you know that?!" He said, "This is our business as gatekeepers." And, yet he had a wife and children -- no problem, you see.

So to then limit gay people to simple sexual orientation is really the worst harm that can be done to a person. That all he or she is is a sexual person. And, personally, because of the fact that my knowledge of indigenous medicine, ritual, comes from gatekeepers, it's hard for me to take this position that gay people are the negative breed of a society. No! In a society that is profoundly dysfunctional, what happens is that peoples' life purposes are taken away, and what is left is this kind of sexual orientation which, in turn, is disturbing to the very society that created it.

I think this is again victimization by a Christian establishment that is looking at a gay person as a disempowered person, a person who has lost his job from birth onward, and now society just wants to fire him out of life. This is not justice. It's not justice. It is a terrible harm done to an energy that could save the world, that could save us. If, today, we are suffering from a gradual ecological waste, this is simply because the gatekeepers have been fired from their job. They have been fired! They have nothing to do! And because they have been fired, we accuse them for not doing anything. This is not fair!

Let us look at the earth differently, and we will find out gradually that these people that are bothering us today are going to start taking their posts. They know what their job is. You just have to get near them, to feel that they don't vibrate the same way. They are not of this world. They come from the

Otherworld, and they were sent here to keep the gates open to the Otherworld, because if the gates are shut, this is when the earth, Mother Earth, will shake -- because it has no more reason to be alive, it will shake itself, and we will be in deep trouble.

Bert: Christianity has separated spirit from body and spirit from Earth. And earlier you talked to us about Christianity suppressing your culture. So there's a suggestion here that suppression of homosexuality would be the way for the Christians to shut down the gateways, shut down the spirit, and shut down our connection with the Earth.

Malidoma: Yes! That's right! Christianity stresses postponing living on earth, as of we are only here to pack up our baggage and prepare for a life somewhere else "out there." Jesus Christ is right here, man! And of course anyone else who knows more, who knows better, will be suppressed.

And you start with the gatekeepers. You take the gatekeeper and you confuse his mind. You threaten him and you throw him in the middle of nowhere. Then nobody knows where the gate is. As soon as you lose the whereabouts of the gate, then you have a culture going downhill. What keeps a village together is a handful of "gays and lesbians," as they call them in the modern world. In my village, lesbians are called witches, and gay men are known as the gatekeepers. These are the two only known secret societies. These are the only groups that will get together as a separate group and go out into the woods secretly to do whatever they do. And if they find you during their yearly symposium, they have the right to kill you.

Unless they go out on their yearly symposium, the village cannot be granted another year of life. They have to go out to do what they do, in order for the village to feel safe enough to live the way it has lived before. This is why, to me, we're playing with our lives.

Bert: So our culture may not be granted another year of life.

Malidoma: That's right! Every year it feels like the number of years that this culture is entitled to live is getting smaller. So God only knows how

close to the chasm this culture is. This constantly- reiterated discomfort and hatred for the gay person is again another indication that every year we might as well be prepared for the apocalyptic moment when the stars start to fall to the earth.

You see, unless there is somebody who constantly monitors the mechanism that opens the door from this world to the Otherworld, what happens is that something can happen to one of the doors and it closes up. When all the doors are closed, this earth runs out of its own orbit and the solar system collapses into itself. And because this system is linked to other systems, they too start to fall into a whirlpool. And the cataclysm would be amazing!

Ask the Dogon, they will tell you that. The Dogon. They're a tribe that understands this so well, it's amazing, mind-boggling. And it is a tribe that knows astrology like no other tribe that I have encountered. And the great astrologers of the Dogon are gay. They are gay. There is a dull planet that, in its orbit, is directly above the Dogon village every 58 years. Who knows that, but the gay people.

I mean, I'm not just trying to make gay people look fine. This is the truth, man! I'm trying to save my ass!

Why is it that, everywhere else in the world, gay people are a blessing, and in the modern world they are a curse? It is self-evident. The modern world was built by Christianity. They have taken the gods out of the earth sent them to heaven, wherever that is. And everyone who aspires to the gods must then negotiate with Christianity, so that the real priests and priestesses are out of a job. This is the worst thing that can happen to a culture that calls itself modern.

Bert: That theme came up earlier with you and Martín, the Mayan shaman here, that if a modern society wants to shut down another culture they will go out and kill the keepers of the ritual.

Malidoma: Oh, yes! Because they know that this is where the life-pulse of the culture is. This is where the engine room of the tribe is. So if you go and bomb that place, then the whole mechanism shuts down. That's pretty much

what's at work in the third world, and what has happened here with the Native American culture. And the thing about it is that humans are going to be begetting gatekeepers, no matter what. This is the chance that we've got. So maybe that means that sooner or later we're going to wake up to the horror of our own errors, and we're going to reconsecrate our chosen people so that they can do their priestly work as they should. Otherwise, I just don't understand. I just don't understand. My position about it is not so much that gays be just forgiven. That's just tokenism. But that they serve as an example of the wrong, or the illness, that has brought to us, and that we use that to begin working at healing ourselves and our society from the bottom up. That way, by the time we reach a certain level, all the gatekeepers are going to find their positions again. We cannot tell them where the gates are. They know. If we start to heal ourselves, they will remember. It will kick in. But as long as we continue in arrogance, in egotism, in God-knows-what form of violence on ourselves, no, there's that veil of confusion that's going to continue to prevail, and as a result it's going to prevent great things from happening. That's all I can say about that.

7.6 The role of ritual (singing, drumming and dancing) in Akan and African Spirituality

In Africa, drumming, dancing and singing are an integral part of the lives of the native people. There seem to be songs for everything. Farmers have their songs, fishermen have their songs, weavers have their songs, women working together have their songs, warriors have their songs and so on. Singing goes together with drumming and dancing. African drum rhythms are so complex, perhaps the most complex rhythms the world over. The drum rhythms are tied into the spoken language as well as the dance forms. There is even the drum language, which was common in, you could say, all African societies. Drums were for instance used across ethnic groups as a form of communication in times of natural disasters.

In Asia (and particularly in China) one can say that there are 1001 body forms, movement used for self-defence (martial arts) or for the manipulation of energy (tai chi, chi kung etc.). In Africa, one can say that

there are 1001 dance forms. There are free form dances as well as specific dances which correspond to totems.

African languages are tonal. I would like to suggest that there is a purpose to this. The musical nature of the language has to do with using sound in ritual to perform functions that affect reality. The tonal nature of the language, together with the complex drum tones and complex bodily movements all introduce specific vibrational frequencies into the energy of the Earth. This is one of the ways Africans perform their functions as a guardian race – it is through their use of sound and movement.

The African tonal languages have power and can be used in a kabbalistic way. You could say this of other languages as well. When I was younger my grandmother used to tell me not to say bad things because they will come true. African drum rhythms go from the very simple to rhythms that directly interface with the energy of the physical body and of the environment. Each African group has specific drums they use that represent the ethnic group. Sometimes these are called the royal drums. The Akan have their Fontomfrom drums, the Ga people have their Obonu drums, the Baganda of Uganda have their royal drums and so on. Sometimes these drums are played only once or twice a year or during important occasions. Often these drums are played only in a ritual context.

The drum music, together with the dancing opens up the frequency codes stored in African bodies and causes these codes to interface with the environment. In so doing, specific frequencies are released into the environment. The drums and music are also used to store information. Specific dances and drum tunes cause the people to store their history not only in the rhythms but also within the energies of their own bodies! Entire groups of people following specific movements and responding to specific tunes become human memory banks.

For native people and for Africans in particular, the drum is used as a computer to send messages between various ethnic groups which do not speak the same language and to use specific tones to program the physical body as well as the environment external to the physical body.

Finally, I would like to say that modern singing, dancing and music (beat oriented) created by black groups has its roots in the traditional African musical context.

7.7 An account of Guardianship by a Southern African ethnic group

The following account comes from Lyall Watson's book entitled *Lightning Bird*, which is about an English man called Adrian Boshier, an adventurer of sorts. This man was able to meet with some very remote African ethnic groups and to even get initiated by one of them. Part of his success was due to his uncanny ability to handle snakes. In this book there is a story where he is called upon to capture a black mamba. It is almost unbelievable how he did it.

In any case Boshier, who also met Credo Mutwa and worked with him, came across an ancient African people who were suffering from drought and famine. It was later discovered that these people had been forced and intimidated by missionaries to hide their rain-making drums. It is a rather sad story. Missionaries, coming to native people around the world to 'save them for god', have often done a lot of harm in introducing their mind control into native populations who play a role as guardians of one form of knowledge or another.

On the surface, rain-making drums seem like ritualistic tools however on a deeper level these drums release specific frequencies into the environment which lead to the creation of rain. Here is the story, about the drums and the people. The book itself is a good read, and recommended for those interested in African spirituality and anthropology. *Lightning Bird* (pp. 185 - 186):

Boshier was well aware that every group of people native to the continent [Africa] uses drums for some purpose, religious or secular. The range in complexity from ordinary clay pots with wet parchment stretched across their tops, to enormous ceremonial tympani, magnificently carved and elaborately tuned. Some drums are simple objects of percussion, intended for accompaniment to a dance. Others are sophisticated instruments,

designed to produce complex tonal signals for long-distance communication. But both kinds have a way of getting caught up in ceremony and acquiring additional ritual value.

None has gone further along this route than the sacred koma drums used in initiation, divination and rainmaking. These traditionally occur at sets of four or five, which are usually described as a herd, but are known collectively as dikomana, and are played in ceremonies called komana...the drums are gods, entrusted to the care of special keepers, whose office is usually hereditary, and who are charged with holding them in a safe place...they are deities that are seldom seen, and beaten only by men initiated into the komana school, on one or two occasions each year, usually at the time of planting. The beating of the sacred drums are said to be "the chief thing that has the power of asking rain from the ancestors"

(The destructive effects of the missionaries, striving to take the African away from his duties as a guardian race) p. 189:

The modisa seemed to come to a decision. "There were such drums," he said carefully. "A herd that brought great fortune to our people. This place was known then, not as Makgabeng - 'the place of Magka' but Magalabeng-' the place of plenty'. Always the bellies of the people were full. They were fat like the land. But then the missionaries came. They taught us of their god, who was more powerful it seemed that even our greatest spirits. They told us it was wrong to worship any other gods and they made us destroy our shrines, our masks and costumes, and stop using the old ways. And in particular they insisted that we burn the sacred drums…"

7.8 West African elemental magic and its relation to Egypt-Sumer-Sirius

West Africa is a diverse area with different African groups, yet it would seem that most if not all these groups practice magical techniques that point to a good deal of knowledge concerning the elements. You could say a similar thing for other parts of Africa as well. To start this section, I shall quote from Malidoma Somé's book *Healing Wisdom of Africa*:

Healing Wisdom of Africa (p. 1-2) "I belong to a group of people called the Dagara, who trace their origins to the region once known as the Gold Coast, now called Ghana. There are three different settlements of the Dagara people that I know of. The first, which is said to be the original, is located on the coast of Ghana. I have never been there, but I hear that anyone who wants to discover the source of Dagara magical knowledge and spirituality needs to go there"

When I first read this, I thought it was a curious thing. At the time I had already read Malidoma's book, *Of Water and the Spirit*, and had noticed some of the parallels between Akan and Dagara languages, however I was not sure which group of people in Ghana Malidoma was referring to. It was not until I read another book, a rather seemingly obscure one, entitled *Jungle Magic* that I made a possible connect. This book was written by one James Neal, who was the head of the Secret Police in Ghana. He was British. Ghana (the former Gold Coast) was once a colony of the British. The significant positions of government administration, including security, were all occupied by the British.

Neal's book is a fascinating read because it is written from his personal experience. It provides amazing accounts about magic, witchcraft, sorcery and shamanism, but mostly sorcery, which in some West African countries is called 'ju-ju'. He and his personnel were continuously targeted and Neal was almost killed several times. Eventually, after a serious accident brought about by ju-ju, he was advised by some powerful medicine men to leave the country or risk being killed.

In chapter 12 of his book, entitled "The Ju-Ju stronghold" (p. 102), one of his Ghanaian/African subordinates says something that I found really curious. Here is the quote: "If you don't mind, I'll select the officers I think should come with us. I'll pick out the ones who are as well protected from ju-ju as you and I are. Larteh is a very different matter from the Northern regions [of Ghana, i.e. more powerful magic there]. It is from Larteh that the Fetish Priest came who brought the golden stool of the Ashantis from the sky".

This one caught my attention! Even I, a native of Ghana, had never known this until I read it. It is said that there are really powerful magicians and shamans in this hilly region. For those searching for the source of 'Akom', the Ghanaian traditional form of priesthood found among the Akan and the Ga (two examples), I suggest that the source of it is with the Guans, and especially at Larteh. The great Okomfo Anokye was a master of elemental magic. It is said that he could stand on a sprout of a plant without having it crumble. That he could fetch water from the river with a basket, without the water leaking out. That he could communicate with trees and rocks. Some of these amazing and seemingly unbelievable acts come right into the realm of possibility after one reads Malidoma Somé's book *Of Water and the Spirit* which also has some incredible accounts of magic, which Malidoma calls ‘spiritual technology’.

The Larteh are members of the Guan, once a large nation that covered areas of coastal west Africa. The Guan are the original aborigines of the country now known as Ghana. When the Akan arrived here, the Guan had been around for millenia. They are intimately connected with nature and are masters at elemental magic. They know the names of all the old gods/nature spirits. Those of the rivers, those of the mountains. what is more, they have an 'ancient language' which they use to speak with the beings of nature, the language is similar to their own language, which in turn is genetically related to the Akan language.

Getting to the end of chapter 12, Neal describes from the onlooker's perspective, a magical initiation ceremony that involved a lot of young people and a lot of shamans. This is what I think is most interesting about the Guan, in relation to the Dagara. The initiation ceremony is similar to the one Malidoma underwent, although because Neal was a European observer his account of the initiation is less than scanty. Also he was there for only a short while.

In one of the photographic plates in the middle of the book, one sees a shaman doing fire-magic, standing in the middle of a fire and not getting burned. Those who have read *Of Water and the Spirit* know that the Dagara also have fire magicians, who can talk to fire spirits and do incredible things.

So the Guan are a magical ethnic group. There are some more accounts about them in Reindorf's book and in other sources. I would like to say that magic traditions in West Africa have a similarity with Egyptian and Sumerian/Chaldean magic as we see them from western sources. I am referring to the magic of the elements. I suspect that this magical tradition is rooted in Sirius, and likely originates ultimately from the Sirian-guardians.

All over Africa, you hear about the blacksmiths, who do fire-magic and whose patron gods (nature spirits) are fire-gods or thunder and lightning deities. The famous ones are the Mande Blacksmiths, because books have been written about them. However there are blacksmiths in Songhai country, among the Ga, the Ewe/Aja, the peoples of Nigeria and in other parts of Africa. In his book *The African Child*, Camara Laye talks about his life experiences as a child, in the rural regions of Guinea. His father was a head blacksmith and his mother, through using her personal power and the power of speech (kabbalah) could command animals to do her bidding. It was fascinating to read these accounts.

Among the Ewe peoples of Dahomey and Ghana there is an entire pantheon of gods (nature spirits) and the people are close to them. Among the Ga of Ghana, there are gods of the rivers and gods of the sea. The warrior river god is Sakumo, while the sea god is Nai. Reindorf has a lot of information on Ga nature spirits because he was Ga himself. The ethnic groups of Northern Ghana are known for their magical traditions.

The Tigari priest, Aja Addy, says that 'the Tigari-spirit is connected to the wind, and is the patron-spirit of growth and fertility, of long and healthy life and of social peace' (source: booklet accompanying Addy's CD: The Medicine Man). So here we find the description of beings of the air. In Ghana, Tigari has played an important role in protecting societies from negative influences such as witchcraft (more of this in Gabriel Bannerman-Richter's book *The practice of Witchcraft in Ghana*)

There are also shamanic types who are related to river gods, that is, beings of the water element. There is an account in Reindorf's book where he talks about a shaman who having been betrayed by his people, goes into the river

with his entire clan. The river literally parts ways and his entire clan goes in. Magic of the water element is common among West African people. On youtube there is a video of a levitating African shaman.
(Source: http://www.youtube.com/watch?v=tW6pVFOpE6Q)

Some people on the internet have said that this video is a fake, despite it having been shot from two angles etc. Go see it if you can. Only a short part of the video is shown on youtube. The actual video is longer and part of a larger compilation that was shot over 20 years ago (as of 2008). What I would like to point out is that the shaman who gave this demonstration was initially very reluctant to do so because for one he did not want his village (I won't mention which coastal west African country he is from) to be inundated with tourists and also such demonstrations are not seen as trivial things. I own a DVD that has the whole video and will like to add that what is not shown in the shorter youtube version is that this shaman is a protégé of a river god (nature spirit) from whom he presumably learnt his magic and got his powers.

Africans are a very secret people, Malidoma Somé also says this in his books. This is one of the reasons that African magic and shamanism has survived so long and is so potent. There are many wonderful ethnic groups like the Dagara who the world may never know about (but who your Higher Self knows about, for sure!). It is for this reason as well that I will entreat the reader to leave the Guans in peace, I did not reveal who they are for their country to be inundated with tourists.

The Kontomble of the Dagara are the Mmoetia of the Akan (See Dr. Bannerman-Richter's book *Mmoetia, the Mysterious Little People*). These are beings of the earth element, or earth spirits. European cultures have called them names such as fairies, brownies, gnomes etc. In Ghana, their existence is taken for granted among rural folk, who sometimes come across them in their farms or in the forest. The magic associated with these beings of the earth element is fantastic.

It may interest the reader to note curious correspondences between the elements as given by the Dagara shaman Malidoma Somé, and the elements

in the tradition of Chinese Taoism, as well as the Hermetic tradition from western sources:

Dagara	Taoism	Hermetism/Hinduism
Fire	Fire	Fire
Water	Water	Water
Earth	Earth	Ether
Mineral	Metal	Air
Nature	Wood	Earth

In this respect it is interesting that the Dagara 'elements' are more similar (one could even say identical) with the Taoist elements. I make the Earth-Earth-Ether comparison because Earth is the central element in both the Dagara and Taoist elemental classification. The Earth is the mediating element. This is the reason why I compare it with the Ether of the Hermetic and Hindu/Yogic traditions.

I would like to post an excerpt about the Songhai magicians (who through the works of Paul Stoller and others have become well known) who do a lot of elemental magic as well.

(Source: www.seekingthesonghai.net/people_worldview_religious.php)

"Powerful people: The Sohanci is a powerful Songhai sorcerer who has descended, through the father's line, from Sonni Ali Ber. Because of his father's magic, Sonni Ali Ber was impervious to spears and arrows. From the magic of his mother's people, the Faru, Sonni Ali Ber learned to fly. This magic king traveled great distances in flight, always bringing back proof of his voyage. This knowledge was passed on to his son, Si Baru, then down through each successive generation.

The Sorko is also a Songhai sorcerer/ magician/ healer, who has descended through the father's line from Faran Make Bote, the legendary giant fisherman who first staged a possession dance and became the Father of all Sorkos. It is the special job of the Sorko to sing praise songs to the spirits and other sorcerers, receiving power from Dongo. It is a special Sorko food

and diggi (a mixture of powders) which gives the Sorko his extraordinary strength. The Sorko food is an initiation rite, as well as a protection; the presence of this food can be identified by other Sorkos, and it will stay with the Sorko all of his life. The Sorko can immerse himself in water of the Niger River and come out completely dry; he can descend to the floor in the river near Ayrou and spend several days visiting with the spirits. The Sorko only reveals secrets to a successor from his deathbed. Women cannot become Sorkos."

Flying, levitating, manifestation, fire-magic done by blacksmiths working under rivers without getting wet, working with nature beings etc. These are some of the aspects of elemental magic in Africa which I suggest are connected with the Sirius tradition. I suspect that elemental magic ultimately originates from the Sirian-Guardians.

It may interest the reader to note that some of the magic practiced by some African ethnic groups, such as the Dagara, bears an uncanny similarity to what Don Juan (Castaneda's mentor) calls ‘the magic of the ancient seers’. The Dagara initiation rituals train all the young initiates to become seers. They have to become seers in order to pass the initiation tests, otherwise they die. Incredible! It is possible that the Guan initiations have some similarities as well. Why would one need an entire tribe of seers? I would suggest that a tribe of seers are needed to perform some of the tasks that guardians perform: maintenance of the dimensional pathways between human realms and the realm of the nature spirits, or of the 'higher worlds', for instance. This is their education system.

7.9 Physical and mental aggression: traits of Sirian and Orion DNA influences

I would like to suggest that Africans, due to the genetic experiments carried out by the Sirian-Reptilians on the Ancient humans, have a significant amount of Sirian-Reptilian DNA, together with DNA from the Ancient human (a being seeded by the Guardian Races and a Guardian itself) and homo erectus, another being that was evolving on Earth, and perhaps even on other worlds within the realm of influence of the Sirians.

According to Robert Morning Sky, the Sirian extraterrestrials are warrior types who have conquered other races in this sector of the galaxy. They have a long history of physical aggression due to their warrior-like traits. I want to suggest that the aggression seen in Africans and black people in general is due to the Sirian-Reptilian DNA. I also want to suggest that since the introduction of religion into Africa, I can speak in particular of West Africa, the aggressive warrior-like behaviour of the Africans has been tempered. If one wants a glimpse of what the Akan, the Ga, the Guan and the Ewe warriors were like, they should read Reindorf's book *A History of the Gold Coast and Asante*, and to a lesser they can also read Rattray's books. Reindorf's book is amazing because he lived during the time. For these warriors, death was nothing. Killing, fighting and domination was a way of life. When I was reading the book I was like, 'this is mad!' But that was their way of life. Entire wars could be started because a member of one group insulted the leader of another. The cutting of the heads of defeated kings by the victorious ones was routine, and death was as nothing.

A similar aggression can be seen with the Tsalagi (Cherokee) in James Mooney's book *History, Myths and Sacred Formulas of the Cherokee*. The Native American warriors (Iroquois and Algonquian) had the practice of scalping the heads of their war victims. You can also read about this in Mooney's book. The Iroquois and Algonquian Native American people sometimes seem similar to Africans in some ways. This has already been touched upon earlier in this book.

I would also add that present day gang behaviour and aggression, shootings and stabbings among blacks and other groups who have Sirian-Reptilian DNA can be attributed to warrior behaviour or tendencies being channelled out in a modern way, but outside the context of war. It is quite likely that the Sirian gods who were actually extraterrestrials used local Earth humans in their wars against one another. Having the Sirian-Reptilian DNA in them and observing the aggression of their gods, the local Earth humans must have learned a lot from their ET overlords. Words that can be attributed to physical aggression due to Sirian DNA influence are: proud, egotistical, arrogant, brutal, plunder, death, destruction, dominant, rash, anger, vengeance, honour.

And yet in spite of all the physical aggression common to Africans and to some other native Earth humans who have a good amount of Sirian DNA, the local Earth humans who have a significant amount of Orion (reptilian) DNA are much more aggressive and effective at dominating, but in a different way. Why do I say this? It is because the aggression stimulated by the Orion DNA is not only physical but predominantly mental! The dog/wolf-men are strong but the snake-women are smart! According to Robert Morning Sky's books, the reptilians are experts at mind control and mental manipulation. They are very intelligent as a race. In addition to the intelligence attributed to the reptilians, you can add insidious, scheming, clever, inventive, poisonous (physically and mentally speaking), callous, brutal, cold etc. You can also attribute the reptilians with words like money, economics or finance, acquisition of property, technology, science, structure.... mental!

For crimes resulting from reptilian DNA, imagine the evil genius or the criminal mastermind or the serial killer (the reptilians have a need to hunt). Why is it that the vast majority of twisted psychopath criminals are of the white race? I would suggest that a part of the answer to this question has to do with reptilian DNA influences gone haywire. In the movie The Dark Knight where Christian Bale plays Batman, we see that the Joker character is based on a mentally twisted criminal mastermind who does a great deal of damage.

Robert Morning Sky's *LA Transcript* (p. 153) says that the white (Caucasian) and yellow (Chinese, Japanese, Korean etc.) races are the races on the planet with significant amounts of reptilian DNA in their makeup. I will add to this some of the Indo-Aryan races of India and Persia who have DNA from human extraterrestrial groups that mixed with reptilian types (such as some ‘Pleiadians’ and ‘Centaurians’…lots of snake imagery among the Hindu gods). It is no surprise then, that these two races have produced the greatest conquest-bent individuals (think of Alexander, Julius Caeser and Ghenzis Khan). This is also why the white races in particular (the yellows -- the Chinese and Japanese less so) have been able to subjugate most of the races on this planet, one way or another. One can say that the reptilian DNA influences results in a human being that can plan,

create technology, and be an insidious schemer. Imagine a big, super-strong warrior holding a club or a sword, facing a scrawny super-smart techno-genie holding a laser gun which he knows how to use well. No contest!

The Sirian warriors are conquest bent for the purposes of fame and glory, to display their power/might and dominance, much like the Klingon in the Star Trek series. The Orion warriors are conquest bent for the purposes of acquiring PROPERTY. So, the Sirian wolfish king may be saying to himself after conquering a new star system, "Yeah, I'm the man! They shall bow to me!" while the Orion reptilian queen, after conquering a new star system may be saying to herself, "Yeah, I OWN their asses (and assets)!"

This does not mean that the Sirians are not smart, or that the Orions are not strong. Far from it. Indications are that Sirian technology was traditionally developed to coincide with conquest and for one, they came up with some ingenious ways to travel through space. For that reason, their culture of domination grew much faster than that of the Orion reptilians. The Orion reptilians are also formidable warriors, and especially their female warriors are...deadly poisonous! You can read about both these points in Robert Morning Sky's *Book II of the World's Oldest Religion*.

Mind you, all the contemporary races on the planet have some reptilian DNA. Indications are that the white race has predominantly Draconian (Dragon) but also some Rigelian (snake, some insect, some bird) DNA. The Asians have predominantly Rigelian. The Africans have some Rigelian and perhaps some Draconian, the Rigelian will come from Enki's side of the family (since his mother is from Rigel and not Mintaka). Some African ethnic groups have crocodile totems, some have snake totems, some even have turtle totems. Other Native People also have some reptilian DNA, I would say possibly Rigelian. But the two human groups with the greatest amount of reptilian DNA influence, according to Robert Morning Sky are the white and the yellow races. There is also the indication that extraterrestrials often incarnate into the royalty of local Earth people, especially among the white and yellow races.

Mind you the qualities associated with the DNA influences of the Sirians or the Orion reptilians can be used for positive or negative means based on the

needs of the soul that incarnates into a given physical body. The point of importance for spiritually-oriented people is to transcend the physical body's DNA influences. So the Sirian physical aggressive characteristic can be used to perhaps excel in physical events such as sports or volunteering etc. or for 'Spiritual Warriorship'. In Robert Morning Sky's book *The Star Warrior Papers*, Dare-Any, one of the beings who rescued Bek-Ti, the Pleiadian extraterrestrial, talks about the importance of mastering both mind and body in order to deal effectively with the negative Orion elements he and his companions were faced with. I should also mention that they were dealing with the 'Sheti' (Greys), the Rigelians, who work with and for the Draconians. Don Juan, Carlos Castaneda's mentor also talks a lot about what it means to be a Spiritual Warrior. May I point out again that Don Juan's Yaqui tradition of shamanism struck me as having some similarities and parallels with Malidoma Somé's experiences of his Dagara initiation and subsequent training as a shaman, but that is another story.

Spirit Warriorship, one option for the spiritually oriented to use to diffuse Sirian DNA base physical aggresion and Orion DNA base mental aggression.

It is also interesting that the Chinese/yellows, who Robert Morning Sky says have probably a good amount of both Sirian and reptilian (Rigelian) DNA influences, focus on mind and body, mental and physical aspects, in their spirituality. The Africans, Native Indians and other Native People deal with the physical and emotional aspects (drumming, dancing, singing etc.) in their spirituality (shamanism), possibly also due to 'the gift of the feather', the gift of passion. The Orion-influenced Whites (Indo-Europeans) deal with the mental aspect, and some aspects of the physical. Think yoga.

The Orion clever, inventive, insidious etc. traits can be used to create useful technology, useful schemes or useful science for the betterment of all humans. Suffice to say that we see both the positive and the negative expressions of 'physical and mental aggression' on this planet.

7.10 Spirit Warriors: the concept of a warrior-sage

In this short section, at the end of this book, I would like to suggest to spiritually-oriented readers that being a spiritual warrior may suit your path. The spiritual warrior here is the being, the Spirit, incarnated in the physical body. The Spirit as Warrior battles/challenges Self in respect of the less positive influences generated by DNA influences in the physical body. This is level one. Once progress is made gaining self-control, the spiritual warrior can then take the warrior attitude into the greater social context. The goal is self-realization through discipline and progressively increasing awareness and personal power.

Remember that: The Spirit IS the Warrior, in 'Spirit Warriorship'.

In Malidoma Somé's book *Of Water and the Spirit*, we find Malidoma's grandfather admonishing his household not to eat too much, not to sleep too much etc. In the book *De Vita Pythagoras*, we find the same message of moderation being delivered by Pythagoras to the town folk. It is likely both traditions originate in Egypt.

This kind of talk encourages discipline. Greater mental, emotional and physical discipline can lead to greater clarity, greater personal power and greater awareness. Each must find a suitable personal path so I shall only give here a few words from Castaneda's mentor, Don Juan, who was a spiritual warrior. I have found these to be inspirational. These quotes by Don Juan have been distilled from all the works/writings of Castaneda. I wrote down about 3 dozen of them but in this book I shall only quote 12, the interested reader can always find out more for him or herself.

A warrior takes responsibility for his acts; for the most trivial of his acts

A warrior treats everything with respect and does not trample on anything unless he has to

A warrior lives strategically and never carries loads he cannot handle

A warrior deliberately uses his power of choice in all that he does. He assesses every act and proceeds judiciously

A warrior has control over himself and at the same time can abandon himself

A warrior is acting impeccably when he trusts his personal power regardless of whether it is small or enormous

A warrior lowers his head to no one, but at the same time, he doesn't permit anyone to lower his head to him

A warrior is frugal and utilize every bit of his energy without wasting any of it [use your energy for your life purpose!]
A warrior never lets his guard down
A warrior must be fluid and must shift harmoniously with the world around him
A warrior is someone who seeks freedom
A warrior strives to live in full control and awareness, without hurry or compulsion, he does his ultimate best to gain balance in his spirit

Good luck on your path!

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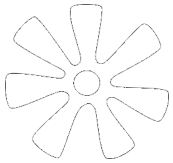

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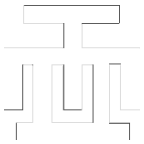

ADDITIONAL MATERIALS

9.1 Akan knowledge of the stars in the Pleiades and elsewhere

See also sections 3.2, 3.15, 4.2, 4.3, 5.12, 6.1

In the original release of the Akan book I stressed the fact that the Akan and other African groups have origins pointing to the star system Sirius. This conclusion came about from what is known about the extraterrestrials from this star system and their ancient and arguably current influence on the history and in the affairs of Earth.

Upon carrying further research, I have discovered some more surprising (to me) information relating to the Akan. From a study of names of star constellations in the Akan language, it has emerged that there is actually a strong link to the Pleiades than I realized.

The text I used for this search was Christaller's dictionary, which I've used extensively in the study of the Akan. What surprised me is that after searching thoroughly through the dictionary (maybe I missed something) I found Akan words for constellations such as the Great Bear, the Pleiades and Orion but nowhere was there a mention of the Dog Star or a name for Sirius. There were however names of stars which the Swiss Missionary could not translate.

I have finally come to understand that although the Akan do have an origin with the beings from Sirius (for instance Akan societies were traditionally polygamous since the beginning and right before the appearance of Christianity it was commonly accepted for a man to normally have more than one wife) the totems of the Akan show a significant connection with bird tribes, which themselves have a strong connection with human beings

from the Pleiades.

This also goes to show why in sections 5.11 and 5.12 of the Akan book it is mentioned that the Akan sacred word ‘kus’ when understood as KU-SSS, points to bird and reptile influences. These come primarily from Enki’s association with the Akan and as pointed out in these sections there is an Akan tradition of how Enki gave the Akan the ‘gift of the feather’ or bird DNA. The result of this is that three major clans are the crow, falcon and parrot clans.

Below are Akan words relating to stars and constellations:

Akan	English	Comments
Nsoromma	Star	This is the word for ‘star’. It literally means sky-kind (nsoro) children (mma). Compare with Akoromma, which is the word for falcon/hawk (children of ako/aku kind); singular is ‘soromma’.
Nsoromma-bafan	Fixed star	
Okyin-nsoromma	Planet	
Nsoromma a atu	Shooting star	Literally means ‘star which flies’
Owia-atrae-nsoromma	Zodiac constellations	
Owia kwan mu nsoromma	Zodiac constellations	Literally means ‘stars of the sky ways’
Nsoromma	Astrology	Literally means

ho nsemkekae		‘knowledge concerning the stars’
Nsoromma hwefo	Astrologer	Literally means ‘person who watches the stars’ or a stargazer
Atifi-soromma	Pole Star	Literally, “crown” star, implying the importance of the pole star
Sisi-Nsoromma	The Great Bear	Literally means ‘the stars of the Bear’. Interestingly “sisi-bere” means ‘she-bear’, which implies that for the Akan, the Bear is also associated with this constellation
Aberewa na ne mma	The Pleiades	Literally translates as ‘the Old Woman and her Children’, the old woman in this case being the star Alcyone which has smaller stars circling it. The Akan have this level of detail about the Pleiades but I’ve found nothing close to this level about the Sirius star system, unlike what the Dogon know.
Akoko-tan	The Pleiades	Yet another name

na ne mma		for the Pleiades. This one translates as ‘the Hen-mother and her Chicks’; it is easy to see the reference to Alcyone once again, and in this name there is reference made to birds.
Nyenkrente	Orion	
Bediapon	"A certain bright star"	Could this be Sirius? Possibly, since it is the 'brightest star in the skies'. Also because of the suffix -pon it appears that this bright star is important.
Tadoo woraba	"A certain star"	
Kyekye	Venus, the 'evening star'	
Ko-soromma	Venus, the 'morning star'	

9. 2 Akan linguist staff and Ptah's Djed

Ptah, the Egyptian deity was referred to as "the Noble Djed" because of the staff he carried around. According to Robert Morning Sky's "LA Transcript" book, these djed were towers used to erect the energetic 'quarantine' field around the planet. They were control towers of some kind, through which frequency pulses could be sent through.

As far as the Akan are concerned, I think Akan linguists hold the "linguist staff" known as "poma" because in the far past those linguists who translated the words of the Neteru (gods/deities/ET personalities) Ptah had a staff as a holder of office. The reason why you find Akan linguists carrying their staffs is because this follows after Ptah and his use of the 'staff', which was a Djed.

(Examples of Akan Linguist staffs compared with Egyptian Ptah's djed)

As I have said in the introduction of The Akan book, it is through an examination of the culture, language and symbols of the Akan that we can decode the Sirius connection as it relates to these people.

The Akan Okyeame (linguist) carries a staff/scepter called 'poma', which modelled after the Egyptian Djed staff carried by Ptah.
Interestingly, not only Akan carry the staff. The tradition is also found among the Ga and the Ewe of Ghana. Elsewhere in Africa, this staff is carried by other holders of office. All the way down south, among the Zulu, you find Credo Mutwa carrying a staff/scepter with a bird on top of it. This is symbolic, it means that his initiation stream has links with the Enki/Ptah faction. The staff really is a sceptre. The sceptre is a Sirian symbol.

9.3 Adapa, Tak Adama, the Akan and the Ga people of Ghana

There are several names in the Akan and Ga languages that point to Sumeria-Mesopotamia (the Annunaki experiments) and to Egypt, and ultimately to Sirius, which I would like to point out here. Some of these are names of things, some are names of rulers and some are names for "God".

The first one of interest is the Akan word "Adepa" which is almost identical to "Adapa". In the Akan language, "Adepa" means "that which is good". From Sumerian lore, we are told that "Adapa was a mortal from a godly lineage, a son of Ea (Enki in Sumerian), the god of wisdom and of the ancient city of Eridu, who brought the arts of civilization to that city" (Wikipedia). The suffix "pa" means "good". So in the Akan language, "Adepa" is "Ade" (thing) "pa" (good). Interesting, isn't it? It is siginificant that "Adapa" is tied to Enki. As I point out in section 5 of the Akan Book, the Akan are descendants of Ea/Enki. Whether this is good, bad or neutral is another matter.

But it is not only the Akan that are related to the Ea/Enki faction. The Ga people of Ghana have a long history of and association with group of Sirian-Reptilians. Among the Ga, one of the common king names is "Tackie". Now it did not hit me until only recently that "Tackie" is actually a representation of "Tak" which is a variant of "Dak". Who are the "Dak"? They are the Sirian Warriors! This is the name they go by..."Dak". We have learned this from Robert Morning Sky's works.

To make the story more interesting one of the current contenders to the the Ga throne as of this writing goes by the name "Tackie Adama"! Now those who are familiar with the "Tak Adama" know very well what these were. These were the humans engineered by the Orion and Sirian genetic engineers to do the work of the Annunaki. That is, mining gold, serving as soldiers and as workers for these Sirian-Reptilian folk. So to have a rival "Ga Mantse" (office of Ga King) go by the name "Tackie Adama" is very significant. June 2011 brought about the beginning of this power struggle between the two rival Ga Mantses. Very interesting. Tak Adama.

Yet it does not end there. There are several Akan and Ga names that point not only to Sumerian-Mesopotamian connections but also to Egyptian ones. A common Ga surname is "Ankrah". Has anyone stopped to think that this name "Ankrah" is..."Ankh--RA"! Pretty amazing, isn't it? RA was an Egyptian 'deity'...he was a Sirian-Reptilian being, son of Enki/Ptah. Same line, people!

These are not "New Age" names. They have existed among these people for a long time, likely many hundreds or a few thousand years at least.

What about the Akan, Dagomba and Gonja word for lord..."Wura"! Yes, pretty incredible, isn't it? "WU-RA"..refers to "RA". When an Akan person says, "Me wura", they are saying "My Lord/Master". And then you've got another common name for 'god' which is still in common usage today...."Awurade"! Every Akan speaking person knows this name for god. Let me break it down: "A-WURA-DE"....this means "The possessions of the Lord or the Master", in other words, "That which belongs to the Lord/Master". Some Akan people sometimes say or sing the words "Awurade, hu y Ɛ m Ɔ b Ɔ oo.." meaning "God please pity us/please have mercy on us".

Let us however return to our story. So "Wura" is quite likely a reference to "RA". RA is known to have taken over control of Earth from competing Sirian-Reptilian factions with the help of an Orion reptilian queen from the rebel group. He then changed the old names of the pantheon of "gods" (his Sirian-Reptilian competition) to have only himself as the one ruler. It may be interesting for some to observe that RA changed "Amun" to "Amun-

RA". What was the original Egyptian name for "Amun", before the Greek corruption? It was "Yamanu"! "Yamanu" became "Yamun" and then "Hammun" and then "Amun". So why the excitement on my part? See section 5.5 of the Akan book! Yamm/Ea/Hea/Ptah all refer to the same being which the Akan call "Nyame". So we can see that "Yamanu" in the Ancient Egyptian tongue is "Nyame-Anu" in the Akan language!! Important to note here that the Amun, Amun-Ra and Osiris cults were very popular in Libya and Nubia (supposedly) even after the popularity of these two cults waned in Ancient Egypt.

9.4 Avian-Reptilian Symbolism in Akan and African art

I have pointed out in The Akan book (section 5, section 7.4) that there are both avian (Pleiadian-Sirian) and reptilian (Sirian-Reptilian) influences in Akan DNA make-up. This trend is not limited to only the Akan. Malidoma Some's Dagaara people also use bird and reptile imagery in their art. In his book Ritual: power, healing and community, there are two imagines that continuously show up at the top of each page (one per page) are those of a bird one and a lizard/reptile on the alternating page.

Bird and Reptile imagery from Malidoma Some's book Ritual: Power Healing and Community

Adinkra glyph "Anoma ne ɔwɔ" - translated: "Bird and Reptile"

Mexican coat-of-Arms. The eagle devours the rattlesnake

In fact, all African people seem to have reptilian imagery of one form or another. These come in the form of snakes, crocodiles and sometimes as lizards and turtles. Some of these creatures are sacred to certain African ethnic groups and so their energies and influences are accessed on a group level, through ritual. In Akan Adinkra symbology, there are glyphs of not only birds but of crocodiles and sometimes of snakes. There is also a glyph

of a bird eating a snake, which is one that is also common with some groups from the Yucatan. The name of this glyph translates to "bird and snake".

For the advanced, spiritually-oriented Afri-kan who practices meditation and other spiritual techniques that involve the exploration of consciousness, it is possible to curtail or to remove certain reptilian influences from your make-up, if you choose to do so. These influences are a result of genetic engineering done by the Sirian-Reptilians and their Orion Reptilian allies. Others may choose to keep these reptilian aspects or may even choose to explore them, it is all up to the individual and what they need to individually experience on their path.

Cleansing procedure to remove Reptilian holographic imprints

Disclaimer: This technique is presented for 'personal research purposes only'. Please be aware that you are fully responsible for own physical-energetic, astral and mental vehicles of experience.

One way to energetically/holographically contain or remove reptilian influences from one's being is to use visualization to surround the image(s) that may appear in perception or in dreams with an impregnable sac and then with your imagination, pull this sac from within and then forcefully blow it out of your mouth. As you blow it out, imagine that a small vortex opens up in perception. Toss the sac into the vortex with the intention of having its contents reduced to pure energy. Imagine the vortex closing in order to complete the process. This method can be used again and again whenever it is needed, however one has to have the ability to visualize strongly, to hold the visualized image in mind and to manipulate it adeptly. It takes effort and skill, yet developing one's visualization abilities can be useful for other purposes.

One also finds avian and reptile imagery with other African groups, even as far south as the Zulu. Those who are aware of Malidoma some's writings will realize that his tribe's spirituality, that which is practiced by the entire group (rather than by certain individuals) is not of a darkside nature. On the other hand, there are certain African spiritual practices that are of a darker nature, and some of these sometimes employ strong reptilian imagery. I think individuals and groups who practice these darker aspects of African spirituality are being influenced by the Sirian-Orion-reptilian aspects of

their DNA and energetic make-up. This also likely causes these individuals to attract certain nature spirits of like vibration.

In my opinion it is absolutely fine for an individual to practice whichever desired spiritual practice or discipline, however what I have written here is an attempt to provide some ideas for those wanting to make use of the 'original DNA imprint' of the ancient, pre-Orion-Sirian human, in their spiritual practices. However, be sure you know what you are doing before you go tampering with the internal arrangement of your physical-energetic unit.

9.5 Akan-Asona Avian-Reptilian associations and the Asona Red Snake

I want to bring attention to the Akan-Asona clan bird, feline and reptile totems. Although it has already been mentioned that the crow is one of the main 'tweneboa' (Akan/Twi word for 'totem' animal) of the Asona (The Akan Book chapter four), there is another important 'tweneboa' of the Asona clan, which is actually a 'negative totem' or one that is dreaded by the Akan people of the Asona clan. It is called the 'Asonaw ɔ', the 'red snake' of the Asona. There are at least two versions of the story of how this red snake became a 'dreaded totem' of the Asona clan of the Akan people. The first version comes from an Akan-Asante clan linguist called 'Okyeame Boateng' from Ejisu in the Asante region of present-day Ghana. This account was obtained by Gerard Pescheux in 1996 and was written in his book Le Royaume Asante (page 275 of chapter 6, "Les Clans Matrilineaires: Mmusua Kɛse"). Below is the English translation:

"The great ancestor of Asona, Aso Boada, retained a large quantity of gold dust in a copper container. [On one occasion when she went] to withdraw a certain amount, she found a red snake (Asonaw ɔ) had placed itself around the container, preventing anyone from obtaining the gold. One day a crow arrived, grabbed the snake, and killed it. In remembrance of this service, the crow became the 'tweneboa' (totem animal) of this clan [Asona] and the red snake the clan taboo. If a clan member sees an Asonaw ɔ , it is considered bad omen such as the announcement of the impending death of a member of this clan"

In this story, obtained from Okyeame Boateng of Ejisu, we see a deep connection to the idea of Avian influence trumping reptilian influence. This can also be seen in the Akan Adinkra symbol 'Anoma-ne- ɔ w ɔ ', which I wrote about in February 2010 in the article "Avian-Reptilian symbolism in Akan and other African Art and Spirituality". In this article, one sees a bird (a crow) "eating a serpent". Some more dots can be connected from this concept/glyph.

The second story concerning the 'Asonaw ɔ tweneboa' can be found in Anthony Ephirim-Donkor's book African Spirituality: On becoming ancestors (1997, p. 31) and it goes as follows:

"...One day the archetypical community discovered a pot full of gold, but coiled around the pot was a snake. Every one of the matrilineal families was afraid to retrieve the gold. But Asona [i.e. same as Aso Boadi of the first account] made a decision to retrieve the gold, telling her brother that she would rather retrieve the gold for her children and be bitten, than bequeath nothing to them at her old age. True, she was bitten and afterwards died, but not until she brought the gold to her children. Hence it is said of the Asona Ebusua [Asona clan] that they hustle for a cause [i.e. the proverb/saying "Asona, w ɔ nnpir kwa!...which means "Asona clan members don't hustle for nothing!]"

One interpretation of these two versions of the same story is that this feline-avian clan (leopard, bush cat, crow and vulture totems), the Akan-Asona, "slept with the devil" (Sirian-Reptilian Annunaki) in order to obtain "the gold" (i.e. knowledge). A similar account is given in the Christian bible of how Eve the wife of Adam was deceived by 'the serpent'. The serpent being referred to here is of course Ea/Enki and his bunch of Sirian-Reptilians who created the 'snake brotherhoods' in various parts of the world from since a long time ago.

Below is an account from chapter 6 ("Les Clans Matrilineaires: Mmusua Kɛse") of Gerard Pescheux's book Le Royaume Asante which pertains to the Asona clan of the Akan people:

ASONA CLAN

Adanse Kokobiante! [Kokobiante = Ku-ku-bia-nte, similar to Koroma-nte]
The home of the great clan of Asona

The people of Kuntunkununku [ku-ntu-nku-nu-nku-- Bantu-Akan bird tribe]
They are the many
Multitudinous legions!
Lineage of heaven's god [Revelation!]
That feed on the meat supplied
By the white vulture [link to Egyptian-Sirian bird tribe]
The white-crested raven [Another bird tribe link]
That says nothing disturbs him
Or else he would not be
Arrayed in white
Mourning his deceased mother [Reference to two versions of story above about Asona/Aso Boadi]
Kokobiante is his domain

Asona! Horde Irrepressible!
Multitudinous legions!
Clan indestructible!
Legions who never desert their cities
Red terrific serpent [Asonaw ɔ tweneboa]
Completely the queen's progeny [Revelation! Avian-Reptile matrilineal culture]
Lineage of heaven's god [Revelation!]
Before who no battalions stand
White-crested raven
Feeding on the meat of his compeers
Oh the glittering beautiful crow!
With the forbidden flesh-not-edible
My forefathers come from
The great street in Akyem Abuakwa Kyebi [Head of Asona clan, in Okyeman]
My people are noble
And live in affluence
Asona Werempeh-Akwa
Grandfather of Nana Wiafe Akenten
Innumerable as the sea sand
My symbol is the red snake [Asonaw ɔ tweneboa]
Indeed, I am wonderful!

On the names Kokobiante and Koromante

Kokobiante (Ku-ku-bia-nte) can be seen to mean ("bird-people-place-faction). How amazing! "Ku" refers to Ko/Ku, the bird tribe. This has already been touched upon in chapter four of The Akan Book. "Bia"/"Bea" refers to place in the Akan language, and "nte" is a suffix used among Akan people to refer to a section of the Akan. We have the Fante (Fa-nte) people and the Asante (Asa-nte) people. Adanse Kokobiante! Adanse was the place of beginning of many current day Akan people. The name Koromante is addressed in chapter three of The Akan Book, where I mentioned that Ko/Ku are root words in a number of Akan and Mande languages (at least) which are references to birds.

9.6 Maasai, Caananites, Dogon, Wolof, Bambara and Akan

There is an article (see below for link to article), written by Kenyan author Philip Ochieng, that was initially published on allafrica.com that draws parallels between the Maasai, the Canaanites, the Inca, the Dogon, the Wolof, the Bambara (Mande) and the Akan. In my view, what all these groups have in common is their connection to Sirius.

Interestingly, Ochieng says that the Maasai are "people of the Maa speech". i.e. Maa-saa-i. Here, you can see a link between the name 'Maasai', the root 'saa', and the Akan word 'kasa'. 'Saa' is a root word that is related to Sirian-Reptilian language. In the Mande languages, the word for snake is 'Saa' (Mandinka, Bambara etc). Funnily enough, it is also the name used by space beings to refer to the reptilians. (ARI-AN-SAA, or 'Orion Saa', according to Robert Morning Sky).

Another group that belongs to the Maa language group are the Samburu, also of Kenya. They are an African group related to the Maasai, and they belong to the Maa group of languages as well, although they speak Samburu. Now if you split that name into two, you will get SAA-MBURU. The first part of the name we can guess. "Saa" refers to a reptilian connection. The second part of the name is something I drew attention to in section 5.11 of the Akan Book "An Akan account of the creation of human beings", referring to the root word "uru", related to "Bosommuru", to

"mburu", to "Nibiru" but also to Uruk, and to Inana, the female reptilian python goddess.

The Samburu are featured in the 1984 movie "Sheena Queen of the Jungle", where a young white girl whose parents die when an adventure in the jungle goes all wrong is trained by an African female shaman (initiate with guardian human knowledge) to call animals with thought and to learn the ways of spirit and of the jungle. Sheena becomes a female shaman, who then struggles with the Samburu to ward off aggressive incursion into Samburu land, against the westernized black king, his mechanized army and his white mercenaries.

The spiritual stuff shown in this movie is real, it is exactly what Credo Mutwa learnt from the Bantwana, an African bird race human hybrid group living in Africa (half human, half Avian, believe it or not!) The Native Indian shaman Red Elk also claims to have met Bird-humans in his subterranean travels). The Bantwana female shaman taught Credo to use his mind to call a large python from the forest, and he did. Credo got scared, he ran off and was punished for not trusting in the training (see Bradford Keeney's book on Credo Mutwa entitled "Vasamazulu Credo Mutwa: Zulu High Sanusi").

In the movie "Sheena", the African female shaman who trained Sheena is shown living with animals, being able to understand leopards which guard her and having high knowledge and spiritual power. The African female shaman wears a necklace with two circles. This necklace is also worn by Akan initiates of the 'Nyame' cult! In the movie, the Samburu guard a sacred cave (leading to a subterranean region). They live on a high energetically powered region where the soil has healing powers (ley line energetics). A Samburu priest tells the white doctor, "this land is sacred! What you have just seen has only been seen by the Samburu". In real life, the real Samburu are found in a National park in the Rift valley, Samburu district, Kenya, where it borders Lake Turkana. Some of what this 1984 movie showed (aside from the love story etc.) reflects the real situation.

The key here is the link to the Sirian-Reptilian extraterrestrial personality that has been called EN-KI or EA/Hea by the Sumerian/Babylonians.

Interesting fact is that the Maasai and the Samburu people call their creator-god Enkai! "Maa" is one of the code words for the female reptilian personality. In Indaba my Children, Credo Mutwa calls the Maasai and the Tutsi, "Children of the Dragon". There is also a connection between the name "Maa" and the Egyptian personality Maat (MAA-TT, this is the linguistic breakdown. See Robert 's Tchaama documents).

The Egyptian personality shown in front of the Maasai warriors is Maat. (Photo credit: redicecreations.com)

Here is Ochieng's article, it's quite a good read if you've not already seen it in the past:
http://www.redicecreations.com/article.php?id=1152

9.7 Preview of sequel to the Akan Book

The sequel to *The Akan, other Africans and the Sirius Star System*, titled *The Guardians, Earth Humans, and Ascension*, will cover many related topics covered in this book. In the sequel, I shall delve into the following topics:

(1) The works of Anton Parks. Anton Parks is a French writer whose claims seem to imply that he belongs to the same soul group or perhaps even the same Higher Self as the being that we know as Enki/Ea. Parks has written most of his work in French, although there has been an English translation of at least one of his works. I resonate strongly with many of the themes that Parks writes about, especially his reference to beings known in his works as "The Kadistu"

(2) The group of non-terrestrial beings I and others have referred to as The Guardians. In Park's works, these beings are referred to as "The Kadistu". I briefly mentioned these beings in section 6.1 of The Akan book. These are beings that act as emissaries of the Supreme Creator Forces of galaxies. Among these beings are the avian and feline entities, as well as the amphibians, all of which I have personally met on my spiritual journeys.

(3) The Ancient Earth beings – I mention these in section 7.1 of The Akan book, and will go into more detail about them, in the sequel

(4) Nyama – this is the spiritual power the Mande and others have talked about. I shall go into this topic as well.

(5) Egyptian Lore as it connects to Akan and Africans – the reason is simple: The Sirian tradition was strong in Egypt, because apparently Ptah/Enki was in league with the Sirian-guardian entities, and was given a task to play the role of Earth guardian along with some others like Tehuti and Maat and others. So I will delve more into aspects of that story.

(6) The Dia/Jha people – This will be a major part of what I discuss in the sequel. Basically, Dia is a code word for tracing the interconnection of various sub-groups within West Africa. By tracing these groups through their association with the name Dia (which I shall explain), I shall be able to show how the Sirian Tradition spans different West African groups beyond the Akan. I shall also make connections to section 3.5 of *The Akan, Other Africans & the Sirius Star System*.

(7) The Gur language group – the Dia story will also touch on the Gur, many of which are in the Northern parts of Ghana and beyond, into Togo and Burkina Faso. They are a major group, connected to the Dogon and further afield, to the Nubian and Egyptian traditions. I

have been studying this group along with the greater Dia group for years now. The story of the Sirius tradition will go way beyond the Akan, to include these two groups.

(8) And much more!

ABOUT THE AUTHOR

Kwame Adapa is an intellectual and a spiritual being with diverse interests, currently incarnated in an early middle-aged male Akan physical body. He strives to achieve mastery of self, on the physical, emotional, intellectual and spiritual levels of experience while incarnated. Kwame has been writing about and sharing his thoughts and experiences for a decade and a half. Recently, he has been guided to reach a wider audience by sharing his experiences and thoughts with the world. Kwame continues to expand the limits of his knowledge and experience and he continues to develop himself spiritually. To this day, Kwame still practices the out of body projection skills he first learned in 2005, as well as other methods from internal alchemy. Get linked with Kwame:

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OTHER BOOKS BY KWAME ADAPA

The Guardians, the Human Project and Ascension: Spiritually hacking your awareness and DNA – as a sequel to The Akan book, this book discusses the guardians and the Earth human experiment in significant detail, including but going beyond the Akan and other Africans, to human groups from across the globe. There is also a discussion of techniques to bring about spiritual ascension. These techniques ultimately come from the guardians.

Dreaming Consciously: Extraordinary journeys and the exercises that created them – An account of over 60 non-ordinary lucid dreams and lucid projections of exploration in nature spirit worlds, extraterrestrial encounters and trainings with spiritual masters in dream realities. These accounts are shared together with the psychic and energy exercises that helped create them.

Out of Body Into Life: Journeys into spirit worlds and how to project there on your own – through out of body journeys, also known as astral projection, Kwame explores the regions that human souls go to after passing through death. He also found answers to who he is as a soul, what ancient

civilizations lie within the Earth's caverns, about nature spirit entities that cohabit our planet and about the inhabitants of other star systems.

DID YOU FIND ANY TYPOS?

Although I went to great lengths to find and remove any typos, there is a chance that you might have chanced upon some. In the event that you did, I would very much appreciate a heads-up from you, if you could kindly drop me a message at the following address:
https://www.theakan.com/contact/

Thank you for reading my book!

I am glad you chose to read my book, which was an attempt to share my own research and understandings of the important topics we discussed in this book in relation to the Akan and to African people.

If you enjoyed reading this book, and found some value in it, I would be most grateful to receive a five-star rating from you! It would only take a moment. Your feedback would also help me continue to write more books such as this one, to promote learning and knowledge. Thank you again!

Regards,
Kwame Adapa